

PATIENT GRISELDA  
& OTHER POEMS



E. WALFORD





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*Weyford*

E.  
W174p

*"Another book of verses? Who again  
"Inflicts rhymed doggrel on the sons of men"?*

THE SILVER DOMINO.

SECOND EDITION.

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PATIENT GRISELDA, AND OTHER  
POEMS: BY EDWARD WALFORD,  
M.A., FORMERLY SCHOLAR OF BALLIOL  
COLLEGE, OXFORD. PART I.—SERIOUS  
AND SENTIMENTAL. PART II.—MISCELLANEOUS,  
HUMOROUS, EPIGRAMS, &c. PART III.—LAYS  
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*And is Griselda but a thrice-told tale?—p. 16.*

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A "BELOVED PHYSICIAN,"  
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GRATITUDE AND RESPECT.

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: "*Quod spiro et placeo, si placeo, tuum est.*"

—HORACE IV. OD. III., 24.



## PREFACE TO THE FIRST EDITION.

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IF it be necessary in any case to write a "Preface" to a volume of "Poems," it seems doubly necessary in mine. I have lived to over seventy without giving way to the vice of *smoking*, and why then can I not be contented to abstain to my very end from the vice of *verse-making*? My apology is on this wise: I naturally wish to vindicate my good name when I am gone, and to leave behind me some permanent proofs that I have sought and striven in my humble sphere to justify the good lessons which I learned first at my mother's knee and subsequently at the Charter House, and above all, within the walls of Balliol College, Oxford, to which I owe any good that may be in me, and any success that I have achieved in life. It is in such of his writings as flow from his heart, and especially in his poetical effusions, that a man's character may be read; and I am not without a sort of secret hope that I may "stand well" with some at least of those who "read between the lines" of these verses.

Warned by a long and all but fatal illness, I am conscious that at seventy-two my end cannot be far off. As Wordsworth writes:

"Life's autumn past, I stand on winter's verge."

But meantime I believe that, after all, my more "Serious and Sentimental" poems, in spite of their faults, will appeal to the hearts of some at least of my readers. At all events, Miss Braddon, —who some twenty years ago, put "*Griselda*" on the stage at the Princess' Theatre, wrote to me at the time:

"I have read your '*Griselda*' with much pleasure, and think you have 'given a very charming version of the simple and, to my mind, most 'pathetic old Story; and you have also drawn from the Legend an 'admirable moral, which gives grace to the close of your poem.'"

The late Mr. William Longman, the eminent Author and Publisher, wrote to me under date Dec. 23, 1873:

"I think your '*Griselda*' is *perfectly charming*, and my children will 'all read it one after the other.'"

Mr. Longman told me afterwards that the reading of my lines had made him weep; and it is something to be proud of in after life to feel that one has moved a publisher to tears. The poem originally appeared in the *St. James' Magazine*; it was re-printed in "*Gems of National Poetry*," published by Warne; and by the Editor's permission I now reproduce it.

As to the rest of the contents of this little volume, especially of those in the second part, I would express myself in the words of Thackeray in his "Virginians," (ii., 12) "I dare say that what I have written is only taken out of books, or parodied from poems which I have read and imitated, like other men." But in no case have they been "written to order." As Miss Yonge says in *Heartsease*, "Pegasus won't let himself out on hire." Good or bad, my verses are genuine; and if they are very varied and inconsistent in tone, it is because at different periods of my life, my feelings have been very different. I lay little or no claim to originality; and I fear that many of the "Epigrams" in my second part are merely rhymed versions of anecdotes which I read, or heard from the lips of friends, many years ago. Such, however, as they are, I send them forth, regardless of the opinion of venal critics, but anxious *laudari a laudatis viris*.

E. WALFORD.

St. Boniface, Ventnor, October, 1894.

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## PREFACE TO THE SECOND EDITION.

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The first Edition of these Poems, consisting of 250 copies, not having been sufficient to supply the orders sent by private friends, no portion of the impression reached the hands of the public. Accordingly a second issue of 250 copies has been printed, and any profits arising from the sale of the two Editions will be devoted partly to some one or other of the Charities of the Order of St. John, and partly to the Royal Hospital for Consumption at Ventnor.

E. WALFORD.

Ventnor, March, 1895.

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## PART I.

---

### SERIOUS AND SENTIMENTAL.

---

#### PATIENT GRISELDA.\*

"Ye who believe in affection that hopes and endures, and is patient,  
Ye who believe in the beauty and strength of a woman's devotion,  
List to the mournful tradition."—LONGFELLOW.

---

\*The Story of Griselda, which forms the concluding Novel of the Tenth day in the Decameron of Boccaccio, is the most touching of all the tales which make up that most witty and amusing book; and these lines are only an attempt to put the story simply and plainly into blank verse. The Story is placed in the mouth of the Clerk of Oxenford in the Canterbury Tales of Chaucer, who says that he learned it from Petrarch. Some twenty different versions of the story in French were known to exist as early as the 15th century; it has also been translated into Latin; it has been made the subject of more than one play in French and in English. The subject has also been dramatized by my friend, Sir Edwin Arnold. Ellis, in his notes to Way's *Fabliaux*, tells us that in *Griselda* its author "intended to describe a perfect female character, exposed to the severest trials, submitting without a murmur to unmerited cruelty, disarming her tormentor by gentleness and patience, and finally recompensed for her virtues by transports rendered more exquisite by her sufferings."

---

#### I.

'Mong the gay nobles of Firenze's plains,  
Though still a ruddy stripling with fair cheek  
And raven locks, not one in prowess vied  
With Gualtiero, by ten male descents  
Count of Saluzzo. For he sat his steed  
As none beside; and when he blew the horn

And sallied to the field with hawk and hound,  
All people cried, "Behold the noble son  
"Of noble sires, the glory of his race."  
Proud was Saluzzo of her youthful count:  
For sooth he was of a right ancient line  
The only hope; and fear was in the hearts  
Of Gualtiero's vassals, day and night,  
That should some accident by flood or field  
Betide their lord, that fair domain might pass  
To distant strangers—men both rude and fierce.

Now thrice six years had passed since first he  
A tiny infant at his mother's knee [played  
In fair Saluzzo's halls; but she, worn down  
With saddest heritage of widowed woe,  
All broken-hearted when scarce past her prime,  
To her last rest had gone. Gualtiero mused  
Upon her memory, oft would dwell upon  
The soft, dark lineaments of her sweet face.  
Such thoughts would temper and subdue to tears  
The pride which smouldered in his breast; for she  
Had ruled his wayward temper as a child,  
And as he grew to boyhood. He recalled  
The long dark tresses of her raven hair  
Which she would bind across her marble brow,  
Her tender, loving eyes, her princely mien,  
And the white flowing veil which swept athwart  
The sable tokens of her widowed state.

And he would cry, when weary of the chase,  
"O! the drear sadness of this lonely state,  
"The vacant chamber where my mother spun,  
"The vacant chair wherein my mother sate,  
"She whom they say my father 'Constance' called!  
"When shall these halls such other inmate greet  
"As shall be fit to stand where Constance stood?



"No, that can never be : I'll hie me then  
"Back to the chase, and in my hounds and hawks  
"Find some poor solace for a mother's loss.  
"I see no maidens, and I care to see  
"None, who resemble her in beauty, or  
"In priceless, peerless worth : and yet 'tis hard  
"To live unloved, to see no loving face,  
"To feel no loving hand, to know no heart  
"That beats and throbs responsive to one's own.  
"My mother's peer is far to seek ; and I  
"Will ne'er disgrace her memory, nor will take  
"A partner to myself unworthy her."

Meantime a murmur in Saluzzo's streets  
Is buzzed, then noised abroad ; then rumour wakes  
Her hundred tongues ; and wrathful citizens  
Cry out in discontent.

"It shames us much  
"Year after year to see untenanted  
"Those halls in which the noble Constance shone  
"Our gracious Countess, cheered each burgher's  
heart  
"By kindly word or deed of charity.  
"See how unpeopled now our market-place,  
"Our streets our shops, once busy haunts of men,  
"And hives of industry ; how stand our looms  
"All idle, and how idleness breeds sloth,  
"And sloth breeds poverty and discontent.  
"Oh that our Count would choose some noble bride  
"Of Venice, Padua, or of Modena,  
"And give us back a Constance in his choice."

It happened thus one day, one festival :  
High mass was over, and, as wont it was,  
The burghers of Saluzzo and their wives.  
Children and all, a goodly retinue,

Walked on the terrace 'neath the castle wall  
To greet the Count upon his natal day.  
And Gualtiero stood amid the crowd  
Conspicuous by gay dress and manly gait,  
And easy courteous bearing ; and he spake  
Kind words of friendship now to this, now that,  
Waving his pluméd bonnet to the crowd.

Stepped forth six burghers from the rest, and said,  
“ Most noble Count, son of a noble sire,  
“ Nor a less noble mother's son, we crave  
“ Audience and due attention at thine hands.  
“ We were thy father's vassals ; we are thine ;  
“ And that allegiance that we paid to him  
“ We owe his son ; nor shall it e'er be said  
“ That we were wanting in due loyalty.  
“ We love thy mother's and thy father's child,  
“ And we would shed for thee, if need, our blood.  
“ Thou wilt not therefore turn a cold, deaf ear  
“ To our entreaty if plain words we speak.

“ Our city prospers, as thou seest amiss :  
“ Its trade, its commerce, and its populace  
“ Are not as once they were, and still might be ;  
“ And much it troubles us lest aught befall  
“ Our youthful Count, and this free, loyal state  
“ Pass to the appanage of unworthy lords.  
“ There is no heir to thine ancestral line ;  
“ And, reft of her who queenlike should preside  
“ Over thy court, whose presence should be felt  
“ Like that of the meridian sun, to shed  
“ Light, warmth and plenty round, our city pines.  
“ 'Tis but a little step from murmurings deep  
“ To discontent, and wrath rebellion breeds.  
“ Leave us not then without a lord, nor live  
“ Heirless, but think thee of our earnest prayer.

“And if thou lov’st the chase and still wilt seek  
“The wild boar’s lair, a huntsman, nor wilt heed  
“Thoughts of young love, to us entrust the task  
“To find a mate well worthy of thy bed.”

“Right worthy friends and neighbours,” he  
replied,

“That which ye bid me do I had resolved  
“Wary to shun ; for though full many a maid  
“Of Northern Lombardy or our Tuscan towns  
“Would gladly call her Gualtiero’s bride,  
“Saluzzo’s Countess, yet my love to her  
“Who gave me birth, whom still ye burghers love,  
“Forbids me to ambition aught that is  
“Inferior to herself ; and many a mile  
“Well might I traverse both by land and sea,  
“Ere I beheld her equal, or in mien,  
“Or in a loving, loyal, trusting heart.  
“Peerless she was, and peerless yet she stands,  
“Nor can ye point to her that is her peer.  
“Yet it mislikes me that this city fair  
“Should risk its being or its weal on one  
“Who bears and carries no enchanted life.  
“So masters, an it please ye, I will strive  
“Against mine inclination, and will seek  
“A maiden who shall be unto your hearts :  
“And if beside she be to me, good sirs,  
“A loyal friend, submissive, fond, and true,  
“It may be that I even shall rejoice  
“To give a Countess to this city fair.  
“But stay, one warning. Whom I choose as bride  
“Of Gualtiero, be she who she may,  
“Of royal, noble, or ignoble blood,  
“Ye swear to me, right worthy sirs, that ye  
“And all my people loyally accept  
“And reverence, as though she were a queen

“Of gay Ravenna, or of Milan proud,  
“Aye, or of fair Firenze, come what may.”

He spoke: the burghers swore, and straight  
retired;

The gay crowd parted, and the terrace-path  
Lay lonely and deserted, as in knots  
Of twain and three the burghers homeward paced,  
Much pondering in perplexed wonderment.  
And Gualtiero called his hound, and stroked  
His courser's arched neck, then as half inclined  
To wish his words unsaid, stood in amaze;  
Like erst Adonis, when he heard the voice  
Of Aphrodite by his hunter's side,  
And heedless spurned and scorned her proffered  
love.

## II.

On the grey slope of an Abruzzian hill,  
Where a steep bridle-path leads down the road  
To a grim convent's portal, and a cross  
Marks limit to the consecrated ground,  
Fringed with a scanty flower-bed and o'erhung  
By a dark grove of olives, intermixed  
With pale ceringos and acacia bowers,  
A humble cottage stood. Giannuculo,  
Its tenant, was a labourer of the soil,  
And sixty summer suns had bronzed his cheek.  
With him there dwelt a daughter, passing fair,  
The envy of each youthful villager  
On this side and on that. Her girlhood now  
Was scarcely passing into womanhood;  
And yet she showed a woman's care of him  
Who was her sire, and who with duteous lips  
Said daily "*De profundis*" for the soul  
Of her departed mother. She was fair;

But not so fair as modest, pure, and chaste.  
A violet from beneath a moss-clad stone\*  
Peeping in early spring-tide scarce did caste  
Its glance more shyly forth upon the vale  
Than did Griselda when she spoke and smiled.  
And prized was she much by her rustic sire,  
Who called her his fair flow'et ; and his friend,  
The *padre* of the hamlet, vowed with pride  
That ne'er was beauty more allied with worth.  
"Thrice happy," would he say, "the swain who'er  
"Shall win her heart's affection, and shall call  
"Griselda mistress of his humble home."

It chanced one day, one summer eventide,  
A stranger gay, with horses, hawks, and hounds,  
Weary with sport, rode homeward to the town,  
And down the western slope of the tall hill  
Nearing the convent portal, reined his steed,  
Then lighting, walked along and held his rein.  
Passing the cottage of Giannuculo  
The stranger stayed a moment, and addressed  
A word of greeting to the old man's ear,  
As basking in the evening sun he sat.  
"How now ? what, all alone ? and hast thou none,  
"Or wife, or child, to cheer thy loneliness ?  
"'Faith by our Lady, you and I, good sir,  
"Are our own masters."

Scarce the word was spoke,  
When, singing as she tripped along the path,  
From the pure fountain at the garden side,  
Bearing a draught of water fresh and clear,  
Griselda came. The stranger stepped aside,  
Much wondering to behold vision so fair.

---

\*A violet by a mossy stone,  
Half hidden from the eye.

Then spoke his heart unto his inner self,—  
“Poor though she be, that maiden fair, I vow,  
“Before this moon hath waned and waxed again—  
“No! that were long to wait; this very eve—  
“Shall be Saluzzo’s countess and the bride  
“Of Gualtiero!”

And no sooner thought  
Had passéd into speech, than he declared  
Unto Giannuculo his love.

“I read  
“In this sweet maiden’s features all I seek  
“To gladden and to grace the palace halls  
“In which erewhile my mother Constance shone.  
“I am Saluzzo’s count; and in her eyes  
“I see the eyes of Constance; in her gait,  
“The princely queen-like mien; those raven locks,  
“The marble of her forehead,—all, I swear,  
“Remember me of what my mother was.”

“You do much honour to our poor estate,  
“Most noble Count; and if it be thy will  
“To wed my daughter, let that will be done.  
“Only I fear that she may climb too high,  
“And take her seat upon a throne awence  
“One day her downfall shall more grievous be.”

“Fear not, my friend; but first, in order due,  
“’Tis fitting that I question her one word.  
“I am Saluzzo’s Count; I seek thy hand,  
“Thy hand and heart; say, wilt thou bend thy will,  
“Whole and entire, and in no stinted share,  
“Unto my will obedient, *come what may*;  
“Nor shrink to render service to thy lord,  
“Who loves thee, but whose will must be thy law?”

The maiden laid her pitcher on the ground;  
Stood for a moment half amazed and shy,

Then looked to heaven, as though she would attest  
The saints to her resolve, and said "I will."

He led her by the hand, and bade her strip  
Her poor apparel, save one threadbare smock;  
Then called for richest garments, silken hose,  
Tunic and corselet, and a flowing robe  
Of satin tissue; and a coronet  
Placed on her unkempt hair, and cried aloud,  
As flocked the wond'ring rustics to the view,  
"Behold the maiden whom I make this day  
"My wife, Saluzzo's Countess." Greeting next  
Honest Giannuculo, forthwith he set  
Griselda on a palfrey, and she rode  
On his left hand straight to the palace gates.  
Forth came the heralds at the gladsome news,  
And cried, "Behold our lord Gualtiero's self,  
"And greet his bride with loud and glad acclaim,  
"For she is worthy of a princely mate."  
Loud trumpets echoed back the voice of praise,  
Pealed the sweet bells of churches, blazed the fires,  
And glad Saluzzo woke to life once more.

### III.

Twelve months, twelve happy months have come  
and gone,  
And Gualtiero with a deep'ning love  
Doth cherish his fair bride, and ever fresh  
Appear the tokens of his fond regard.  
But when to a wife's title she did add  
The name of mother, and a daughter fair  
She bore, his countenance became estranged:  
Harsh words he uttered in his angry mood;—  
"What; can ye bear no son? In vain have I  
"Sought out a bride in thee, if issue none

“ Or none but female issue be my lot.  
“ Hark how my subjects mutter in their scorn,  
“ Curse thy mean parentage and poor estate :  
“ Thou art not what I hoped to find in thee.  
“ That child thou nursest in thine arms, I cast  
“ Upon the bleak hill’s side, to dogs and birds  
“ A fitting prey. Now dost thou know thy fate !”  
To whom Griselda, “ Good, my lord ; but why  
“ Thus tax me with reproof ? Nay, deal with me  
“ As best befits thy weal and happiness.  
“ Did I not promise fealty to my lord ?  
“ I bow my will submissive unto thine.  
“ I am by birth the meanest of the race  
“ That owns thee master ; and I was not fit  
“ To sit advanced to such high dignity.  
“ Nay, send me back unto that humble cot  
“ Whence thou didst lead me, a plain village maid,  
“ Robeless and crownless, rich in nought beside  
“ But in the love of him who sought my love,  
“ And in the gift of honest maidenhood.  
“ Nay, if thou wilt be hard of heart, then take  
“ My tender infant, cast her to the wolves  
“ That prowl around th’ Abruzzi ; she is thine :  
“ Say, wer’t thou not thyself her father true ?  
“ Yet cast her not unto the wolves, with tears  
“ I do implore thee,—with a mother’s tears—  
“ *Unless it be thy will ;* and if so be,  
“ *Thy will and God’s be done.*”

Stepped forth at this  
Two men, fierce scowling, and with threatening  
glance  
Drew daggers from their sides, nor spake a word.  
Yet stood Griselda still, and kissed her babe,  
And made the holy sign upon her brow,  
And bound a tiny cross around her neck,



And only cried, "*Thy will and God's be done!*  
"It may be that the holy saints who guard  
"Our marriage bed, will to my prayer give ear,  
"And grant me yet a son in face and form  
"To image forth his father's lineaments;  
"That son shall be a bond between us yet,  
"And recompense my loss. *Thy will be done.*"

Twelve months, twelve anxious months have rollèd  
And to the vacant cradle of the babe [on,  
Succeeds a son. Fair was his cheek, and bright  
His eye, and dark his hair, like Constance's.  
He grew to prattle on Griselda's knee,  
To know her voice, and call her 'mother dear,'  
Nor shrank in terror at the plumèd crest  
Of Gualtiero.

As she sat one day  
Upon the terrace, playing with her boy,  
The father stern approached, and threatening, spake;  
"Griselda, thou art pure, and good, and true,  
"Nor ever hast thou failed in loyalty  
"To me thy lord. My will is thine. 'Tis well  
"It should be so. Then hear. My burghers all  
"Mutter in silence or aloud complain,  
"A humble peasant's child should be my heir,  
"Their future lord. 'Tis therefore meet that thou  
"Give up this boy to share his sister's fate,  
"And then return to that was once thy home  
"Hard by the Convent gate; Giannuculo  
"Will give thee welcome, and his aged heart  
"Haply thou yet mayst cheer. Meantime my soul  
"Yearns for a nobler mate. Say what thou wilt,  
"My mind is fixed; and ere to-morrow's sun  
"Hath set, thy father's door receives thee back  
"As naked as thou camest thence to me.  
"And for thy son—"

“ Nay, good my lord, I bow  
“ Unto thy voice, thy word, thy will—my law,  
“ I bow, obedient ; though it wrings my heart,  
“ My very heart of hearts, not to lay down  
“ The coronet thou didst place upon my brow,  
“ But the dear name of mother, and to see  
“ Thy henchman bear the sweet fruit of my womb  
“ To perish on the hills. Nay, cast him not  
“ Unto the wolves, as erst——But nay, my tongue  
“ Shall ne’er give utterance to reproachful word.  
“ Gualtiero’s wife shall ever worthy be  
“ Of her who was his mother. But my son—  
“ Cast him not to the wolves, *unless it be*  
“ *Thy will : and then thy will and God’s be done.*  
“ Yet ere I go upon my lonely road,  
“ A wife discrowned, yet scarce dishonoured,  
“ One word I crave. This crown, these jewels bright,  
“ This silk attire, yea, and this golden ring  
“ With which thou didst espouse my maiden hand,  
“ I give thee back, for they are thine,—no gifts,  
“ But only lent me for a little space.  
“ You bid me take the dowry that I brought ;  
“ You need no teller for to count the dross,  
“ Nor I a purse to wrap it in, far less  
“ A sumpter-horse or mule to carry it.  
“ Naked you took me from my father’s hands,  
“ And naked I return, such as I came,  
“ Bereft of nought, save only maidenhood ;  
“ That jewel thou canst ne’er give back to me.  
“ One little boon I ask : to hide my shame  
“ Grant me one body-robe in lieu of that  
“ Which thou, my lord, didst take. *Thy will be done.*”

\* \* \* \* \*

Clad in one modest smock of simple white,

Ere that the morrow's sun had set, rode forth  
In tears, Griselda, to her father's gate,  
Weeping herself, yet more her infant son—  
One faithful servant her sole retinue,  
And bath'd in tears, he led her palfrey back.  
Then quick she donned again her beggar dress,  
And fetched the pitcher from the well, and swept  
Her father's floor, and cheered his aching heart,  
Forgetful of her woe; or, if she thought,  
'Twas for her children.—Were they dead and gone,  
Torn by fierce wolves, or men as fierce as they?  
Or did they live? And she would cross her breast,  
And cry, "Oh! holy Mother of the Christ,  
"Grant me the gift of patience, to control  
"The throbbings of a wife's, a mother's heart.  
"God's will and thine be done, and his to whom  
"I still am true, a wife and yet no wife."

Ten years, ten weary years have rollèd on;  
Griselda sits within her father's cot,  
And save unto the village chapel, or  
The convent gate, ne'er hath she wandered forth,  
But ever-patient and without complaint,  
Bearing the silent burden of her woe,  
Hath lived an angel's life. Giannuculo  
Blessed day by day his child, so pure, so fair,  
So woe-worn, yet so meek amid her woes;  
And cried "Heaven pardon him who did thee  
wrong!"

One summer morn, twelve years the very day  
Since that Griselda in her cottage home  
Had first beheld her lord—in hottest haste  
A horseman reins his steed before the door  
Where sits Giannuculo in pensive mood.  
"The count, my lord and master and thine own,

“Hath sent to call thy daughter, fair Griselde,  
“Upon the pain of fealty, to appear  
“This day within his palace gates. Once more  
“Saluzzo joys to learn its lord, the Count,  
“Our gracious Gualtiero, hath prepared  
“His halls to welcome a new bride, as fair  
“As was Griselda, and of nobler blood.  
“To-morrow,—for the Court of Rome meanwhile  
“Hath granted dispensation for the deed—  
“God’s priest before God’s altar forth shall stand  
“And publicly proclaim our noble chief  
“And a fair daughter of Count Panago,  
“In God’s name and the Church’s, man and wife.  
“And need there is that every chamber shine  
“Beswept and garnished, that the palace smile  
“Resplendent, as befits a bridal day.  
“Griselda’s hands are not ill-used to toil;  
“Griselda’s eyes will keep good watch and ward  
“Over the kitchen and the banquet hall.  
“Say, shall she come obedient to my voice?”

The morrow’s sun arose. Griselda went,  
She swept the palace halls, garnished the floor,  
The couches, each familiar guest-chamber  
Dressed in its gayest colours, and came forth  
To greet the Countess as she stepped from off  
Her palfrey at the gate.

The guests are there,  
And all is expectation, and the feast  
Will soon begin.

“And now, what thinkest thou,  
“Griselda, of my bride?” the Count exclaimed.  
“Sooth she is fair, yes, passing fair, and fit  
“To deck these halls, as none afore her was.  
“And, if she be as good as she is fair,

" You may reign happy in Saluzzo's halls,  
" And hand your heritage to a long line  
" Of noble sons, sprung from your princely loins.  
" But oh ! if I may breathe one prayer, I pray  
" Thou mayst not rack this youthful maiden's heart  
" As thou has racked another's. Yet withal  
" *Thy will, my lord, and God's own will be done.*  
" Young is thy bride, and nurtured tenderly ;  
" I was a tougher sapling, yet I knew  
" To bend me to the storm, as one who learnt  
" Life's fitful moods, and as a child was schooled  
" To hardships, aye, from earliest infancy.  
" Yet stay—What means this locket, and this cross?  
" It is the same which twelve long years ago  
" I bound about that neck—the neck of her,  
" My first-born child ! Oh ! God, and saints of  
    Heaven,

" Do I yet see mine own, my long-lost child ?  
" And by her side, so like their father's face,  
" Her brother ? or doth sight bemoek my heart,  
" My mother's heart, and is it all a dream ?  
" *God's will and Gualtiero's will be done !*"  
She spoke, and swooning, sank upon the ground.

Then rose the Count, and every lip was still,  
Hushed in amazing silence : and he spoke :  
" Ye burghers of Saluzzo, trusty friends,  
" Worshipful sirs, ye see before ye here  
" Griselda, my most spotless, noblest bride.  
" This lady who hath stepped from off her steed,  
" And sitteth in the seat of honour there,  
" Is not a child of noble Panago,  
" But sprung from me, her sire. Griselda, see  
" In her thy long lost daughter, and in him,  
" This noble youth, thy well-belovéd son.  
" O, fair thou art, Griselda, passing fair ;

“ Yet not so fair as noble. Say, was ere  
“ Daughter of Eve, who could so far forget  
“ Herself, her children, all save loyalty  
“ To her espoused lord ? who patient thus  
“ Could brook to see her children wrenched perforce  
“ And cast unto the wolves, nor yet complain,  
“ Nor utter word of tenderest reproach ?  
“ Nay, that which saints and angels could not do,  
“ Griselda, thou hast done ; therefore to me  
“ Dearer thou art than all the world beside ;  
“ And once more I do greet thee here before  
“ Th’ assembled burghers of this city fair,  
“ The partner of my crown, my bed, my life.  
“ And here, in token of my words, I vow  
“ This day unto the very end of time  
“ Hallowed shall be through all my wide domains ;  
“ And thou, Griselda, saint and wife in one,  
“ Shall stand in marble in our city’s streets,  
“ Patient Griselda, fair, and good, and great.  
“ Much have I wronged thee ; but ’tis thine to cast  
“ A tender eye, forgiving all that wrong.  
“ It is for man to err ; but to forgive  
“ Belongs to woman and high heaven alone.”

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And is Griselda but a thrice told tale ?  
And can we read no lesson in her life ?  
Yes, such a thing there lives as biding faith,  
Undoubting and unswerving loyalty,  
In wedded love, yes, and in friendship too.  
Be it a man’s, be it a woman’s heart,  
Let time go on, let months roll on to years,  
And years to ages, yet he conquers who  
Ever endures and patiently abides,  
Till heaven doth righteously “ defend the right.”

In every sufferer in the sacred cause  
Of loyalty and love Griselda lives ;  
For pure affection " seeketh not her own,  
" Is not provoked by trifles, evil none  
" Doth think, but bideth patiently, all things  
" Suffereth, endureth, beareth," to the end.

Yes, years may come, and years may glide away,  
Fashions and forms may change, and raven locks  
Turn grey with care, and hearts grow dull and cold  
That once would beat responsive to our own ;  
But loyal friendship, friendly loyalty,  
Holds on its even course, steers to the port  
Of peace and rest, though storms may rage without.  
Then fret not, loyal and devoted soul.  
The fiery torment that long time did wrack  
Griselda's heart may wrack thine own ; and yet  
There is a silvery lining to each cloud,  
And who " in patience doth his soul possess "  
Or soon or late he shall the victor be.\*

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\*If we may believe what Walter Savage Landor says in his *Pentameron*, Petrarch wrote thus only a few days before his death :  
" The touching story of Griseldis has been laid up in my memory,  
" that I may relate it in my conversations with my friends. A  
" friend of mine at Padua, a man of wit and knowledge,  
" undertook to read it aloud ; but he had scarcely got through  
" half of it, when his tears prevented his going on. He attempted  
" it a second time, but his sobs and sighs obliged him to desist.  
" Another of my friends determined on the same experiment, and  
" having read it from beginning to end without the least alteration  
" of voice, said, on returning the book, " It must be owned that  
" this is an affecting story ; and I could have wept over it if I  
" could have believed it true, but there never was and never will  
" be a woman like Griseldis."

## GHISMONDE THE FAIR.\*

OMNIA VINCIT AMOR. VIRGIL, ECL. x. 69.

\*This story is taken from Boccaccio's Decameron ; it has been versified by Dryden, and it formed the subject of a drama by Robert Wilmot, which was acted before Queen Elizabeth at the Inner Temple, in 1568, (see Dodsley's collection of Old Plays, vol. ii.) The substance of the story has been made familiar by a painting attributed to Corregio, in which Sigismunda is represented as weeping over the heart of her lover ; and the same subject was treated, though in a very different style, by Hogarth. The story has also been rendered into Latin prose by L. Aretine, into Latin Elegiac verse by Filippo Beroald, and also into Italian. It forms the subject of no less than five Italian tragedies, one of which, "La Ghismonda," was at one time attributed, though falsely, to Torquato Tasso. Some liberties have been taken with the story in the present version.

In fair Salerno, hard by Napoli,  
 As wise in counsel as in prowess bold,  
 Yet proud withal, but not so proud as brave,  
 His grey hair whitening with the snows of years,  
 Tancredo reigned as prince. His city shone  
 In arts conspicuous far above her peers,  
 In physic, law, and sage theology.  
 But court nor life of state did Tancred keep ;  
 For, ere he reached the noontide of his life,  
 Fate had borne off the idol of his heart,  
 His partner in twelve years of wedded love,  
 And left him ruler o'er a widow'd hall.  
 But in her place there grew to womanhood  
 A daughter fair of form, Ghismonda named ;  
 And she would cheer the old man's heart and sing  
 The songs he loved to hear of war and chase ;  
 And she would play the cithern or the lute ;  
 And she would oft caress his hawk and hound  
 And courser gay ; and as she walked along  
 The people cried, " Behold the daughter fair  
 Of a fair mother, and as good as fair."



And years rolled on ; and she had won the heart,  
The heart and hand of Capua's princely son :  
But ere twelve months had waxed and waned again,  
Her Lord lay stretch'd upon the battle-field,  
And she had donned the weeds of widowhood ;  
Then back returned unto her father's halls,  
Though young in years yet childless.

So she mourn'd  
In secret silence ; and she pined, and grew  
Weary of life and life's sad desolateness.

Meantime Tancredo, shrinking from the gaze  
Of his own people, lived an inner life,  
Thoughtful, retired, much pondering on the past,  
Yet more upon the future. He would spend  
Long days in silence, and would muse alone  
Upon his Castle terrace ; and he grew  
Moody and speechless ; for no friend drew near  
To break Salerno's dull monotony.  
But Ghismonde, she was young, and of young love  
And love's delights had tasted ; and she pined  
In weariness, unmated.

Now it chanced  
One day she crossed the market-place afoot,  
From mass returning or from vesper prayer ;  
Dropped down from her fair neck a tiny cross,  
And string of beads from off her rosary.

Haply Guiscardo, though he was the son  
Of poor but honest parents, and his cheeks  
And arms with daily labour were abronzed,  
Stepp'd forth and picked the golden treasure up,  
And handed it to Ghismonde with a bow,  
So graceful and so gentle that he smote  
Her inmost heart, and stole her soul away.  
Guiscardo she with kindly words dismissed,

And begged that he would come the morrow's noon  
Unto the palace to receive a gift.

"No gift, my gracious lady, I desire ;  
Your thanks are my reward."

He came and sang  
A rural song such as the goatherds sing  
By flowry Pæstum and on Silare's banks.  
Ghismonde admired his rustic muse, but more  
His bearing, noble, yet all rustic too ;  
And most his stately figure, and his limbs  
Lithe, supple, well-proportioned ; and she thought  
Seldom was seen on noble face a smile  
More comely and more truthful.

So to tell  
The story briefly, 'twas the old, old tale  
That Eve to Adam told in Paradise,  
And that our parents each to other tell  
From that day to the present. Flesh and blood  
Was Ghismonde and no angel ; and she burnt  
With no angelic fires. Her pulse throbbed quick,  
Her eye it glistened, and her fair cheek flushed.  
Guiscardo saw ; and as no laggard pressed  
The soft advantage, nor was Ghismonde coy.  
And though no marriage knot the priest did tie,  
Yet love found out a stealthy secret way  
To vindicate his own.

Shaded by shrubs  
Beside the Castle ran a terrace walk,  
Above a bower with tangled weeds o'ergrown  
And idle briars in rich profusion mix'd.  
Here haply Tancred in his youth had oft  
Sat late and early at the drinking bout ;  
And far in th' inmost corner of the bower,  
A door brought 'neath the terrace to the steps  
And winding stair that to the chamber led

Where Ghismonde tenanted her couch. They say  
"Love laughs at locksmiths, or he finds the key."  
So rarely at the midnight hour the moon  
Peer'd into Ghismonde's casement and beheld  
One only tenant of that chamber-room.  
And they were happy, those devoted ones,  
And reck'd not of the hours that flew betimes  
Too fast for lovers in their madden'd mood.

It chanced one summer morn, ere yet the sun  
Rose high in heaven, Tancredo early paced  
His battlements, and adown the terrace walked ;  
When issuing forth from Ghismond's chamber came  
Radiant with joy and smiling as the day  
Guiscardo's self.

"How now, and whence art thou?  
And whence thus early com'st thou here? Speak  
out.

Methinks that secret chamber is fit place  
For thieves or robbers ; and thou dost not seem  
Some weary, way-worn, foot-sore traveller.  
Hah ! and the plume thou wearest scarce is fit  
For such as thee—for walkers of the night.  
Nay, but it is Ghismonda's craft. I saw  
Her fair hands work it, when but yester eve  
She sat beside me. Surely ne'er did she  
Bedeck thee thus. Speak, caitiff, or I swear  
By heaven, this sword shall smite thee to the  
ground."

"Hold, sir, thy sword. Thy daughter Ghismonde  
fair,

Gave me yestreen this plume ; I prize it much,  
For 'tis to me a sign of somewhat more.  
I have her love, her very heart of hearts.  
Faith, love is stronger, sir, than you or I."

"Out on thee, caitiff vile ; what ? shall I see  
My house dishonoured and my princely name  
In foul disgrace o'erwhelmed, and tame stand by,  
Nor smite to earth the doer of the wrong !"

"No wrong, good sir ; your daughter sooth is fair,  
And young and gracious ; but she holds herself  
Her own, not thine ; she was of age to wed  
Five summers since ; she to herself belongs :  
And if she love Guiscardo, this at least  
Guiscardo boasts, he never sought her love,  
Which proffered came, unbidden and unbought."

"'Tis well, thou diest not now ; nor shall this sword  
Reek with thy blood. Yet get thee from my sight ;  
For if again within these walls I see  
Thy form unwelcome, then with many a prayer  
Vainly thou'lt wish never thy foot had strayed  
Within the precincts of my castle gates.  
Begone, or quick prepare to meet thy doom."

\* \* \* \* \*

Now weeks rolled on, and rumour nois'd abroad  
Brought to Tancredo's ear unwelcome news,  
That Ghismonde, though no wife, would soon become  
A mother, and bring foul disgrace upon  
The princely line whose scutcheon and fair shield  
Had ever spotless been imagin'd.

Then rose the wrath within him, and he spake :

"The man that hath this evil wrought shall die ;  
Tancredo's shield shall never know a stain :  
Or, if a blot befall it, he that cast  
That blot shall wipe it with his own heart's blood.  
By this my sword Guiscardo, as I swore,  
Shall ne'er die stricken ; but he dies forthwith,  
Nor lives to see the son Ghismonda bears

Within her womb. Open the prison gate  
And cast Guiscardo into dungeons deep ;  
For e'er the third day's morn arise, he dies :  
My trusty henchman's hands shall teach him thus  
Folly to work amain. My word is law.

" Mercy, my father, be thou merciful.  
Nay rather be thou just, not merciful,"  
Ghismonda cried : " he is no caitiff base,  
Guiscardo ; but my hope, my stay, my love.  
I am but flesh and blood, and I am young ;  
I did but yield myself to love's own law ;  
And he is worthy of my love. 'Tis true  
Noble he is not by Salerno's rule,  
And heralds count him not of noble blood ;  
But he doth cherish a right noble heart,  
Such heart as well deserves ennoblement ;  
And if he be both honest and unblest  
With this world's wealth, father, the blame is thine.  
He shall not die ; my fate and his are one.  
Or if, Guiscardo, death await thee, then  
The same death on that self-same day awaits  
Me too, thy daughter, and my unborn child.  
Nay, father ! hear me, father ! spare thy tears ;  
Spare them, lest haply thou have need of tears  
E'er many a sun hath risen : for thou wilt weep  
Bereft of me thy child, thy daughter dear."

Came the third day : bearing a golden urn,  
And in that urn a mangled bleeding heart,  
Drew near a servant.

Ghismonde sat, nor spake  
Or word of grief or overflow of love ;  
But firm in her resolve she calmly said ;  
" Wisely, Tancredo, in a golden cup  
Thou didst enshrine this heart, for nought save gold

Were fit material to receive the gift.  
I thank thee, father, for thy latest boon."

She said, and took a poison'd goblet down  
From off the shelf, and quaff'd Tancredo's health ;  
And with her tears thrice and again she laved  
The lov'd remembrance of Guiscardo's self.  
" And thou art dead ! Yes, yet a little space,  
And I too follow thee, dear heart of hearts.  
Only one boon I crave at Tancred's hands.  
As join'd in life so too conjoined in death  
Let us twain lie beneath the grassy sod ;  
And on our tomb be written but the words,  
" Guiscardo and Ghismonda lie below ;  
Stranger, they ' lov'd not wisely, but too well.' "

\* \* \* \* \*

And Tancred mourn'd the deed that he had done,  
And fain would have recalled the word of doom  
Which reft him of a daughter ; and he rais'd  
Above the grave which held their bodies twain  
A noble monument to tell the tale :  
And they who to Salerno's shrine may come  
To distant ages shall the story hear  
How Ghismonde and Guiscardo lov'd and died.

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### THE CAPUCHIN CONVENT.\*

NEMO SERIO PŒNITENS AD DEUM SERO VENIT.

\*The substance of this story is taken from a sermon preached by Philip de Narni, a monk of the Capuchin order, in the Cathedral of Vienna, during the Pontificate of Gregory XV. (A.D. 1621—1623). Some portion of the sermon will be found in " Mediæval Preachers and Mediæval Preaching," by the late Rev. J. M. Neale, D.D., Warden of Sackville College, East Grinstead.

Far from the haunts of men, beside a gorge

Where Danube rolls his waters deep and strong,  
In a sequestered vale, 'mid darkening groves  
Of pine and chestnut and pale sycamore,  
A convent stood. Tall were its portal gates,  
And from the niche above, with downcast eye,  
Bearing the Holy Babe of Bethlehem,  
The maiden mother stood and smiled in stone.\*  
The western hills sloped with fair vineyards crowned ;  
And rich and luscious was the wine that flowed  
From out the Convent's press. Its garner's teem'd  
With every manner of store ; and in its meads  
Beneath the Convent walls fat beeves reclined,  
Or pastured on the hill-side. Clear and deep,  
Hard by, the lake wherein the lazy carp  
Would oft in summer sunshine bask, as though  
They too had drank the air of indolence ;  
And passing fair the river, that did cleave  
This mead from that : in it the largest trout  
Sported at will, or gave a dainty dish  
To the proud Abbot and his daintier Monks.

The envy of all neighbours, high and low,  
Noble and gentle, or of lowlier blood,  
The reverend Fathers all of the Orders Grey,  
Meantime, oblivious of the rigid rule  
Of him, their founder, Francis of Assise,  
Eat, drank, and slept, or merrily beguiled  
The vacant hours ; and, so that Mass were said,

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†St. Francis of Assissi, the founder of the Franciscans and Capuchins, had a singular devotion to the Mother of God, whom he chose for the special Patroness of his order. . . . He was not able to satiate the tender affection of his heart by repeating often with incredible sweetness the Holy name of Jesus under the appellation of the " Little Babe of Bethlehem."—*Butler's Lives of the Saints*, Oct. 4.

Prime, Nones, Tierce, Vespers, Compline, were forgot.

Nay, and they never kept a Lenten fast ;  
 Nor did chill hunger's wholesome discipline  
 Remind them holiest vows were on them still ;  
 Those vows that Francis taught his sons to take,  
 To clothe the naked, feed the famishing,  
 Abjure the world, and mortify the flesh.  
 More tuns of wine lay mellowing in their bins  
 Than could supply a thousand altar's use ;  
 Aye,—so the neighbours said in bitterest jibe—  
 Well nigh enough to turn the convent mill ;  
 And though they wore their founder's habit yet,\*  
 Grey cowl and cloak, and girded them with cords,  
 And barefoot walked, yet still the brethren proved  
 "The cowl it doth not always make the monk."†  
 And so from morning until night, from night  
 To early morning they caroused, and held  
 High festival, and worked their will amain.

One solemn day, a day of penitence,  
 Of penitence and prayer,—for said not so  
 The Church's Calendar, and their own rule ?—  
 The brethren gathered in loose revelry  
 Within the walls of their Refectory room.  
 Loud laughter followed upon noisy song,  
 And noisier joke, that scarce from holy lips  
 Should e'er proceed, and doubtful jests, passed on

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\*St. Francis contented himself with one poor coat, which he girt about him with a cord, and this was the habit which he gave to his friars. . . . It was the dress of the poor shepherds and country peasants in the parts about Assissi. The Saint added a short cloak over the shoulders, and a "capuche" to cover the head. From this the Franciscans came to be commonly called Capuchins.—*Butler's Lives of the Saints*, Oct. 4.

† "*Cucullus non facit monachum.*"—*Old Proverb.*



From lip to lip, went circling all around.  
High in his chair of state the Abbot sate,  
And laughed and chuckled o'er the coarser mirth ;  
"Faith, by our Lady, ne'r was jest like that !"  
Sudden, a knock sounds at the Convent gate ;  
The monks they start amazed, the porter quick  
Hies to the door, and opens. Creaks the hinge,  
The hinge, all rusty with unfrequent use :  
The brother peers into the outer gloom,  
And peers again. Then by the fire-light gleam  
Revealed, his eye descries a thin tall man.  
Is it a man, or one of mortal mould ?  
He wore the old grey habit, and the cowl  
Familiar, and his bony feet were bare ;  
Ancient his shape ; one grey betattered robe  
Hung loose about his shoulders ; and the moths  
Had feasted daintily on the threadbare serge.  
Athwart the bones that arched his skull and cheek,  
Like rotting parchment, stretched his sallow skin ;  
No flesh was there, all colourless his eye,  
His beard\* unkempt shone with unearthly hue.  
And thus in hollow and sepulchral tone  
He spoke : "For God's, and His dear Mother's sake,  
"Let me pass in, good sir ; 'tis I who ask  
"Admittance in St. Francis' name."

Amazed

The porter shrank and started, (for he deemed  
It was a vision from the nether world),  
Fast closed the door, and faster drew the bolt,  
Then sought instruction from the Abbot's chair.

"Stands there, my lord, without the Convent gate  
"A strange old man, of bony shrunken form,

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\*The Capuchins wore a black patch on the back of their habits, and their beards not shaved close, but long and clipped.

“ And scarce doth seem to be of human mould,  
“ Save that he wears our founder’s livery,  
“ Badge of our brotherhood ; speak thou but the  
word,  
“ And I admit him in St. Francis’ name.”

Then rose the Abbot : “ Nay, the winds howl  
fierce ;

“ The snow it thickens on the dark hill-side,  
“ And the grey sky bespeaks a tempest-storm,  
“ Faith, ’tis a wintry night ; we’ve plenteous cheer ;  
“ Go, open wide the door and let him in.  
“ Is not our rule to practise charity ?  
“ So haply unawares may be this night  
“ We entertain an angel. What say ye,  
“ My reverend brethren ? Nay, then bring him in,  
“ And place a chair betwixt the fire and me ;  
“ Fill up the wine-cup high, and as he drinks,  
“ Bring forth a pasty and a platter, for  
“ Perchance he suffers hunger. Brethren all,  
“ Enough have we in larder and in bin,  
“ Aye, and in cellar too. He’s thin and spare ;  
“ Good feasting ne’er will come amiss to him.”

The strange monk entered, bowed, and took his  
seat.

His head was shrouded with his cowl close drawn,  
And not a morsel did he eat nor drink,  
But silent sate, as though the world unseen  
Had sent to join that awful revelry  
A disembodied spirit.

And as he sate,  
A knock was heard again. The porter gazed  
Again forth into darkness, and he saw  
A fearful sight. In scores and hundreds stood  
There round the gates, a bony, ghastly crew

Of monks, with grisly faces ; and their cowls  
Waved horribly about ; they stamped their feet,  
As storming impotent in deadliest rage,  
And their teeth chattered in the wintry wind.

“ Let them all in,” aloud the Abbot cried ;  
“ The more the merrier in these merry halls !  
“ We’ve wine enough, aye, and to spare ; come, fill  
“ The brimming goblet, and prepare the feast :  
“ Our wine will last us till the crack of doom.”

And so that ghastly crew they entered in,  
They clustered round the hearth, the Abbot’s chair,  
The pulpit steps ; they thronged the vestibule ;  
And some sate grinning on the sounding board,  
High poised in air, and shook their garments gray.  
The monks they trembled, and they all turned  
pale,—  
Pale as the new in-comers.

Then arose

A distant sound, as of ten thousand pines  
All crackling in the flames ; a deadly smell  
As of flesh burning, with foul, sulphurous steam  
Commingling, came upon the senses. Smote  
Their knees in terror, and their coward tongues  
To their mouth’s roofs did cleave for very fear :  
For they were face to face with monks long dead,  
Their own forefathers, and whose bodies lay  
Resting within the cemetery hard by,  
Upon the dark hill’s side beneath the Cross.

Then up rose he who first had entered in,  
The grisly stranger, and he spake : “ Ye see,  
“ Brethren, in me one who this ancient house,  
“ This once revered and sacred home of faith,  
“ Did rule as abbot. Now the stern behest

"Of our St. Francis I obey. I come  
 "To tell unwilling ears what hath befel  
 "Me and my brethren whom ye see with me."  
 "I sate within that Abbot's chair ;\* I ate,  
 "Drank, and caroused. I worshipped not the Christ;  
 "I had unlearnt my 'Pater Noster' quite ;  
 "I scorned to meditate on the things unseen,  
 "I never told my beads, I kept no fast,  
 "I recked not of the poor ; I feared not God  
 "Nor holpen man ; drove from these gates the poor,  
 "God's poor ; I wantoned, took my ease, and died.  
 "And now I am tormented in the flames—  
 "The gnawing flames of hell. These whom ye see,  
 "These were my comrades, and like me they led  
 "A similar life of lust and gluttony ;  
 "And so they suffer torment by my side.  
 "But in hell's lowest depths, 'mid fiercest fires,  
 "Such is the will of God, we still must chant  
 "From out unwilling lips the holy hymns,  
 "'Ave Maria,' *Sancta Virginum*  
 "*Virgo,* and *Patri detur Gloria*  
 "'Cum Filio et ter-sancto Spiritu.'"<sup>†</sup>

\*St. Francis even during his lifetime found out that his spiritual children had fallen into corrupt practices. Elias of Cortona, whom he appointed Vicar General of his Order, introduced several novelties and mitigations of the monastic rule, and wore himself a habit of fine stuff, with a long hood, and fashionable sleeves. "He had," says Alban Butler, "so much regard to worldly show and advantages, that the ensigns and practices of humility and poverty became odious to him." For these and for other abuses, by which the spirit of the Order was in great danger of being extinguished, Elias was impeached and deposed by Pope Gregory IX. Again chosen General of the Order, he committed still further excesses ; was again deposed, and afterwards excommunicated. He filled the Order with great scandals and troubles, but is said to have died extremely penitent.

<sup>†</sup>The doxology, "Glory be to the Father," was a favourite aspiration of St. Francis, who would often repeat it at work and at other times.

No sooner did they hear the holy words,  
The spectres rose, and shrieking, flung aloft  
Their bony hands, and gnashed their grisly jaws,  
Half awe-struck, half defiant ; and the roof  
Rung with a loud unearthly sound, " Amen."

Then, as the noise all faintly died away,  
That sad and ghastly crowd into thin air  
Melted, and all was silence once again.  
The rain it pelted, and the winds roared loud,  
The lightning flashed and the dread thunder pealed ;  
Then passed the storm, and all was peace and calm.

And once again the living monks sat round,  
Aye, and the Abbot, and his face was pale.  
The porter stood beside the door ; dispersed  
The brethren straight, and trembling sought their  
seats.

Then rose and spake the Abbot :

" Brethren all,

" Give patient and attentive ear to me.  
" This is a voice, not from the nether hell,  
" But sent from highest heaven. Now speaks to us  
" St. Francis, as he spake of old. In him  
" I hear the voice of God, that bids us all  
" Repent and do the former works betimes  
" Worthy of penance. Be we warned in time.  
" Let us then heed the prophet's awful voice.  
" In sackcloth and in ashes let us all  
" Do penance for our sins, and while 'tis day,  
" Turn to our God." Followed a loud " Amen."

Murmur'd the monks assent, and straightway all  
They change their way of life. They fast, they pray,  
Scourge their proud flesh, and take the " discipline."  
They sell their stores of corn, and bins of wine ;

They build anew their desolated church,  
The fretted cloister, and once glorious shrine.  
Straightway again its grey walls echo back  
The reverend psalter and the holy hymn.  
And then hard by a hospital they build,  
And bid the poor man come. They feed the poor,  
Nurse the plague-stricken in the hour of death,  
And teach Christ's little ones the love of Heaven :  
They wash the lepers' feet, and kiss their wounds,  
And shrive the sinner from the stain of sin.

And years roll on to ages ! ages pass ;  
And smiles St. Francis from his seat in Heaven,  
To see the work his sons have set them to :  
And so they died in sanctity and grace.

But most of all the Abbot. He had sinned—  
Sinned with a grievous sin ; but he betimes,  
By penance and by constant fast and alms  
And rigorous discipline, had put away  
His sins, and washed them in his Saviour's blood.  
To four-score years he lived, and saw God's peace  
Rest on his brotherhood ; and in green old age  
Closed his calm eyes, anointed in the death  
With holy oil ; and, strengthened with that Bread,  
The Bread of Life, breathed out his soul in peace.  
God grant he may " find mercy at that day " !

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## THE WITCHES' SABBATH.

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It is well known to the readers of curious books that the mediæval superstition of witchcraft was but a continuation of the " Phallic " worship of heathen antiquity. The " Witches' Sabbath " was the last form which the " Liberalia " of Pagan Rome assumed in Western Europe ; and a few—but only a few—of its leading features are described here, for many of them will not bear description. They are mainly taken from the "*Malleus*

*Maleficarum*" or "*Hammer of Witches*," the work of Jacob Sprenger and two other Germans of the fifteenth century. Reference has also been made to Bodin's treatise, *De la Démonomanie des Sorciers* (Paris 1580), and to De Lanere's *Tableau de l'Inconstancie des Mauvais Anges et Démon*s (Paris, 1613), where a full account of these strange mysteries will be found. It is almost needless to remind the reader that the "Witches' Sabbath" is introduced into the scene on the Hartz Mountains, in Goethe's *Faust*.

Ye see before ye, sirs, an ancient witch,  
Haggard, much worn by years, yet more by sin ;  
For time it hath no power upon this flesh,  
Save but to wrinkle this mine outer skin,  
While I drag on my being, weird and wan,  
Fated for aye to live,—a death in life.  
For till the day of doom I may not die.  
And so I tell a tale of Vauderie ;†  
Whoso hath ears to hear it, let him hear.  
To me time is not ; what hath passed is now ;  
I see not things in memory, but in view,  
Palpably present, e'en as but to-day.

A league from Arras, skirting dark Moflaines,  
Riseth a fountain in a lonely wood,  
A spot on all sides by tall pines shut in,  
And dense umbrageous oaks. Hard by a dark  
And sunless pool, whose stagnant depths ooze out  
A foul mephitic odour. Here do we  
Hold week by week our fearful revelries ;  
Scorn we the Christian's God, the Babe divine,  
The Holy Cross, the Blessed Trinity,  
And despite do unto the Sacred Name.

But in God's stead, for we have deeply drank  
The philtres of apostate fiends, we take

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†Witchcraft in the Middle Ages, was called "Vauderie" or as the word was then written, "Vaulderie." The word survives in the name of the Vaudois.

Satan our Lord, our Master, and our King ;  
And 'neath the form of a right noble goat,  
Ancient, and snow white, with long-branching horns,  
And beard down-flowing to his cloven feet,  
Prostrate we all adore him ; he alone  
Gives forth and consecrates the wondrous oil  
With which anointed we can conquer space,  
Fly through thin air, and ride across the sky,  
To join the fearful feast : thither we go  
Born on aërial coursers, without foot,  
Or hoof, or mane. Such power hath Vauderie,  
And such the spells that work our will in air.

And when we reach the confines of that wood,  
There is no lack of worshippers, and we  
Keep awful Sabbath. Thither flock in crowds,  
Burghers and nobles, prince and peasantry,  
Old men and children, youths and tenderest maids,  
Drawn to that grove by mystic sympathy.  
Nor these alone ; aye, but the tonsured there,  
Shrouding their shaven heads with cloak and pall,  
Stand by assistant at our fearful rites ;  
Apostate priests, and bishops, monks and friars.

Straight is the banquet spread ; the feast begins.  
With varied meats, and drinks, and luscious wines,  
Our table groans, such as may best inflame  
Our sensual appetite and foul lust inspire.  
And he, our president, the ancient goat,  
He whom ye Christians call the foul black fiend,  
Nor idly call, high in a chair of state,  
Of darkest ebony, sits and smiles or frowns  
With awful brow upon his banqueters,  
To him then bring we offerings, or of blood  
Of newts or toads, or entrails of a babe  
Torn from its mother's breast, or brain of ox,



Or deadliest adder's gall, or serpent's tongue,  
Or wing of bat obscene, or nightly owl,  
Or lock of witches' hair at midnight shorn  
Beneath the pale cold crescent of the moon ;  
Or, daintiest dish, the flesh of criminal,  
Who high upon a gibbet in mid air  
Hath hung to foulest birds and dogs a prey.

Then, when the feast is over, and the wine,  
The maddening wine, has upward sent its fumes  
Into our whirling brain, we stand around,  
And spit and trample on the Christian's cross,  
That heavenly symbol of all-conquering love,  
And curse the Saviour's name.

Then rises straight  
One of our number,—or the goat himself,  
Or one of his prime followers,—and he speaks,  
Words that no Christian's ear may hear.

“ Good friends,  
“ Nay, brethren all,—for such are we in league,  
“ In deadliest league combined, to war against  
“ The lowly Nazarite and the Christian's creed,  
“ Brethren in pride, in enmity, in doom :—  
“ 'Tis now the midnight hour, our hour to speak.  
“ Come forth and bold recount what valiant deed  
“ Of despite to the holy law of God,  
“ Since last we met, good friends, ye each have  
done.”

Then rise we all in turn, and tell unmoved  
Our witcheries, enchantments, sorceries ;  
How we have lured a galleon to her doom  
On the sharp rocks, or drown'd a Christian babe,  
Stol'n fatt'd calves from out their stalls, or drained  
A cow's full udder of its juicy store,

Madden'd a watch-dog, or, where cross-roads meet,  
Borne off the satchel of a traveller  
Footsore and weary as he lay and slept ;  
Or torn a corpse from 'neath the chancel stone,  
Or robbed an altar of the holy pyx  
And consecrated flagon, and the bread,  
The holy bread, have trampled in the dust.

Ariseth once again the ancient goat  
And thanks his workers in set form of speech,  
Discoursing on the mysteries of our craft,  
In words of wisdom to the wise alone.\*  
The sermon ended, followeth loud applause.  
To the sound of bells and magic music then  
The tables are removed ; in wildest dance  
We next entwine, and lawless orgies hold,  
To softest strains of wanton instruments.  
Exhausted then we sink upon the ground ;  
The tall trees of the wood like sprites gaze on ;  
The fountain glistens with unearthly light :  
Then a change passeth o'er the scene ; the moon  
Pales ; rocks re-echo with the thunder-clap ;  
And strange weird lightnings play athwart the sky.

Last, ere the first faint dawn of newborn day  
We see appearing in the East, our King  
With gracious presence breaks the banquet up,  
And sends us forth on other mischiefs bent.  
Our steeds again we mount, and borne on high  
Through the night air we steer our homeward ways  
With tortuous course o'er the tall pinewood dark,  
And gain the regions waste and wide, or e'er  
The cock crow forth his greeting to the sun.

\* \* \* \* \*

\*" Words eloquent to the learned," is a well-known Greek Proverb.

Such is my tale ; a tale of Vauderie :  
“ Whoso hath ears to hear it, let him hear.”

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## THE MAIDENS OF VERDUN.

A TALE OF 1792.

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A voice of wailing and a voice of woe  
In Verdun's city. For the Prussian host  
Hath sat three months around her walls ; and fate  
Hath wreaked fierce vengeance on her citizens.  
For what no force of arms could ere effect,  
Hunger hath wrought ; and in extremest strait  
The city hath decreed her gates to throw  
Wide open to the Prussian conqueror,  
And seek for mercy in meek suppliant guise.  
So better than that blood in vain be shed,  
The best and noblest blood of France.

Amain

Enter the victors ; at their head two youths,  
Sons of the King, the General by their side ;  
And round them gather, weary of long strife,  
The citizens in hundreds, and admire  
The waving plumes, the breastplates, and the swords  
Of those two princely horsemen as they pass.

And now, the circuit of the city made,  
Forth from her gates, all gay, past woes forgot,  
Soon will there issue forth a gallant train.  
Yet, stay. A whizzing sound—with treach'rous  
hand

One citizen has aimed a deadly aim,  
And at the General's side falls low to earth,  
Unhorsed, his heart pierced with the fatal ball,  
The boldest Captain of that victor force.

“ To arms ! to arms ! low lay in dust and blood  
“ The traitor city that hath dealt the blow,  
“ Foul deed of treachery ! Go ! Let loose the hounds,  
“ The savage hounds of war ! go, fire the town !  
“ Our foemen to the sword ! A worser fate  
“ Awaits the women ere the sun go down.”  
And there are tears and wringings of the hands,  
Of women’s hands, and from the children comes  
A voice of wailing and a voice of woe,  
Through gay Verdun.

“ Nay, but it may not be,”  
Quoth a tall matron, stepping from the crowd ;  
“ It shall not be. Send we an embassy,  
“ An embassy such as we women can ;  
“ With sweetest weakness it shall plead, and bend  
“ The victor’s heart, and save our children’s blood.  
“ I have at home two maidens, young and fair,  
“ Suzanne and Gabrielle ; and if none beside  
“ Will go upon this mission, they shall speed  
“ Forth to the victor’s camp, unheralded,  
“ Alone, and conquer e’en our conquerers,  
“ By gentle arts—They will not plead in vain.”

And other matrons spake :—“ Nay, not alone :  
“ Our daughters too shall go and speak the word  
“ That yet shall save our hearths and once-glad  
homes.”

The lots are drawn. Marguerite, and Angelique,  
And Helène with the downcast tender eye ;  
And Jeanette, pale, her locks all flowing free ;  
And Claire, just budding into womanhood ;  
Nor one had yet a twentieth summer seen,

And forth they walk—a goodly sight to see—  
Eight maidens, two by two, and enter straight  
The general’s presence. In their hands they bear

Offerings of choicest fruits, of flowers that grew  
By their hands tended, and a dainty store  
Of comfits fit to grace a peaceful feast.

And Gabrielle speaks :—" Good sir, our city  
scorns

" The foul deed done this day, and will give up  
" Or banish from her gates th' assassin base.  
" The citizens of gay Verdun mislike  
" Foul deeds of treachery ; and their tender wives  
" Our mothers, forth have sent us to implore,  
" On bended knees, that mercy which perchance  
" One day, Sir General, thou wilt ask of heaven,  
" And asking wilt receive. 'Then spare our blood,  
" Our homes, our hearths, our lives, the little ones  
" That call us sisters, nor set down the deed  
" Of one unrighteous to th' account of all.  
" We are but helpless maidens, as ye see ;  
" We love not war ; for we have women's hearts ;  
" Timid and tender, from the name of war  
" We shrink alarmed. Then list our women's  
prayer.  
" Be just, be generous ; yea, be merciful ;  
" Grant us our lives, and those whom yet we love  
" More than our very selves, our parents dear.  
" And let not fiery flames, devouring all  
" Our wealth, our hearths and homes, rise up to  
heaven  
" From Verdun's ashes."

And the conqueror heard ;

Heard, and had pity on that tender band  
Of lovely maidens in their sore distress.

" Go ; for your lives, your parents and your homes  
" Are spared. Your weakness, maidens, is your  
strength ;

"Ye have prevailed by woman's gentler arts  
"Where nought besides could move a conqueror.  
"Go; be your mission ever thus to bless  
"Those whom in time to come ye call your lords."

And so the voice of wailing and of woe  
Was turned to joy in Verdun's streets that night;  
And on the morrow every church pealed forth  
A glad "Te Deum," as for victory.\*

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### ST. ELIZABETH OF HUNGARY.

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The story of the "dear" Saint Elizabeth, as she is still called even in Protestant Germany, is full of human as well as super-human interest. She was at one time a Queen, and at another, a beggar and an outcast; and in both states of life her sanctity shone out with equal lustre. She was the widow of the saintly King Louis of Hungary, and was only twenty-four years old when, in answer to her prayer, God called her to himself, soon after she had thrown aside her earthly crown, to enter the convent which was to be her last home on earth. See a short *Life of the Saint*, written by me, and published at a penny by the Catholic Truth

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\*It is sad indeed to relate that, in 1794, two years after the affair related in the above lines had taken place, these eight maidens were put on their trial before the wicked leaders of the Revolutionary party at Paris, and were found guilty of "being in league with the Prussians." Together with their mothers, and twenty-one elderly citizens of Verdun, they were sentenced to death. Shame to say, eventually six of them were executed; the lives of the two youngest were spared, the sentence in their case being commuted to imprisonment for twenty years and a day in the pillory. They were, however, released on the death of Robespierre. A little liberty has been taken with the Christian names of these maidens; but it may be interesting to know that three of them were the daughters of a M. Henri, "President du Bailliage," of Verdun, three daughters of a retired officer named Vatin, one the daughter of the Keeper of the Woods and Forests of the Province, and one the daughter of a local magistrate. It may be added incidentally that the surrender of Verdun was one of the principal causes which brought Louis XVI. to the scaffold.

Society. There is a larger and, (as I need scarcely add) far more valuable Life of the Saint, published at Louvain in 1836, by the Comte de Montalembert.

I come, I come, my Father and my God ;  
 Here on thine altar step to give Thee back  
 My royal robes, my crown, my children, all  
 That thou hast giv'n me ; friendless now am I,  
 And poor of this world's goods. 'Tis better so.  
 What need I *now* of gold or silver, reft  
 Of him, my lord, my brother, and my king ?  
 What seek I but to lay me down in peace,  
 Poor and contented, in the convent cell  
 Which henceforth shall afford a sheltering home  
 To these two little ones that erst I bare  
 To Louis, of the saintly name, my spouse ?

Dead am I to the world. Its garish joys,  
 Its courtly splendours, can they nearer bring  
 Me to the joys of Heaven or Heaven to me ?  
 Ever this seemed to me a weary world  
 Since happy childhood's days, when He, the Babe  
 Of Bethlehem, would come down in hidden guise,  
 And sport, my playmate, in my father's halls.\*  
 What hath life been since then ? one empty show  
 Of sports, of feasts, of hollowest vanities.  
 What earthly love ? The shadow of a shade.  
 No. He, who turned the water-cup to wine†

\*The Saint was regarded by her childish companions with great affection, but with even greater reverence, for they declared that the sweetness of her temper would often induce the Infant Jesus to come down and play with her.

†“ Once during her husband's absence, Elizabeth sat down to her solitary meal of dry bread and water. King Louis, happening to return unexpectedly, raised his wife's cup to his lips, and to his great surprise found it full of richer wine than he had ever tasted before. Louis held his peace ; but he inwardly acknowledged that the Wedding Guest of Cana had been pleased to bless the cup of cold water poured out in His name and for the love of His poor.”—*Life of St. Elizabeth* by the author of *Sœur Rosalie*, &c.

For me, as erst at Cana's marriage board  
 He worked a miracle to set His seal  
 On human love, He will befriend me now,  
 And in His own good time will call me hence  
 To His true marriage-feast in Paradise.  
 God grant the day may soon arrive ; 'tis long  
 To wait on earth the lingering stroke of death.  
 Come, friendly death, twin brother thou of sleep ;  
 Soon shall the Spirit and the Bride say " Come."  
 This life must close in Death ; but death in life  
 Eternal endeth, " where the wicked cease  
 From troubling, and the weary are at rest."

O Christ, Thou know'st Thy poor have been to me  
 As children : I have loved them for thy sake !  
 O grant me then one boon. That garden fount  
 In which I washed their linen and their feet,  
 Following Thy blest example, be it called  
 After my name, and may the peasant folk  
 Utter to distant time one prayer for me,  
 And cry " God rest our sister's soul in peace !"\*

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### CONSTANCE.

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" Velut ægri somnia."—HORACE, *Ars Poet.* 7.

I had—perchance I still may have—a friend.  
 Her name—we'll call it Constance : she to me,  
 For four long years,—nay, rather brief, not long,—  
 Was sharer of my thoughts, my hopes, my fears,—  
 In matters where the Muse doth dominate :  
 And so each day, and week, and month, and year,  
 My wonder grew to see how leal and sage

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\*The garden at Eisenach and its fountain and coppice-wood are still called by the peasants after the name of the " dear " St. Elizabeth.



And true was all she thought and said and did.  
 She shone a perfect woman in mine eyes,  
 Judged e'en by highest standard ; my regard  
 For her grew more and more ; tender respect  
 And manly sympathy in this world's woes—  
 (Woes that had thrown a sobering halo round  
 Her inmost being, and had well-nigh crushed  
 Her heart of hearts)—was all I had to give.  
 And this I gave her freely. And she said  
 That to my "manly sympathy" she owed  
 All that is priceless in this lower world,  
 Reason and Hope ; and I had wept with her  
 Beside her mother's death-bed, and had sworn  
 That come what might of sorrow, pain, or grief,  
 I would be her true friend.

I never thought

To steer my bark upon the Tropic seas  
 Of Love, so full of storm and sudden squall,  
 But on serenest Friendship's temperate waves  
 To sail secure ; and then, methought, the while  
 Tempests would ne'er arise, no thunder-cloud  
 Would overcast the bright pure heav'n above—  
 The heaven that her presence was to me. [by ;  
 Yes, so I thought, I dreamed. And months rolled  
 And daily at her home an honoured guest  
 (More honoured than I ever sought to be),  
 I sate beside her, and securely sate,  
 And watched her as from month to month she grew  
 Willing to visit those glad scenes again  
 Where once she shone the "fairest of the fair."  
 And then when tidings, well-nigh worse than death,  
 Came from a far-off land, how that her son,  
 Her well-loved son, had prospered but amiss,  
 Fain would I forth have gone and sought and found  
 The wand'rer, and have brought him back, and said,

“ See here, thou mother dear, thy long lost son !”  
And oh ! had word of slight or scorn been said  
Of him or her, how would my soul have fired !  
How had I burned to vindicate the wrong !

Yes ! friendship is a sacred, holy thing,  
Akin to love, and yet divergent far.  
There can be friendship where no love may be ;  
And friendship can do all that love can do,  
And often more besides. And when it bleeds,  
It pours as red and rich a stream from out  
Its side as love doth from the inmost heart.

“ Well ; and this friendship lasted ? ”

Many a month ;  
Then months went on to years ; and yet it seemed  
Our friendship grew more sacred than before,  
Though it knew nought of love—of earthly love.  
But more it did ; it helped to raise me far  
Above my base self—taught me, as I strove  
To make me worthy of it, to aspire  
To higher, nobler, more unselfish ways ;  
And I would put my grosser interests by,  
And school my mind to take no thought of *self*,  
If only I could minister to *her*.  
All that was hers, moreover, soon became  
Thrice dear to me ; her very children’s face  
Remembered me of all the mother was.  
Her looks were treasured in mine inmost soul ;  
Her thoughts, transmuted, passed into my thoughts :  
In her I lived, and on her voice I hung,—  
That voice that to my ear was music sweet.  
The very rustling of her silken robe  
Struck on my ear with no unheeded sound ;  
And when she spoke and greeted my approach,  
She seemed to say, “ Whatever may betide

"Elsewhere, at least in me you read a friend,  
 "And friendly welcome ever waits you here."

\* \* \* \*

"Well, and what then? Say, did this friendship  
 last?

"And doth it prove abiding? Spring returns  
 "And passeth into summer. But the sun,  
 "The summer solstice past, sinks slowly down,  
 "And winter's frosts come back."

I know it, friend;  
 And fool I was to deem my lot was free  
 From mortal change and sharp vicissitude.  
 For, when my sun shone brightest, and the sky  
 Was bluest and serenest in its depths,  
 No bigger than a human hand, one cloud,  
 One little cloud, upon th' horizon seen  
 First indistinctly, lowered, and lowering grew,  
 Till it obscured my heaven. Then all grew dark  
 And dizzy round my head; I swooned and sunk  
 Fainting and prostrate on th' unpitying ground.

Then earth and earthly things or passed away  
 Or seemed to pass; the sunless atmosphere  
 Chilled the dull life-blood in mine inmost veins;  
 I passed into oblivion: day by day  
 I lay upon the ground or on my couch  
 Half wandering, half oblivious. Sleepless nights  
 And days of slumber passed upon my brain,  
 My giddy brain; and oft and oft I prayed  
 In mercy God would take me to Himself,  
 Nor lengthen out th' unwelcome boon of life.  
 And when at last I slept, I dreamed a dream:  
 (Was it a dream?)—I wandered by the brink  
 Of silvery Thames, and a kind eye looked down  
 Upon me, such as once was Constance's;

And then it grew so solemn, stern and fierce,  
I fled affrighted ; and I knew no more,  
Save that I thought I heard a gurgling noise  
Of waters round me, and beheld the blue  
And bright ethereal depths beneath the stream  
Of that swift river as it glided by,  
And woke in other worlds—a suicide.

My sleep it passed, and with it fled my dream :  
And then I knew what narrow bound had stood  
Betwixt me and my madness.

“ And what means  
“ This hair-breadth ’scape ? this sad foretaste of  
    woe ? ”

I know not, and I cannot yet divine.  
I served her faithfully, and Constance knows  
I served her faithfully, sought not mine own,  
Thought not mine own, nor ever strove to climb  
The lofty “ pedestal ” on which she loved  
To place her worshipp’d heroes.

I perchance  
Did falsify her high-wrought hopes of me.  
Sooth I was never made to stand admir’d  
Of all beholders ; and I shrink the gaze  
Of those who upward look to me. A place  
More humble and more lowly far be mine.  
But this I know ; God be my witness here !  
I never thought to wrong her, and I ne’er  
Wrong’d her by scornful thought, or word, or deed.  
I would have laid my life down on the sand,  
And sacrificed my veriest hope of heaven,  
To light the load of her enduring grief.  
And I would do so now. Though storms have ris’n  
To overcloud the brightness of my sky,  
Yet ready am I once again, renewed

In health, and strength, and life, to vow myself  
 Her manly, tender, sympathetic friend.  
 Her name is "Constance." I will ne'er believe  
 That she can have forsworn that virtue which  
 Her name remembers. Oh! that she would say,  
 As once she said, "Dear friend, I look for you;  
 "Will greet your advent as I used to greet.  
 "Come to the old familiar haunts, and talk  
 "The old familiar talk to willing ears;  
 "Think the old thoughts, and dwell upon the  
     themes  
 "That once were not distasteful. See where stands  
 "Vacant the chair in which you wont to sit  
 "In my sad days of weary desolateness.  
 "Think of the past no more. If clouds arose,  
 "(As thou dost say) upon thy summer sky,  
 "I saw them not; nor did I raise the storm.  
 "I would not willingly fling back in scorn  
 "A manly heart's true friendship. Come, and be,  
 "As once we were, true and familiar friends.  
 "The tiny minever who scorns to taint  
 "His fair white fleece with stain of dirt or filth  
 "Bears not a skin more void of all reproach  
 "Than thou in all that thou hast done towards me.  
 "Thou may'st have erred; that thou wilt freely own;  
 "Error is human, and thou art but man.  
 "Forgiveness is the woman's noblest part:  
 "'Tis hers and highest Heaven's. Then come, nor  
     fear  
 "One dark suspicion or reproachful word.  
 "The old familiar friendship yet shall be  
 "The still familiar friendship. Life's sad bane,  
 "Pride, only pride, I know, doth keep thee back!"  
 Oh! could she say these words, then swift as  
     thought

Once more I would return. Estrangement then  
 Should find no place ; all should be perfect peace.  
 Life is too sad, life is too short, for strife ;  
 Peace only is eternal. But perchance  
 All this is but a dream ; for mortal life  
 Is made of shadows, not of substances.  
 And if life's self be nothing but a dream,  
 Must not our petty strifes, our puny cares,  
 Our selfish interests, and our fancied wrongs—  
 As e'er the greater doth include the less—  
 Be after all but “ as a sick man's dreams ? ”

### FRIENDSHIP; AN IDYLL.

“ Felices ter et ampliùs  
 Quos irrupta tenet copula.”—

HORACE, 1, Od. xiii. 18.

A five years' friendship ; then a sudden pause ;  
 Mysterious silence, unexplained offence ;  
 A grief that cankers and consumes my soul.  
 Such, sister, is my story ; such my fate :  
 A weary waiting through long wintry months  
 For the returning of the May-tide beam.  
 I wait, but wait in vain : it comes not back.  
 Say, is it perished wholly, while I sit  
 And ponder through long days, and longer nights  
 Lie tossing on my fever'd couch, and dream  
 Of happier hours that into distance dim  
 Are waning, or perchance are wanèd quite ?  
 What means it all ? Canst thou the riddle read,  
 Of this estrangement, this bewildering change,  
 Sweet sister ? Is, then, Friendship but a name,  
 An idle name, a mockery and a jest,  
 A toy for men to take up and throw down  
 As some new fit may seize them ?

Out upon

The cursed idea ! Foul traitor him I hold  
To faith, love, chivalry, and loyalty,  
Who deems in thought, or with false lip avows  
Friendship can die a death and be as though  
It ne'er had been. What hath been, ever is,  
And still remaineth. In man's inmost heart  
There are no sands whereon to write the word  
And leave it to the waves to wash away.

Methinks, as in the golden harvest-time  
When the glad reaper, eager for the sheaves  
That hold the yellow treasure of his plains,  
Goes forth with sickle arm'd into the tilth,  
Then, entering, darnel finds and stubborn tares  
Confused and mingled with the rip'ning grain,  
And cries " an enemy hath done this thing :"  
So too on friendship's fair domain, some tongue,  
Some cruel, sland'rous tongue, foul seed hath sown,  
To choke the golden treasure which thereon  
We hoped to gather, and part friend from friend.

" Nay, brother, give not way to sad despair.  
Who loseth Hope, doth the sheet-anchor lose  
Of very life ; nor lose not Faith : have trust  
In time, in God, and in thyself have faith.  
Thou didst not speak amiss when said thy tongue,  
" The vows of friendship are not writ in sand."  
But fierce convulsion in earth's heaving breast  
Will change her pleasant surface for a time,  
Be it or short or long, and will blot out  
All that is passing fair, then leave behind  
A desolate blank where once a garden smiled.  
Who knows when next or Alp or Appennine  
Shall quake with fierce upheaval ? when or how  
Skiddaw's tall crest be shaken to its base ?

But Constance knows such is not Friendship's law.  
 Then, brother, deem not all is wreck'd and lost.  
 Have trust in God and in thy better self,  
 Thy consciousness of utter rectitude.  
 Time is a kindly deity ; time doth test  
 With power more subtle to discriminate  
 All that is noble, great, and good of heart ;  
 But shows the base man in his villainy  
 Naked and stripp'd of virtue's borrowed robe :  
 And—time will do *thee* justice in the end."

## GROWTH AND PROGRESS.

A PROSE THOUGHT IN POETRY.

*Festina lentè.*

It seemeth to the keen observant eye  
 That nature's growth is silent, gradual, slow ;  
 And 'tis a fix'd law of this lower world,  
 Yea, and, it may be, of the Universe,  
 That littlest are but parts of greater things.  
 The grass that decks the glad field doth not spring  
 By bold eruption suddenly full-grown,  
 But riseth by an increase so unseen,  
 So gentle, and so noiseless to the sense,  
 As may disturb no angel's ear ; may be  
 Invisible even to celestial eyes.  
 The rain it falleth not from airy clouds  
 In ponderous masses, but in quiet drops  
 Earth-ward distill'd, or subtler far descends  
 In breath-like moisture of refinèd mist.  
 Nay, and the forceful planet doth not leap  
 Bounding from where his orbit starts to th' end,  
 But ever foot by foot, and line by line,  
 Circles the heavens through which he wends his way.



So, too, the mind of man by process slow  
 Works out its silent ends all secretly ;  
 Intellect, feelings, habits, character,  
 Are gently moulded as by hands unseen  
 Until they reach their perfect end and aim,  
 By slow advances and by lesser steps  
 Grown to full stature.

So in morals, too,  
 Yea, and in Faith, it is by lesser things  
 That act upon us or whereon we act,  
 By small resolves that seem of no account,  
 Do we make up the total of our growth  
 This way or that ; and each of mortal men,  
 Feeling and finding, half unconscious, walks  
 That onward path which in its latest stage  
 Shall bring his steps to Heaven or lowest Hell.

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### RIENZI: A DIALOGUE.

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These lines, it is proper to inform the reader, are a paraphrase of the eighth chapter of Book I. of Bulwer-Lytton's novel, *Rienzi*.

ADRIAN, RIENZI.

R. Thou wrongs't me, Adrian, thou dost wrong  
 me. I

Play not the part of a vile demagogue,  
 Nor seek to stir the depths of popular will  
 To skim therefrom the uplifted lees of fortune.  
 Long have I brooded o'er the past ; so long  
 I seem to have grown a part of it ; to have  
 wrought

My soul to own one master-passion, to see  
 Old Rome restored to all her ancient glories.

A. Say, by what means ?

R. My Lord, one only way  
Lies open to restore a people's greatness ;  
'Tis through the people's heart : to *them* appeal.  
No princes, nor no lords can make a state  
For ever glorious ; they but raise themselves,  
Drag not the people up along with them.  
Trust me, the people must work out their own  
New birth to glory.

A. Nay then, have we read,  
Or you or I, history amiss. Methinks  
'Tis the scant few, the mass regenerate,  
And what the few work straight the mass  
accepts.

But let us not dispute, as in the schools  
Men wrangle, taking now this side, now that.  
Thou say'st, dear friend, a crisis is at hand,  
That the " Good State " shall soon be 'stab-  
lished ? How

Where are your soldiers ? Where their arms ?  
say, are

The nobles now less strong than heretofore ?  
And shows the mob a face more bold, more firm ?  
Heaven knows, I speak not with the prejudice  
Of a mere noble-born. I weep with tears  
The long debasement of my country's cause.  
I am a simple Roman : in that name  
I do forget my loftier birth. But yet  
I dread the storm you heedless raise, dear  
friend.

Say that you raise it,—violent it must be ;  
Purchased maybe with blood, the blood of those  
Rome holds most noble. Ye will aim to drive  
Them, like the Tarquins, forth your gates ; but  
see

Ye rouse not Sylla's day once more, and bring

Sylla's proscription back. Say, massacres  
And like disorders, do they pave the way  
To glorious peace? Then, if ye chance to fail,  
The chains of Rome are rivetted for aye.  
Fail in your still-born struggle to escape,  
Ye give your lords excuse fresh chains to bind  
On their tamed slaves.

*R.* What then would ye desire?  
Say shall we wait in patience till the day  
Colonna and Orsini strive no more?  
Say, shall we sue this lord for liberty  
That lord for justice? Good my lord, 'twere  
vain

To call on nobles to oppose the nobles.  
Like ever cleaves to like. We dare not ask  
The nobles that they moderate their power.  
That power to our own selves we must restore.  
There may be, must be, danger in the effort:  
But we shall make it in the Forum rich  
In brave memorials of the people's cause:  
And if we fall, we fall, right worthily  
Of them who went before us. Nobles, ye  
Boast high descent, wide lands and sounding  
names:

Ye boast of your ancestral honours: yet  
We, too, have ours. Our fathers, they were free,  
Though of the people sprung. Say, where is  
now

Our heritage? their heritage? Not sold,  
Not given, I ween, but filched by slow degrees,  
Filched from us while we slept, or from us  
wrung,

Amid our cries and struggles, by strong hands.  
My lord, we ask you but that heritage.  
'Tis ours, 'tis yours. Your liberty is gone

When ours departs. Say, can ye safely dwell  
But in fenced castles? Can ye walk Rome's  
streets

Unarmed at dusk or in the darkening night?  
True, ye may guard ye with your swords, but  
we

May not and dare not gird them on our sides.  
Yes! ye may outrage, terrify unscathed  
Us peaceful citizens: but can licence bear  
Fruits like to those of golden liberty?

Ye have both pomp and power; but equal laws  
Sure were a safer and a nobler boon.

Were I Colonna's chief, my heart would pant  
For the free air which doth surround us all,  
Not through pent bars and bulwarks raised to  
hold

Our brethren in fast check. Give Heaven's  
free air:

Give us the safeguard of free popular law,  
And banish foul suspicion from the state.  
The tyrant deems or rather dreams him free,  
As lord o'er slaves; but in free states, methinks  
The meanest hind is far more free than he.  
Oh, good my lord, that you, of noble soul,  
Generous, enlightened, brave, alone amid  
Your Peers in knowledge of true freedom's right,  
With our desires would sympathise, and strike  
One blow with us to vindicate our cause!

A. Then thou wouldst war upon my kinsman, say,  
Of high Colonna's race?\*

---

\*A Prince Colonna is still the head of this historical house, and Prince-Assistant at the Pontifical Throne. There are only two Roman "Princes-Assistant," the Orsini and the Colonna, and the charge is the highest at the Papal Court and hereditary in each family.

R. His life, his lands,  
His name is safe : we simply war against  
His power to work us wrong. I am a man  
He fears and hates ; he sees around him raised  
Castles and battlements ; but *me* he sees  
Strong in the hearts of Roman citizens.  
Yet he and all his tribe, mefears, are blind.  
Patient, I bide my hour.

A. What seek'st thou then ?

R. I ask for safety and just laws for all.  
Nor will less boon content me. Let the nobles  
Pull down their castle walls, disband forthwith  
Their armed retainers, so in all things stand  
Equal before the laws of this great state.

A. Vain hope ! Ask what Rome's nobles yet may  
grant.

R. Nay, if that hope is vain, I make appeal  
Straight to our people's hearts. Prudence may  
well

Direct a thriving state ; but when that state  
Sinks to low death and sleeps its faith away,  
Th' inspired alone can wake it back to life !  
The die is cast. I will regenerate  
Rome, or else, failing, in Rome's ruin fall.  
May God and God's own saints defend the  
right !

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## THE LAST PLANTAGENET.

Eastwell, near Ashford, in Kent, is noteworthy as being the burial place of one of the last Plantagenets, if not the very last, a natural son of King Richard III. This son, after the Battle of Bosworth Field, voluntarily retired into a private station, and worked, it is said, as a labourer, being allowed by Sir Thomas Moyle to build himself a cottage on the edge of his park at Eastwell. The death of this person is recorded in the parish

register of burials simply and touchingly as "Richard Plantagenet, Dec. 22, 1552." The curious readers can peruse the story in fuller detail in my "Tales of Great Families."—E.W.

"I am the last of the Plantagenets :  
These eyes have witness'd Bosworth's fateful field,  
Where Richard fell beneath th' o'erpowering lance  
Of Lancaster's Red Rose. Thence wandering forth,  
Southward I fled ; the Kentish Weald I passed,  
Halting where Eastwell's lord with kindest care  
Received me, offering safe retreat from those  
Who fain would strike to earth a wounded prince.  
There gained I leave to build myself a home,  
A humble homestead on the woodland skirt  
Of a great lord's domains : for he in arms  
Had served King Richard in his younger days.  
And oft, ere yet the early sun be ris'n,  
Stray I athwart the woodland, dig or delve,  
Or 'neath the noontide beam, on labour bent,  
Ply my dull spade, or drive the loaded wain.  
Then next my tiny plot of tilth I sow,  
Three acres barely, with a wealth of corn.  
And often, while the summer sun goes down,  
Climbing one high-ridged corner of the park,  
Gaze seaward as I watch him slant descend  
Towards the blue Sussex Downs.

A Tudor sits  
On the proud throne of England. Be it so.  
But still it lieth in the womb of Time.—  
(Such is King Henry in his tyrant mood,  
That vile apostate from the Church of Christ,)—  
If Tudor yet shall work my country's weal.  
That issue resteth in the hands of God.  
His holy will be done ! Content I live ;  
Content I die,—the last Plantagenet :  
Last of my father's not dishonour'd line :

And, when I pass the bar and gate of Death,  
May reverent hands in yonder churchyard sod  
Consign my dead bones to a grassy grave,  
Waiting the glorious Resurrection morn.

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### A PROPHET INDEED.\*

*(Suggested by Dean Stanley's Sermon in Westminster Abbey, June 19th, 1870, the Sunday after the funeral of Charles Dickens.)*

He Who, at sundry times, in divers ways,  
Hath spoke to man, Who in the former age,  
Spake by His prophets and apostles, spake  
To all men by His Christ, still sheds His gifts,  
Diverse in kind, yet all in harmony.  
To each He giveth of His own to hold ;  
He giveth to the Muse her poesy ;  
Giveth to orators their eloquence ;  
Giveth to science its deep scrutiny  
Of things that lie pent in old Nature's womb ;  
Giveth to moralist and preacher wit  
To point a lesson to his fellow man.  
Yet in these latter days one gift of gifts,  
Greater than each, greater, maybe, than all,  
He pours abroad, the blest dramatic power ;  
Imagination, fancy to conceive  
And—far more wondrous—genius to create  
The fiction'd character, to limn the form,  
The manners, actions, and strange ways of thought,  
Of men who live not, e'en as though they were.  
So Shakespeare's wit, and Milton's inner gaze  
Into mysterious space, from God came down ;  
And Scott, thy pictured tales of chivalry,

---

\*It is scarcely necessary to remind the classical reader that the word ' Prophet ' in Greek signifies as often one who speaks and teaches publicly as one who foretells events beforehand.

That soften, teach, enoble, humanize ;  
All were to ye the precious grace of Heaven.

Nor less His gifts, who, 'neath the Minster pile—  
(That centre and fond heart of English love),  
Now rests and slumbers.

He, with soul and pen,  
Fired by diviner power than e'er he dream'd,  
Taught high and low the lesson of the Christ ;  
Taught men the holiness of poverty ;  
School'd roughest natures into tenderness ;  
Taught us to weep with them that weep, and joy  
With those that joy ; taught us the pure, the true,  
The loveable, the merciful, the good ;  
Taught us to read the lineaments of God  
In each poor outcast—in the pauper child  
To know a fellow-heir of highest heaven.

Say, was he not a " prophet " in his age ?  
Say, knit he not the bonds of human love—  
The ties of sympathy 'twixt man and man  
That hold across wide-intervening seas ?  
Strange power ? mysterious gift !

And cometh not  
Each good and perfect gift from Him alone,  
The great Creator, Who is " Love " itself,  
Who made, and keeps, supports, and loves us all ?

---

### SHENSTONE AND COWPER.

Yes ! the Leasowes\* are charming, and he who  
created

That sweet pretty landscape deserves to be fêted ;  
But I scarce can allow him, at least if I know it,

---

\*The Leasowes is the name of Shenstone's seat in Shropshire.



The divine and adorable name of a poet.  
 He is pretty and graceful, and highly refin'd ;  
 But where is his verse that shows genius of mind ?\*  
 His "streams" never dash over rocks, but, alas !  
 All dull and prosaic "meander" through grass :  
 His shrubs are all trim, and, right properly placed,  
 Decorous they range on each side of the waste :  
 His flocks are correct in their conduct, and play,  
 Like good lambkins, in sunshine, and frisk all the  
 day ;

And, that his surroundings may all be in keeping,  
 Like his bees, so his verses, "invite one to sleeping."†  
 In his stanzas melodious and soft is no fire,  
 But he twangs and he twangs his monotonous lyre,  
 Raising "vales" where each "swain" sits and  
 "pipes" on a "reed,"

Thus transporting the Po to the banks of the Tweed,  
 Or rather of Avon : but where is the Muse  
 Like his who sang nobly on banks of the Ouse ?  
 The Muse of our Cowper, true psalmist of nature,  
 Who bade us uplooking to know our Creator ?‡  
 Who cared little for fame and for earthly renown,  
 Taught that "God made the country," while "man  
 made the town" ;

Who pictured each field and each woodland and  
 grove,

And all sweet rural joys :—he the poet of love  
 Domestic and homely, the poet of peace  
 And religion, whose voice cried to slavery, "Cease" !

---

\**Ingenium cui sit, cui mens diviniior, atque os  
 Magna sonaturum, da nominis hujus honorem.*

—Horace, I Sat. IV., 43, 44.

† "My banks they are furnish'd with bees  
 Whose murmurs invite one to sleep."

‡ "Look up through nature unto nature's God."

Who wrote what he felt in the depths of his heart,  
Own'd no master but God, and could ne'er play a  
part ;

And regardless of either man's smile or his frown,  
Was content with the mantle that Milton threw down.

ON THE QUEEN'S JUBILEE VISIT to the CITY, 1887.

“The Queen! the Queen! joy to the city be!

"Wave, wave, ye flags! deck the gay streets:"  
perchance

Thus to veneer the city's front, and hide  
The secret sufferings of our patient poor,  
Is well for days of jubilee. What know  
Eyes royal of the seamy side of life ?  
Behind that parti-streak'd Venetian mast  
Begirt with bunting and with flowers bedeck'd,  
From slow starvation dies a weary man,  
His wife and children following to the grave.  
There lies a toiler, worn by long disease,  
That with a thousand pains his limbs hath rack'd,  
And left him crippled till his youth be fled.  
Little *they* reckon of gladness. Not for *such*  
Loud bells ring out in thunder-peals of joy ;  
Not for *them* beats the drum : no branches green,  
With roses and fair woodbine interwin'd,  
Dispel the sad gloom of their prison-house.

This should not be. T'was "Merrie England" erst;  
God grant she may be "merrie" once again!

## THE OLD PILGRIM'S DEATH.

It was a stranger pilgrim ; and he came  
In age extreme to Erin's sainted shores ;

For that a vision told him while he slept  
That, should his due feet stray to Shannon's stream,  
He yet should hear once more those bells so sweet  
Which cheer'd his youth, on which long months of  
          toil

He spent, ere yet his country fell a prey  
To fierce invaders, and God's convent, sack'd  
Rose up in smoke to heaven.

                                Then lost he all,  
Home, hearth and friends, went forth a wanderer,  
North, south, east, west, an exile upon earth,  
And passed long years in weary pilgrimage.

“And this,” he cried, “is Shannon? tell me,  
          friends!

“That I may lay my bones in peace beside  
“His sacred flood. Now, now, I know full well  
“Kind death is near at hand. Once more I hear  
“Those bells that chime so sweet. Adown the  
          stream

“Nearer and nearer sound they. Oh! t'is joy,

“Joy of my youth now lengthened out to age.

“I see, I see the city fair my dream

“Sweetly forshadowed, and I know the voice

“That kindly calls me homeward. Let me die

“Beside the waves of Shannon's friendly tide.”

He spoke and crossed his hands and lips and  
          brow,

And blest the day on which to his glad ears  
Were wafted sounds that spake of southern home;  
Then turned his face toward the holy cross  
That crowns the tower, and mov'd his lips in prayer.

\*                   \*                   \*                   \*                   \*

But ne'er those lips shall move in prayer again;

Kind death hath claim'd the pilgrim as his own,  
 And call'd the wanderer to his home in heaven.  
 God grant him rest and peace, his journey o'er !

---

### " MY LIBRARY."\*

My Library to me is Kingdom large enough.—SHAKESPEARE.

" A Kingdom large enough for me,"  
 Writes Shakespeare, " is my Library."  
 See : all ye fairies, sprites, and elves,  
 What scores of volumes fill my shelves,  
 Old and familiar friends, 't is true :  
 I love them all—and so should you.  
 " Well, what their names ? and what their ages ?  
 And do you read the pleasant pages  
 Written by all these reverend sages " ?

Some I have read, not all I fear :  
 Some I will try to read next year ;  
 And mean, when I the time can find, to  
 Master each one that I've a mind to.

First Shakespeare comes, the grand old poet,  
 Foremost and chief—all people know it.  
 See how he stands a prince to view,  
 Nature's own priest and prophet too ;  
 The child of fancy, bard of truth,  
 Idol alike of age and youth :  
 Yes : place as long as you may live, sir,  
 To him, as to the ladies, give, sir.

---

\*The above lines were recited by me in 1889, at the end of a lecture on " Readers and Reading," which I delivered at the opening of some Classes for mutual self-improvement, in the Schoolroom attached to one of the Nonconformist chapels in Marylebone.]

Next Milton, with the seraph throng  
Of Paradise shall join his song,  
And tell how Eden, lost by sin,  
Man in the later days shall win.  
Then the old tale shall Byron tell  
That youths and maidens love so well ;  
" Childe Harold " and the " Grecian Isles,"  
Italian scenes and Spanish smiles.  
Then wizard Scott shall wake anew  
The muse that sung of " Rhoderic Dhu,"  
" Megg Merrilees," and " Ivanhoe,"  
" Marmion," " the last old Minstrel's Lay,"  
" The Lady of the Lake," the day  
When Flodden saw proud Scotia mourn  
Her monarch slain, her banners torn.

With these a few of lesser fame,  
Yet worthy of the poet's name ;  
Pope, Wordsworth, Cowper, here be seen,  
And Longfellow's " Evangeline."  
Landor and Coleridge, Spenser, Gray,  
Southey and Rogers, Goldsmith, Gay,  
Campbell and Burns shall bear the bell  
With Keble, Hemans, " L.E.L."  
Here Tennyson enthroned shall bring  
His " Princess," " Idylls of the King,"  
With wholesomest rebuke declare  
The pride of " Lady Vere de Vere,"  
And tell how nature changeth " ever "  
Her face in all things save " the river,"  
Or welcome in the May-Day Queen,  
To crown her on the village green.

See Johnson's wisdom all is there,  
Pourtrayed by honest Boswell's care.  
Then " Nights Arabian " greet the eye  
Of boys and girls right welcomely ;

Thackeray is there, Macaulay too,  
Ainsworth, George Eliot, meet my view :  
Food for grown fowls and younger chickens,  
Mine eye rests pleasantly on Dickens,  
While childhood's memory bids me tell [Nell."  
Of "Smike," "Squeers," "Twist," and "Little  
"Gamp," the "fat boy of Dingley Dell,"  
And all those scenes with pleasure rife,  
Of stage and town and country life.  
Bunyan the preacher needs must be  
Added to this grand company,  
The mind with holiest thoughts to leaven,  
And point the "Pilgrim's path to heaven."

Freeman the Conqueror's tale shall tell,  
That story which he lov'd so well ;  
The Greece of Thirlwall and of Grote ;  
All that Froude, Hume, and Lingard wrote ;  
The victories strange o'er nature won  
By Layard, Burton, Livingstone,  
Speke, Stanley ; all that Ruskin says,  
Chief "Master" of these latter days ;  
Here on my shelves shall treasured be,—  
A great and glorious company.

Two names\* excepted, poets, sages,  
Historians, "heirs of all the ages,"  
Too many to be told, I fear,—  
Yes, one and all, are welcome here.  
They crowd my shelves. You can't do better  
Than read them to their latest letter.

---

\*I refer to Robert Browning and Thomas Carlyle, neither of whom seem to me able to write plain honest simple English, and who must therefore, I fear, be hopelessly unintelligible, and therefore useless, to the average English reader.

---

LIFE'S HARMONY; MAN AND WOMAN.

Suggested by Lytton-Bulwer's "*Parisians*."—*Book II. Chap. vii.*

Her level eye let woman keep. She stands  
Nearer, it may be, to her husband's heart,  
For that she raiseth not her woman's head  
Equal to his diviner height. 'Tis thus,  
In music and in poesy, there rules  
A dominant note, and out of this, we see,  
In combination with the weaker sound  
Doth perfect harmony arise. Just so,  
The greater to the less, the strong to the weak,  
Wedded, conjoined, make this world's harmony,  
Which over-strained equality doth kill.

Not all her gifts doth nature give to both :  
Diverse to man and woman. He for strength,  
She made for grace and beauty. Daring he  
And confident of purpose ; weaker she  
And diffident. In action great is man,  
Woman in suffering. Man may shine abroad,  
Woman gives light at home. Man to convince  
Strives, gentler woman seeks but to persuade.  
Man's heart is rugged ; woman's tender, soft ;  
He toils life's evils to prevent, which she  
Burns to relieve. Science is man's domain,  
But taste is woman's. Judgment he may boast,  
She sensibility ; stern justice he ;  
But tenderer mercy is the woman's sphere.

---

BEAUTY.

Suggested by Lytton-Bulwer's "*Alice*."—*Book II. Chap. i.*

Oh ! beauty, beauty ! for thou art twice blest ;  
Thou blessest him that gazes rapt on thee,

And thou dost bless thine owner. Sure thou art  
 At once th' effect of goodness and its cause.  
 A loving soul, a disposition sweet,  
 A nature loving and affectionate,  
 Speak in the very eyes, the lips, the brow,  
 And give its birth to beauty's self. We view  
 A fair face and we straight admire. There is  
 In such a sight more than the vulgar dream.  
 Beauty, thou 'rt sure a treasure sent from heaven!  
 To gladden each dark chamber in our hearts.  
 From heav'n thou com'st, and heav'n is thy true  
                   home.

---

### BEPPPO; Stanzas for Music.

It is customary in rural districts of Italy and in other parts of Southern Europe to encourage village contests in singing, a small laurel crown or other trifling reward being given as a prize. The custom is as old as the days of Virgil in Italy, and those of Theocritus in Sicily.

---

Hark! afar the merry bells are ringing;  
 Nearer, hark! are merry voices singing;  
 See! glad youths and rose-crowned maidens,  
                   bringing  
 Forth the rustic hero to our hall.

Down the vale glad notes of song are swelling;  
 Down the street wake joyous echoes, telling  
 How thy song, all other songs excelling,  
       For our rustic prize aloud doth call.

Comliest of all village swains, we greet thee!  
 Thine the muse, and thine the crown we mete thee;  
 Sing thus ever, Beppo, we entreat thee;  
       For thy skill in song outstrips us all.



TO E. BASTARD, Esq., OF KITLEY.

*Lines written at the Land's End, 1851.*

---

I stood upon the far-most western cliff  
That frowns upon the blue Atlantic sea,  
And ever and anon my heart returned  
To thine ancestral hall and dwelt on thee ;  
Dear friend, whose tender sympathetic heart  
Can melt at other's woes and bear in them a part.  
And as I gazed on that fair scene, a prayer  
Once and again I breathed to heaven most high,  
That He who rules the boisterous winds and waves  
Would deign to guide aright thy destiny,  
And give his angels charge thy bark to bear  
Safe o'er the perils of old ocean's war.  
Oh ! may the tides that lash these rugged shores  
Smile on thy peaceful course across the deep ;  
And may thy guardian angel hovering near  
Watch by thy side, nor turn aside to sleep :  
And Mary mother, with her looks of love,  
"Star of the sea," bear succour from above.

---

TO THE BIRDS ON A RETURN OF SPRING.

Oh ! be joyful, be joyful, ye children of Heaven,  
The glad days of spring will be with ye ere long ;  
Kind nature will warm all the buds into blossom,  
And bid each gay bosom to burst into song.  
Joy, ye birds in your nests, and with winter's  
departure  
On St. Valentine's eve keep your spousals so gay ;  
But remember that March winds and April's cold  
showers  
Must pass ere ye joy in the sunshine of May.

And then for our selves, as the days they grow  
longer.

And the skies brighter shine, while ye carol and sing,  
Let us e'en press this thought to our hearts and  
remember

"It takes more than one swallow to make up a  
spring."

---

### THE POET'S WALK.

Thrice envied is the poet's lot in life ;  
The graceful vision of old Nature's face  
He sees and joys to see ; to him her smile  
Doth smile indeed : and when 'mid lonesome wilds,  
Bleak moors or russet hills, o'er mountain tops,  
He toils his way, he doth not walk alone.  
On snow-clad Alps, on glorious Appennines,  
On sunny shores of Menton's bright blue sea,  
Where voice nor sound is heard, save lowing kine,  
Or bark of honest watch-dog, shepherd's song,  
Or voice of muleteer ; the stones cry out ;  
The solitude speaks to his inward ear  
Long pent in heart of city or of town.

---

### LINES SUGGESTED by W. S. LANDOR'S DECAMERON ; "DANTE & BEATRICE."

Tis said that in the pure and serene air  
That round the higher peaks of Alpine snow  
Circles, when years have sped, once-living forms  
All fair and beautiful in death are found  
Like flies preserved in amber. So methinks  
Virtue all fresh 'mid th' ambient air of life  
Lives on, and, saved from death's damp charnel-house,  
Gives forth her grateful odour to the sky.

## AN IRISH EVICTION AT CHRISTMAS.

*Homo homini lupus.*

What is that I heard ye singing ?

Say, oh say those words again :

“ Glory be to God the highest !

Peace on earth ! Good-will to men ! ”

Oh ! those words of bitter satire !

Oh ! the irony of life !

Oh ! those cruel sounds that barter

Peace for war and love for strife !

Hear the voice of famished London !

What was that the workers said—

Fathers, mothers, sons, and daughters ?—

“ Give us labour ! give us bread ! ”

But the voice in accents louder

Rises from old Erin’s shore,

“ Spare us, we are helpless ; spare us !

Give us life ; we ask no more. ”

Cross, oh ! cross, the stormy Channel ;

Hear the wild sad Irish cry :

“ Give us food, and laws, and justice !

Give us freedom or we die.

“ Break the chains that bind us to ye !

From your fetters set us free !

Deem us serfs and slaves no longer !

Give us life and liberty. ”

“ Peace on earth ! ” evictor cruel !

Bid those mocking words to cease !

“ Tear the roof from off yon hovel !

Lay it waste, and call it peace ! \*

---

\* “ Solitudinem faciunt, pacem appellant. ” —TACITUS.

"Down with wall and down with rafter!  
Hack the stone, and tear the thatch!  
Drive into the wilds each inmate!"

Well such deeds your words bematch!

What? "Good-will to men?" I ask ye,  
Christmas crowbars, what they mean?

Mark the hill-side, bare of heather;

Mark the crouching forms between!

Irish brother! Irish sister!

Though across the seas ye wander,

"English house is English castle,"

"Sauce for goose is sauce for gander!"

Is the Celt a slave or freeman,

Dwell he far or dwell he near?

Say! are homesteads, poor and lowly,

Are they sacred only here?

Beat not Irish hearts as warmly

As the heart of Saxon hind?

"Tenant!" "crofter!" "cottar!" rouse ye!

Claim the rights of human kind.

"Tenant!" "crofter!" "cottar"! "slaveling!"

By whatever name ye're known,

"Be not like dumb driven cattle;"

Claim that hovel! 'tis your own.

Ireland's soil! Though lords usurp it,

Yours a share by law and right!

Strong in God's own strength, resistless

They shall find a nation's might.

"Idle!" "wild!" "rebellious!" "lawless!"

In our nostrils stinks your name;

"Thriftless!" "worthless!" "slaves, and beggars!"

Yes! But whose the guilt and shame?

Tell the tale of devastation ;  
England knows not half your story ;  
English hearts will beat with Irish  
When they read your deeds of glory.

Ireland's sons are brave and noble ;  
Ireland's daughters chaste and pure.  
We have robbed ye, we the Saxon ;  
We have driv'n ye from your door.

Ours the guilt. Bad laws we gave ye ;  
We will for those laws atone.  
We will give ye back your freedom ;  
Ireland shall be all your own.

"Peace on earth !" once more I witness  
Commerce, justice, laws and learning,  
Banished long from town and village,  
To old Erin's shores returning.

Yes ! a better day is rising !  
O'er your hill-tops gleams the light ;  
Gladstone's voice, by England echoed,  
Drives afar the shades of night.

Till the soil in hope ! the darkness  
Doth but herald in the dawn.  
Till the soil in hope ! 'tis coldest  
Close before the break of morn !

Till the soil ! your land shall flourish  
Once again from sea to sea :  
On the Liffey's banks your leaders  
Soon shall cry " Uprise, be free ! "

Once again I see ye prosper  
On your shores of Emerald green :  
One the tie that binds ye to us :—  
Ireland's pride is England's Queen.

### THE HOUSE OF LORDS.

The House of Lords ! The House of Lords !

Say, shall we "mend" or shall we "end" it ?  
To terminate the House of Peers

Really, good Sir, we don't intend it.

We want a trifling change to see

In the fixt mode of their election ;

We want the principle affirm'd,

Just now, of "natural selection."

When next our Queen proclaims her will

That her dear "cousins" straight be sent

To counsel her on matters grave

In her "High Court of Parliament,"

Let her refuse to summon those

Who for law-making have no care,

Peers who will neither "toil nor spin,"

And really "have no business there ;"

Peers who disgrace their honour'd names

In public or "beneath the rose,"

Live dissipated lives at clubs,

And figure in the Courts as "Co's."

Bid careless Lords to stay at home,

Devote their time to cultivation

Of wheat, of turnips, peas, and beans,

For which, perchance, they've some vocation ;

Give up all share in making laws,

Severely leave alone the "masses,"

Resign their votes, if not their seats,

And herd among their selfish "classes."

Yes, Queen ! Create life-peers by scores,

Or, at the very least, by dozens ;

Grant no hereditary rights  
To your new-manufactured cousins.

The House of Lords! The House of Lords!  
To Home Rule's cause we must convert them;  
Slow work 'twill be, but slow is sure;  
The Lords themselves, we would not hurt them.

They'll vote all wrong, I know for years,  
Indulging in long fruitless sitting;  
But really Sarum's noble lord  
Should school them to give way when fitting;

Unless they wish to see, forsooth,  
Honours and titles of to-day,  
Along with England's ancient crown,  
In some vast deluge swept away.

---

## OUR NEW PREMIER; LORD ROSEBERY.

(From a Primrose point of view.)

Say the Tories, "Thank God, now he's ruined the  
land,  
We are rid of "the old Parliamentary hand;"  
Though, if aught is still left to be ruined, Lord  
Rosebery  
Will soon follow his steps and be "playing old  
gooseberry;"  
But the "Primrose" Clubs surely should know that  
young Turk  
Himself after all is a Primrose†—see Burke.

---

†His Lordship's titles, according to Burke's Peerage, are Earl, Viscount, and Baron Rosebery, Baron Dalmeny, Viscount Inverkeithing, and Baron Primrose. His family name also is Primrose,

## THE CURSE OF MEG MERRILIES.

(See "Guy Mannering."—Chap. viii.)

Ride on, Ellangowan ! go, ride on your way !  
Ye have quenched seven hearth-fires in ruin this day ;  
Ride on in your pride, Ellangowan ! I wiss,  
Will the fire in your parlour burn brighter for this ?  
Ye have e'en torn the straw from our rafters ; but  
see  
If that thatch will add strength to your ancient  
roof-tree :  
Ye may stable your stirks in the huts at Derncleugh ;  
See the hare doth not crouch on the hearth-stone  
with you.  
Ride on, Ellangowan ! why gaze ye afar  
At the exiles ye've driven to strife and to war ?  
Not a soul 'mongst our clan but would fast one and  
all,  
So laird Bertram ne'er wanted a sunket in hall.  
See the fifty puir souls ye have drove from their  
biel'ds,  
To sleep with the brock and the tod in the fields,  
With the lav'rock, the hern, and the black-cock to  
bide,  
And to roam with the wild grouse along the moor  
side.  
Ride on, Ellangowan ! we're weary, but aye  
We will carry our bairns, though we faint by the  
way.  
Ride on in your pride ! but while roofless we roam,  
Go see your braw cradle be fairer at home.  
May your bairns live and prosper within your ha'  
door,



And may God give them hearts that are kind to the poor.

And schooled by life's sorrows, and purged in the fire,  
Better folk may they prove them than Bertram,  
their sire.

Ride on, Ellangowan ! ride proud and ride fast :  
The word that I speak it shall e'en be my last—  
The last till the young laird come back to his ain,  
And a Bertram shall hold his brave castle again.

---

### "THREE ACRES AND A COW."

"Two sons of the soil, incited, no doubt, by recent promises made to them by the Candidates, took to the polling-place, when they went to vote, a halter a-piece, expecting each to be presented with a cow. The presiding officer was somewhat surprised at being asked by one of the rustics if they might make their choice among the cattle of a neighbouring park."—*Life*, 1885.

I have heard you speak of "three acres of land,"  
With "a cow" to belong to each peasant band ;  
Tell me, oh ! where are those acres found,  
That promised spot of domestic ground ?

Tell me, oh ! where is that happy shore  
Where we all shall settle, and starve no more ?

Not here, not here, my boy.

Where father shall sit 'neath his sheltering vine,  
And smoke his own pipe, and drink his wine,  
While mother and sisters, at tea in the shade,  
Bless the rosy bowers their hands have made ;  
And the cow untethered, and ranging free,  
Crops the summer wealth of our acres three ?

Not here, not here, my boy.

Say, are they then where rich travellers roam

O'er the heathery hills of the "Scot at home?"  
 Or are they where Erin's gay sons abide,  
 By the Liffey's stream or the Shannon's tide?  
 Or are they in Northern or Southern Wales,  
 Where St. David's cliffs woo the western gales?  
     Not there, not there, my boy.

Eye hath not seen them, my gentle Will,  
 Ear hath not heard of them; valley or hill,  
 Pasture, or moorland, or woodland fair,  
 John Hodge and his brats may not settle there;  
 For the acres belong to a landed swell,  
 Who loves his own property far too well;  
     Not there, not there, my boy.

Trust not, oh trust not, a statesman's smiles!  
 These visions so fair are delusion's wiles,  
 For the cow is "the cow" that "leaped over the  
     moon,"  
 When "the dish ran away" with the fabled "spoon,"  
 And the acres are only "*Chateaux en Espagne*,"  
 Built up in the head of Joe Chamberlain;  
     They are there, they are there, my boy.

---

## THE EXECUTION OF VAILLANT.

*February 5th, 1894.*

"So Vaillant's gone." Gone whither, friend?  
 I'm really half ashamed to ask it.  
 His soul, let's *hope*, to God: his head  
 Has fall'n into the traitor's basket.

A fitting place for such as him,  
 Foul murderer of fair liberty;

The base assassin of his own,  
His country's vilest enemy.

Curs'd be the man, whoe'er he be  
By blood or birth, who rais'd his hand  
Broadcast to scatter Death and deal  
Destruction through his native land !

For this, you know, he would have done,  
(Fair France, methinks, will ne'er forget him),  
But one small thing prevented him,  
High Heav'n would never, never, let him.

Milton, the poet regicide,  
Smil'd on the Whitehall tragedy  
Approval (God forgive the deed !)  
But sorrowed when he came to die.

Grand words he wrote that live and breathe  
Inspired in grand prophetic mood,  
"Licence they cry, not liberty,  
For who loves *that* is wise and good."

Sure if e'er freedom had a priest  
'Twas Milton ; and what Milton wrote  
I, as a humble " Liberal " scribe,  
Am not ashamed this day to quote.

England, beware ! In " Anarchist "  
Th' assassin lives, th' assassin thrives :  
He simply wants to waste your homes,  
Rob your dear children and your wives.

England, beware ! go, ask your Queen  
On bended knees for equal laws,  
For equal justice, equal rights,  
But ne'er give up the grand old cause !

## PERFECT PEACE; WRITTEN IN ILLNESS.

"Thou wilt keep him in perfect peace whose mind is stayed on Thee."—*Isaiah xxvi. 3.*

O Thou, Whose hand can still the waves,  
And bid their tumult cease,  
Give me Thy faith, Thy daily grace,  
And with it—perfect peace.

Oh Thou Whose power can calm and check  
Each tumult of the soul,  
O make me feel Thy presence now;  
All evil thoughts control;

And when his darts assail me most,  
Bid the foul fiend to cease;  
But in that last dread hour of death  
O give me—perfect peace.

## KYRIE ELEISON.

When our souls are sunk in woe,  
As we wander here below,  
When our tears for sin would flow,  
Kyrie Eleison.

When we lie in doubt and fear  
As the hour of death draws near,  
And thy summons, Christ, we hear,  
Kyrie Kleison.

When the Tempter would assail,  
And, dreading lest his blast prevail,  
On our tossed bark we shorten sail,  
Kyrie Eleison.

When our limbs are racked with pain,

And our struggling eyes we strain,  
 And our prayers seem most in vain,  
Kyrie Eleïson.

When we draw our latest breath,  
 Though its parting lingereth,  
 When our eyes are glazed in death,  
Kyrie Eleïson.

When before Thy throne we stand.  
 There to hear the dread command,  
 May we be call'd to Thy right hand,  
Kyrie Eleïson.

---

### THE GIFT OF TEARS.

Grant me, O God, the precious gift,  
 The sacred gift of tears,  
 To purge mine inmost soul from sin,  
 And chase away my fears ;  
 Oh ! that my tears could flow for Thee,  
 As Thine, Good Lord, did flow for me !  
 Yes ! at the grave of him, His " friend,"  
 Remember, " Jesus wept,"  
 And Thou didst in the Garden weep  
 While Thy companions slept :  
 Oh ! that my tears could flow for Thee  
 As Thine, Good Lord, did flow for me !

---

### TRANSLATED FROM AN OLD ECCLESIASTICAL POEM.

*Natu Dei felix homo collaturus fratribus,  
 Misellinis et pupillis egenis et orphanis ;  
 In his sæpe susceperunt viri celsi Dominum.*

---

The birth of God taught happy man to feel

A gladsome sympathy with all mankind,  
With lepers, orphans, and with those in need :  
By helping such, great souls have put on Christ.

---

### NAZARETH.

---

“ Can aught of good rise out of Nazareth ? ”  
Come, doubter, come and see. In this poor town,  
So scorn'd of all, a bye-word and a jest,  
Worketh the lowly art of carpenter  
The Son of Mary and of Joseph—He  
A child, observant of His parent's will,  
Albeit the hidden Lord of heaven and earth.  
His home a cottage 'twixt the grassy down  
And turfy hillside and the saltless sea.  
His seat a workright's bench : so passing fair  
With child-like smile, His fingers toil and moil,  
If thus He may increase His parents' store ;  
So poor, though sprung from Judah's royal line,  
So passing poor : and yet in Him there dwells  
The fulness of the Godhead bodily.

Scorn we not humble things ; lest ignorant  
Of good, the good escape us. Oftentimes  
In lowliest guise, in pilgrim's garb may be,  
We entertain an angel unawares.

---

### THE ORDER OF St. JOHN.

---

Star of eight points ! well thou remembrest me  
Of words divine, once uttered on the Mount  
By Him who never spake as speaketh man.  
Blest are the poor in spirit, they who mourn,  
The meek and pure of heart, they who do thirst

For righteousness, the merciful, and they  
 Who make for peace, they who for God's own sake  
 Do suffer persecution and endure  
 Lies and revilings, nor in turn revile.

"*Pro Fide*" is our motto, and our faith  
 Is faith not void of works ; a faith world-wide,  
 That in its universal Charity  
 Knows no distinction or of creed or clime.  
 To work man's good in spirit of that Faith\*  
 St. John doth school us ; in his star we shine.  
 Kings be our fathers, Queens our nursing mothers ;  
 While Princes joy to bear upon their breasts  
 Th' eight-pointed star, the badge of good St. John †

### THE BEATITUDES PARAPHRASED.

"Blest are the poor in spirit, for to them  
 Belongs Heaven's Kingdom ; Blest are they who  
 mourn,  
 They shall be comforted ; yea ; Blest the meek,  
 They shall be this world's heirs ; Blessèd are they  
 Who hunger after righteousness ; their lips  
 Fillèd shall be. Blest are the merciful ;

\*The second motto of our Order—(I write "our," for I rejoice to say that I am one of its oldest members)—is "*Pro utilitate hominum.*"

†In 1888 Her Gracious Majesty Queen Victoria consented to become the Sovereign Head and "Patron" of the Order of the Hospital of St. John of Jerusalem, and H.R.H. the Prince of Wales was installed as its "Grand Prior." At the same time or within a year or two afterwards, their Royal Highnesses the (late) Duke of Clarence and the Duke of York, the Empress Frederick of Germany, the Princess Mary Adelaide of Teck, the Princess Frederika of Hanover, and all or nearly all the members of our Royal House, were admitted into the Order, whose badge is worn by them, including Her Majesty, at all Drawing-rooms and on other public occasions.

To them shall mercy come : ye, pure in heart  
Are Blessèd, in the vision of your God.  
Blessèd the peacemakers : they shall be called  
God's children ; Blest are they who for the sake  
Of justice persecution shall endure :  
Theirs is Heaven's Kingdom. Blest are ye when men  
Reville and torture you and falsely say  
For My name's sake foul lies of every kind  
Against you. Then rejoice ye and be glad ;  
Great your reward in heaven ; so this world's sons  
God's prophets heretofore did persecute."

---

### DAVID PARAPHRASED.

---

#### (1) *Psalm xc., verses 9-10.*

When thou, Good Lord, art angered, all our days  
Are gone : Straight to their end we bring our years,  
E'en as a dream or tale that sick men tell.  
The days of man are three score years and ten ;  
And though men be so strong as that they come  
To four score years, yet is their aged strength  
But labour and but sorrow. Thus so soon  
Passeth our life away, and we are gone !

#### (2) *Psalm xxiv.*

The earth and that within its bounds doth live,  
Is all the Lord's ; to Him its compass broad  
Belongs of right and they that dwell therein ;  
For on the seas and floods He founded all.  
Who shall ascend into God's holy hill,  
To that bright place where He in glory dwells ?  
Whoso hath clean hands and heart purified,  
Who doth not unto vanity uplift  
His mind, nor hath his neighbour with foul lies  
Sworn to deceive. This servant from his Lord



Shall aye be blessed in His righteousness ;  
 For God is his salvation. Such His face  
 Do seek in earnest, and their race is blest.  
 Lift up your heads, ye gates ! be ye lift up  
 Ye everlasting doors ! See enter in  
 The King of Glory ; strong is He in truth,  
 And in the battle mighty. Lift your heads,  
 Ye everlasting doors ! He enters in,  
 The King of Glory and the Lord of Hosts.  
 Bow low your heads ; in adoration, bow !  
 Ye angels and ye spirits of the just.  
 Who is the King of Glory ? who, but He ?  
 The Lord of Hosts, the Lord of Hosts doth reign.

(3) *Psalm cxx.*

When troubles came about me, then I called  
 Upon the Lord, and He did hear my voice.  
 " Deliver me from lying lips, good Lord,  
 And from deceitful tongues. What recompence,  
 Say, shall be thine, false tongue ? E'en arrows strong  
 And mighty, and hot-burning coals of fire.  
 Woe, woe is me, that I perforce must dwell  
 In Mesach's bounds and in false Kedar's tents.  
 Too long my soul hath dwelt among sworn foes  
 Of peace and of my life. For peace I've strove ;  
 But when I speak of peace they straight prepare  
 Warfare malignant. Lord, how long, how long " ?

ON THE DEATH OF A BELOVED SISTER,

AT BRIGHTON, DEC. 16, 1844.

Yes ! thou wert pure, my sister, and for thee  
 Did the world spread its flattering toils in vain ;  
 For thou did'st walk unharmed, though sin and pain  
 Around thy path stood leaguèd constantly,

Summer and winter season, night and day,  
 Whiles thou did'st even keep the tenor of thy way.  
 Yes! thou wert pure and saintly in thy death;  
 Unspotted from the world, thou did'st pursue  
 The peaceful paths of life, and, heaven in view,  
 Meek to thy Maker's hand resign'dst thy breath,  
 Who, as He did thy waking thoughts engage,  
 Closed in serenest calm thine earthly pilgrimage.  
 The one chief solace of a father's heart  
 While age rolled on and fell the wintry snow  
 Of threescore years upon his whitening brow,  
 Whose in his breast but thine the larger part?  
 Thou wert his loved one once, and thou art flown  
 To regions happier far, and we must weep alone.  
 Alone, forbid the thought! e'en while we sigh,  
 And call thee "poor," forsooth, and drop the tear  
 Of sad affection on thy funeral bier,  
 Perchance thou 'rt smiling as thou standest by,  
 Unseen yet not unseeing, and dost throw  
 One pitying glance of love on this dull home below.  
 Take then this tribute; and, if e'er 'tis given  
 To sainted angels' pure and hallowed breath  
 To hold sweet converse with this world beneath  
 As down they gaze from their blest seats in Heaven,  
 Teach us in faith to kiss the chastening rod,  
 Which smites us but to draw our cold hearts  
 nearer God.

---

## THE SLEEP OF THE FAITHFUL DEPARTED.

*Lines Suggested by the same Event.*

Say, shall we mourn the mighty dead,  
 We creatures of a day,

And mourn around an empty coil  
The soul hath cast away?

We knelt and kneeling scarce could hear  
The slow pang of distress;  
While o'er her features stole the hue  
Of a faded loveliness.

So mute her pale and feverish lips,  
So free from earthly care;  
Well might we muse and fondly dream  
An angel slumbered there.

Silent she lay; then, "Mercy, Lord"!  
"Father in Heaven"! she cried;  
"Receive my soul for Jesu's sake"!  
Sank back and calmly died.

Then mourn her not, our sister dear,  
For death is chang'd to sleep;  
Not for the happy peaceful dead  
But for the living weep.

Yes! weep for us who journey on  
Life's dark and dreary road;  
What falls and perils e'er we reach  
That blest and bright abode!

Thus, when from life's dim prison-house  
Death comes to set us free,  
Oh! let our hearts be fixed above,  
Nor fall, good Lord, from thee.

---

### TO MY GUARDIAN ANGEL: MORNING.

Guardian Angel! thou hast kept  
Watch around me while I slept:

Free from harm and peril now  
With the cross I sign my brow ;  
Risen with the rising sun,  
Forth I go, but not alone :  
For, my keeper and my guide,  
Thou art ever by my side.  
Pour then ever in mine ear  
Words which angels joy to hear ;  
Curb thou my tongue and thoughts within,  
And keep my wandering eyes from sin ;  
And rule my steps along the road  
Which brings me nearer to my God.

Glory to the Father be,  
Glory, Jesus Christ, to Thee,  
And Holy Ghost, Eternal Three.

---

### TO THE SAME: EVENING.

---

Holy Guardian Angel : keep  
Watch around me while I sleep ;  
'Neath the shelter of thy wings,  
Save me from all hurtful things ;  
Pour the light of love divine  
On this cold dull heart of mine ;  
Evil spirits drive away,  
That I may rise at break of day  
Again to praise my God and pray.

Glory to the Father be,  
Glory, Jesus Christ, to Thee,  
And Holy Ghost, Eternal Three.

---

### THE INFANCY OF JESUS.

---

Jesus, Thou wert meek and mild,

Thou wert once a little child.  
Lo, a little child, to Thee,  
Saviour dear, I bend my knee :  
Make me gentle, mild, and meek.  
Teach me, Lord, Thy face to seek.

In a manger Thou wast born :  
Jesu, teach Thy child to scorn  
This world's riches and with Thee  
Live content in poverty.  
Once in Nazareth's humble cot  
Thou didst taste of childhood's lot,  
And while summers rollèd on  
Thou wert reared as Joseph's son,  
Son of the humble carpenter,  
Though of high heaven and earth the heir.  
Pure thou wert from taint of sin,  
For the Godhead dwelt within.  
Him Thou didst obey and her,  
Mary, Thine own mother dear :  
Blessèd above women she,  
Blessèd above all in Thee !  
On Thine infant face meanwhile  
Oft she shed a mother's smile,  
As she joyed to look upon  
Thee her first and only son.  
Virgin mother ! ever blest,  
Mary, teach me on thy breast  
With thy Jesus there to rest.  
Mother, keep me meek and mild,  
Keep me with Him for thy child,  
That, Jesus, I may live to Thee  
In holy Christian infancy.  
And as on each year doth flow,  
Teach me still in grace to grow ;  
Teach me ever to obey,

Never from Thy steps to stray ;  
By Thy cross and precious Blood  
Make me holy, chaste, and good ;  
Bow my will that when, at last,  
Christian childhood may be past,  
I may love and serve Thee too,  
And in heaven Thy sweetness know.

---

### SUFFER the LITTLE CHILDREN to COME UNTO ME.

---

I think when I read that sweet story of old,  
When Jesus was here among men,  
How he called little children, like lambs, to His fold,  
I should like to have been with Him then.\*

Yet why should I think He's no longer on earth,  
When He says, " I am all days with you " ?  
For sure, if He loves little children like me,  
Then his words must be simple and true.

No ; He cannot deceive. His dear mother I'll call  
And straight to His altar repair ;  
For they say He still dwells in that sweet holy place,  
And an infant may worship Him there.

---

### THE HOLY TRINITY.

---

When God's dear Son came down and dwelt  
A man upon this lower earth,  
The heavenly choir proclaimed Him nigh,  
And " herald angels " sung His birth ;  
Then may I join their notes divine,  
And make their hallowed raptures mine ?  
Yes ; for I am a Christian child,

---

\*The First Stanza is not original.

I am not as the heathen are ;  
And blessèd be God's heavenly name,  
His mercy and His grace I share :  
And so with angel powers above  
I too may sing and praise His love.

Yes ; for that God who sent His son  
On earth, He is my Father too ;  
He washed me clean when born in sin,  
And bathed me with baptismal dew ;  
God's priest be crossed and signed my brow,  
And so God is my Father now.

Yes ; for God's son came down to save  
From sin and death the world and me,  
And Jesus for His brethren died  
A sacrifice on Calvary ;  
I am His brother, and His blood  
Brings little children nigh to God.

Yes ; for he hath sent down on me  
The comforter and Fount of love,  
His holy Spirit—and sheds His grace  
On all God's children from above,  
To dwell and reign our hearts within,  
And keep our infant souls from sin.

Yes ; for through life all praise and love  
To Thee, great Three in One, I owe ;  
And all God's mighty works of grace  
A little Christian child may know ;  
For God hath taught His Church, and she  
Reveals them one by one to me.

She tells me how a Virgin pure  
The mother of my God became ;  
She bids me call her mother too

And fondly lisp her sacred name :  
Yes ; from His cross He gave us thee  
Our mother, Mary dear, to be.

Then will I serve this gracious God,  
And strive to love Him more and more,  
And thank Him that He deigns to shed  
His gifts in such a boundless store ;  
And, if I love Him, I shall see  
In Heaven a glad eternity.

---

### HOME.

---

Oh ! how I love you, father dear !  
I love my mother too ;  
I've none within this happy world  
One half so dear as you.

Sisters and brothers, each in turn,  
Share all my joys and fears :  
Oh ! what a bright glad home is mine !  
This home of smiles and tears.

But then you tell me I have got  
A dearer Home above,  
A scene where sorrow enters not,  
A home of peace and love.

For worldly joys, though bright they shine,  
Come quick, and then decay ;  
And parents' love and earthly smiles  
Of home soon pass away.

What though I have a father here,  
That father hath been given  
To lead my infant heart to love  
Our Father dear in Heaven.



And mothers' love, so fond, so pure,  
Oh ! what is that to me,  
As often as I think upon  
The love that dwells in thee.

Mary, dear mother of my Lord,  
So blest, so " full of grace,"  
Oh how I love to look upon  
" The brightness of Thy face ! "

Thus all I see on this glad earth  
Faint types and shadows are  
Of joys that fade not in the sky,  
That home so bright and fair.

---

### A THOUGHT ON CREEDS.

A few short simple truths, I vow,  
Suffice for all the Church's needs.  
Oh ! when shall God's hand cut atwain  
The enmities of rival Creeds ?

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### GEMS FROM CLASSIC MINES.

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#### NO. I. CHORUS FROM THE " KNIGHTS " OF ARISTOPHANES.

King of the main, Poseidon, hear !  
God of the earth-born steed, appear !  
For well, I ween, thou lov'st the neigh  
And brass-rung hoof of courser gay :  
Lov'st thou to see each azure prow  
Glide swiftly o'er thy waves below :  
To thee, great king, in gladsome sport  
At Athens' race our sons resort ;

For thee the toilsome contest bear,  
 For thee the flower-wove chaplet wear.  
 God of the golden trident, now  
 A 'very present help' be thou:  
 Joyful our chorus bids thee come  
 With welcome to thy spray-dashed home.  
 Adored on Sunium's rocky height  
 Thou seest the sportive dolphin play;  
 Gerestus' cliff proclaims thy might,  
 Who on thy Phormio smild'st amid the battle fray:  
 Arise! if e'er, be present now!  
 Arise! and hear our suppliant vow!

---

NO. II. PROPERTIUS, IV. ELEG. XXI.

*"Magnum iter ad doctas proficisci cogor Athenas."*

I'll hie me to some distant shore,  
 To Athens, seat of learned lore;  
 For other climes may chance to heal  
 The rankling wound this breast doth feel,  
 While on my mistress' brow intent  
 More and more keen my soul is bent.  
 Sickened, each cure in vain I try:  
 What boots earth's best philosophy?  
 Can rules of sages calm this breast?  
 Ah, no! the God forbids me rest.  
 One only cure, one balm remains;  
 I'll hie me to far distant plains  
 O'er the blue seas, and banish there  
 From soul and thought the phantom fair.

Come, comrades, ply your oars, your sail  
 Spread willing to the western gale;  
 The salt wave wantons round me now,  
 The sea-breeze fans my burning brow:  
 Ye fading towers of Rome, adieu!

Farewell, ye friends so fond and true ;  
Farewell each vale, each hill, each glade,  
And fare thee well, deceitful maid.  
The surge of Adria's stormy bay  
Bears me but further on my way  
To that fair land where hearts are true—  
Where all is old, yet all is new.  
I cross the blue Ionian wave,  
Those waters that glad Hellas lave ;  
Flashes Piræus on my sight ;  
I see, all bathed in glorious light,  
Walls which shall live for aye in fame,  
And still record their Theseus' name.  
See how around that ancient pile  
Halos of glory seem to smile ;  
In Plato's garden, lo ! I sit,  
And revel in Menander's wit ;  
Or thoughtful roam through learned groves,  
And meditate on hopeless loves ;  
Or list in mute and fond suspense,  
Demosthenes, thine eloquence ;  
Then, lingering in long galleries,  
With pictured heroes feast mine eyes,  
Or, pondering in bewildered maze,  
On living statues stand and gaze.  
These be my joys, till, fleeting by,  
Age dims my sense, and dulls mine eye.  
So, Athens, shall thy sunny clime  
And long-drawn interval of time  
Soothe life's decay, and when I die,  
Honoured shall live my memory.

---

NO. III. SOPHOCLES, FRAGMENT.

Goddess fair,—beware my son !

Venus hath more names than one.  
She is Heaven, and she is Hell,  
She is might invincible ;  
She is lust and strong desire,  
She is fiercely madd'ning fire ;  
She is joy, and she is gladness,  
She is woe, and she is sadness ;  
She is gentle, wrathful, good,  
In her ever changeful mood :  
Rest she knows not ; night and day,  
Who is not her constant prey ?  
In the scaly tribe supreme  
Rules she 'neath old Ocean's stream ;  
Gods beside their nectar lying,  
Sorry mortals, daily dying,  
Beasts of earth all stoop to her,  
Feather'd fowls of highest air.  
Witness Heaven ! the Queen of Love  
Rules tyrant in the breast of Jove.  
Yes, she ever hath controll'd  
'Those of more than mortal mould ;  
And if Heaven she conquers, then  
Vain the strife of mortal men.  
Thrice the contest we essay,  
'Thrice we rue th' unequal fray ;  
Recks she trusty sword nor shield,  
In sevenfold armour dight we yield :  
Then " mercy, spare us, Queen of Love ! "  
Cry men below and Gods above.

---

NO. IV. HORACE, III. ODE, IX.

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HORACE.

While I was lovely in thine eyes, and yet  
None other youth preferred to me did throw

Round thy fair neck his arms, happy I lived :  
The Persian monarch no such bliss did know.

LYDIA.

Long as none other maiden shared thy heart,  
Nor Chloë shone preferred to me, the while,  
With name illustrious as the Vestal maid,  
Ilia, by thee proud would I sit and smile.

HORACE.

Now Thracian Chloë holds me in fond chain,  
Fair queen of verse, mistress of melody ;  
If but the Fates my soul will spare, for her  
Fain would I live, for her I fain would die.

LYDIA.

I too can love ; and Thurian Calaïs  
Inflames my bosom with congenial fire :  
If but the Fates will spare the youth I love,  
Twice would I mount content the funeral pyre.

HORACE.

What if our ancient love once more revive,  
And with fond link two hearts rebind again ?  
If auburn Chloë from my hearth be spurn'd,  
And injur'd Lydia cross my doors again ?

LYDIA.

Though he is brighter than the noonday sun,  
Thou light as cork, and fickle as the sky  
That smiles on Adria's waves, with thee alone  
Fain would I live, and fain with thee would die.

---

NO. V. HORACE, I. ODE, XXXVIII.

Boy ! I detest your Persian feasts,  
In vain for me their garlands bloom ;

Search not where smiles the lingering rose  
Ere yet it meet its wintry doom.

Be Paphian myrtles all thy care ;  
They well become this flowing wine :  
They best befit the Bard, reclined  
At ease beneath his arching vine.

---

NO. VI. ATHENIAN DRINKING SONG, FROM  
CALLISTRATUS.

---

Gaily I'll wreathe my sword in myrtle bough,  
As erst Harmodius and his comrade brave,  
When they gave Athens equal laws, and sped  
The tyrant to his grave.

Dearest Harmodius ! sure thou art not dead,  
But wand'rest through the Islands of the Blest,  
Where roams Achilles, brave, and swift of foot,  
And Tydeus' son hath rest.

Then gay I'll wreathe my sword in myrtle bough,  
As erst Harmodius and his friend so true,  
When at thy feast, great Pallas, they conspired  
To make the tyrant rue.

And ever shall thy name in story live,  
Dearest Harmodius, with thy comrade brave,  
Who gave to Athens equal laws, and sped  
The tyrant to his grave.

---

NO. VII. FROM CATULLUS.

---

As safe from ruthless herds and hinds there blows  
In charming solitude a fragrant rose,  
Called forth by dews, by suns made fair and strong,

By gales refreshed, pride of the summer throng,  
It flowers ; each blooming maiden sounds its praise ;  
On it young shepherds with fond wishes gaze.  
But if the flower be ravished from its bed  
By some proud spoiler, and in ruin spread,  
No blooming maid is lavish in its praise,  
No youthful shepherds with fond wishes gaze.  
So, while the fair one lives all chaste and pure,  
She smiles, and sweet love hovers round her door ;  
But when the bloom of purity is lost,  
Her faded honour is an empty boast :  
She falls unknown—she charms no suitor's eyes,  
And mid her comrades fair, unpitied dies.

---

## NO. VIII. VIRGIL, GEORG. II. 532,—40.

Thus rustic ran the ancient Sabine life :  
This life both Romulus and Remus lived ;  
So grew the brave Etruscan state, and so  
Rome burst her cradle, grew earth's pride, and girt  
Queenlike her sevenfold hills with wall of strength.  
T'was thus ere yet the Cretan monarch reigned ;  
Ere yet man's impious race the horned steer  
To heaven would sacrifice, then feast amain  
By th' altar's base ; and such " the golden prime "  
Of Saturn upon earth : nor yet was heard  
The trumpet's blare ; nor on the anvil's edge  
Would fierce swords echo back the puissant stroke.

---

## NO IX. VIRGIL, GEORGIC III. 349, &amp;c.

Anon, where Scythian hordes the sea surround,

And swollen Ister rolls his tawny waves,  
And Rhodopè high towers in Northern skies,  
The shepherd keeps his steers within their fold.  
No verdure clothes the field, no leaves the trees ;  
But huge unsightly heaps of snow deep driv'n  
O'er-canopy the land seven ells in depth.  
Eternal winter holds her icy reign.  
Scarce the slant sun scatters the shades of night  
At early morn-tide or at sunset hour.  
There splits the brass with frost ; stiff grows the  
    robe  
E'en on men's shoulders, and th' erst liquid wine  
Stands solid, as the ditches in the field,  
And axes cleave it ; and long icicles  
Hang from the beard all frozen to the ground.  
Ice-fields form sudden on the rippling brook :  
The wave that erst the sailing barque would skim  
Now bears upon its back the broadest wains.

---

NO. X. FROM W. S. LANDOR'S "CANUM TRIUM  
SEPULCHRA."

---

Farewell ! ye faithful hounds : Kind Demiphon  
To ye a place of sepulture hath given  
Midst pleasant glades and gardens, where he walks  
With due feet, and long may he tread these paths !  
Oh ! may I sleep like you, dear faithful friends,  
Far from the foul haunts of a faithless tribe  
Of liars ! Gracious God : to think that such  
Thrive and abound, while ye with earthborn worms  
Mingling your dust, rot in forgotten graves !  
Say then, doth justice live ?



## NO. XI. FROM PROPERTIUS.

All things on which our senses dwell by day,  
When sunk in slumber kindly night brings back.  
Laid on his dreamy couch, the huntsman's soul  
In sleeping hours the woodland toils recalls,  
And hears his vocal hounds. To courts of law  
Judges in dream revert ; his chariot-wheels  
Live present to the driver ; nightly steeds  
Bear him in sleep along the fancied course.  
Me too the Muse 'neath night's all-silent wing  
Visits in sleep, and stirs my soul in rest.





## PART II.

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MISCELLANEOUS, HUMOROUS, EPIGRAMS, &c.

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### MY EMMA AND CUPID.

(From "Once a Week.")

"No earthly love my path shall cross,"  
Romantic Emma cries; "Love's dross;  
And hearts are foolish empty toys,  
For moon-struck maids and sillier boys.  
No! happy in my single state,  
I'll live and die without a mate."

Sly Cupid heard the fair maid's vow,  
And, chuckling, drew his amber bow,  
Then whispered in mine ear, "My friend,  
"Fear not, this whim will find its end;  
Fair Emma is not what she seems,  
And when a young maid vows, she dreams.  
I swear by these unerring darts,  
I can read maidens' inmost hearts;  
And what is true of A.B.C.  
(Not to say anything of D.)  
Can scarce be false of E.F.G.  
Trust me, your Emma means but this,—  
Should some fond lover steal a kiss,  
Standing upon her left or right,  
She'll not let slip the lucky wight,  
But *do her best to hold him tight!*"

## I'VE A NOTION.

Rhymes read by me, as "ye Rhymer," before the members of "ye Sette of Odd Volumes," at their monthly festive gathering and dinner at Willis's Rooms, King Street, Jan. 6th, 1887.

Ye Rhymer is painfully solicited by his daughter, Laura, to rhyme one or more New Year's Fyttes. Ye Rhymer, however, writeth sarcastically, and discourseth painfully, as well he may, for his experiences of life, and especially of domestic life, have been somewhat sad and bitter.

### FYTTE THE FIRST: RES DOMESTICÆ.

Well, Papa, since you're sixty this coming July,  
And have seen, read, and thought a great deal, will  
you try

To summon up some of your old recollections,  
And give me your "notions" with sundry reflections?

Well, Laura, I'll try. I've a notion that home  
Is a spot from which wise men will seek not to  
roam ;

That its innocent joys and its pure recollections  
Are the only true source of domestic affections.

I've a notion there's little indeed in a name ;  
That Jew, Christian, Turk, Heathen, are all much  
the same ;

That those by your side who in trouble will stand,  
You may count on the fingers of only one hand.

I've a notion that love is a dangerous game,  
I've a notion that wedlock is mostly the same ;  
I've a notion that paint is preferred now to beauty,  
That too often self-interest banishes duty.

I've a notion that curls of hair, like unto gold,  
Are a snare and delusion, in Regent Street sold ;  
That girls' faces are masks, and that honest inten-  
tions

Are a part of H—'s pavement, or simple inventions.  
I've a notion that mannikins, mashers, and such  
Are in favour with women, French, English and  
Dutch ;  
That men's candour and honesty, honour and truth  
Are regarded as merely weak symptoms of youth.  
I've a notion that wives are not saints in disguise,  
And that history's self is a packet of lies.  
I've a notion we're all in a bad sort of way  
When the question is only "will this or that *pay* ?"  
I've a notion we all have far too many cousins,  
That 'twere well to reduce them from scores down  
to dozens ;  
And I think that life's load would be largely  
improved  
If these plentiful "cousins" were all "once removed."  
I've a notion, too, Laura, though uncles are glorious,  
That the habits of aunts\* are distinctly censorious ;  
And that 'twill be but fair in a far other sphere  
To pitch into those aunts who have lectured us here.  
I've a notion the Court of Divorce will not fail  
On our nobles and gentles to levy black-mail ;  
To bear yearly crops of sin, scandal, and crime,  
From now to the uttermost end of old Time.  
I've a notion that as to this Court of Divorce  
The *Pall Mall* gives reports, *in extenso*, of course,  
For Stead fears the weak vessel, Madame, how  
they'll hammer her

---

\*Ye Rhymer here ventureth to express a modest hope that he may not be thought in any way to assail or to question anything that Sir John Lubbock may, or may not, have written on "The Habits of *Ants*."

If such matters are heard by the judges *in camerâ*.

On this score 'tis not easy to please every pater—  
Famílias, I fear, and still more every *mater* ;  
For as soon as a paper such naughty things retails,  
The young ladies, like Eve, *will* pry into the details.

I've a notion that, while there are "Potiphars"  
plenty,  
You will scarcely find even one "Joseph" in twenty.  
I've a notion that schools are scant teachers of  
knowledge  
Which youths mostly forget when transplanted to  
college.

I've a few other notions. For instance, I think—  
Take a horse to the pond, but you can't make him  
drink ;

So the forced restitution of conjugal right, Sir,  
I hold is not easy by day or by night, Sir.

I've a notion that weddings and funerals too,  
And christenings are anything rather than new ;  
I've a notion that women are weak, men are strong,  
And that sermons are terribly stupid and long.

I've a notion there's truth in defining a widower  
As "a man who is awfully glad he is rid o' her ;"  
I've a notion that summer 's the season for ices ;  
I've a notion that Gladstone's the man for the crisis.

I've a notion that gratitude—is it not rum ?  
Is a lively discernment of favours to come ;  
And a friend truly grateful, when eyeing your store,  
Is only an "Oliver asking for more."

## FYTTE YE SECOND : RES POLITICÆ.

[Here ye Rhymer will perchance be found to run counter to ye opinions of many brethren of ye Sette, for which he humbly sues pardon aforehand.]

I've a notion of Bogeys the greatest just now  
Is Home Rule ; it kicks up such a terrible row ;  
And that, fail it or no, still, however that may be,  
The truest Home Ruler of all is—the Baby.

I've a notion that Tory opinions “ won't work ” ;  
That the Christian is scarcely as good as the Turk ;  
That a turnip can boast that it's “ always consistent ; ”  
That the Liberal innings are not very distant.

I've a Jubilee notion—don't think me a fool—  
Fifty years are too short for a good Queen to rule ;  
But to bad queens and kings I would give shorter  
range,  
Though I fear a bad Sovereign's not easy to change.

I've a notion Queen Anne is as dead as King John ;  
I've a notion that “ two eyes see better than one ; ”  
I've a notion that kisses are sweeter than blows ;  
That 'tis better to vote with the ayes than the noes.

I've a notion three men, though in earnest, *are'nt*  
able  
To “ settle Home Rule as they sit round a table ;  
I've *no* notion at what sage resolve they'll arrive  
When this conclave's augmented from three men to  
five.

I've a notion a Whig's much the same as a Tory ;  
That the “ ins ” and the “ outs ” seek for pelf,  
place, and glory ;

I've a notion—O pray do not think I am joking!—  
The Income Tax\* is most intensely provoking.

I've a notion that politics are but a sport ;  
I've a notion the Queen should be more at her  
Court ;

And should *I* be elected for Fiddle-de-Dee,  
I think I should make a most useful " M.P."

I've a notion that wages are terribly scant now,  
That our labouring poor are too often in want now ;  
I most gladly would help them ; but still I *do* think,  
Though they've little to eat, they take too much to  
drink.

" As drunk as a Lord " was a phrase in the youth  
Of our fathers and grandsires—perhaps with much  
truth ;

But I seldom have seen a Peer swilling away  
Like some few working men on this last Boxing Day.

In fact I've a notion it *is* a great sin  
For our toilers to waste so much money in gin,  
And that if to themselves they would only be true,  
To improve their own lot is a thing they could do.

And yet I've a notion our Guardians should find  
Relief-works for those who to work have a mind.  
Hunger's sharp to the poor, though it's sauce to  
the few ;†

And " Satan finds work for hands idle to do."

Still I hold it *is* wrong, when our town population  
Cries for labour and stands on the brink of starva-  
tion,

---

\*Since these lines were written the Income Tax has been  
reduced by Sir W. Harcourt in favour of the less wealthy classes.

†Optimum condimentum est fames.



To be guilty of making such terrible flukes  
As buying for thousands Murillos from Dukes.\*

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FYTTE THE THIRD : DE OMNIBUS REBUS ET  
QUIBUSDAM ALIIS.

---

Ye Rhymer discourseth, somewhat ramblingly, on numerous topics of the times, very many of them of a literary and scientific character ; therefore he falls down and here especially invokes the assistance of Apollo and the nine Muses.

I've a notion that gas has too long ruled our night,  
And soon must give way to electrical light ;  
That balloons will, ere long, find some well-managed  
wings,  
And ruin our railways and those sorts of things.

I've a notion that goose is not bad in September,  
That a turkey is best towards the end of December ;  
I've a notion that whisky, or gin, if it's handy,  
Is a far better thing to "top up with" than brandy.

I've a notion that "Massage" is nothing but friction,  
I've a notion that few things are worse than  
"Eviction ;"

I've a notion the "Blues" are no worse than the  
"Yellows,"

I've a notion "Odd Volumes" are very good fellows.

I've a notion that wide is a Usurer's maw,  
I've a notion that Equity differs from Law ;  
That evil may sometimes be good in disguise,  
That the sea-side's the parent of health and of—lies.†

---

\*Ye Rhymer referreth here to ye costly purchase of sundry pictures from among ye heirlooms of ye Duke of Marlborough at Blenheim, for ye use of ye National Gallery.

†Oh ! My prophetic soul ! This was written four years before "Ye Rhymer" removed to Ventnor.

Though freebooters, highwaymen, foot-pads, at last  
 Have come (God be thanked) to be things of the past,  
 They don't lack successors and sure never will—  
 The foot-pad lives on in the publisher still.\*

I've a notion indeed—pray don't think that I mock—  
 That the chief of such footpads is Hellicat Hock;†  
 And that if in the next word he's not broiled and  
                   peppered  
 He'll share warmish apartments with honest Jack  
                   Sheppard.

I've a notion 'twould be a most grand thing if fate  
 Would cause books to spring forth from an author's  
                   brain straight;  
 Then our Curlls and such "varmin" sure would not  
                   be slow  
 To shut up their shops and clear out from "the  
                   Row."

I've a notion, in fact, 'twould be jolly fine fun  
 To make all the publishing herd "cut and run,"  
 Make a blaze of each beggarly bookseller's store,  
 And light up the fires of old Smithfield once more.

I've a notion a warm invitation to dine  
 Is a thing which it seldom is wise to decline;  
 I've a notion that gambling's a terrible course;  
 I've a notion wood pavement is bad for a horse.

I've a notion that fortune a terrible jade is,

---

\*Rhymers, like poets and psalmists, are not to be held to strict logical accuracy of statement, but are authorised to exaggerate by the example of good King David, who said "All men are liars," and thus to put not *partem pro toto*, but *totum pro parte*.

†I cannot identify this name among the Publishers in the *Post Office London Directory*; so perhaps the printer has not "followed copy" as he should have done.

I've a notion it's right to give place to the ladies ;  
I've a notion that Hampshire's the county for hogs,  
I've a notion our city's a rare place for fogs.

I've a notion if Jupiter Pluvius on London  
Sends a downfall of snow, he should see his work  
undone

By early next morn. If they were but elective,  
Our parochial Ædiles would prove more effective.

In fact I've a notion if two or three " Bumbles "   
Slipping down on the pavement should get a few  
tumbles,

Or be fined for neglect, speedy ways would be  
found

For cleansing our streets and unsnowing the ground.

I've a notion our Laureate, when he was younger,  
Was thought by the muses a noble versemonger ;  
And now that he's gone to the House called " the  
Upper,"

He should hand on his laurels to good Martin  
Tupper.

I've a notion the Derby 's more real fun than Ascot ;  
That you never should put all your eggs in one  
basket ;

I've a notion that Ireland we ne'er need have  
trouble in,

For good reason—its Capital always is Dublin !

I've a notion we'd be in a far better way  
If we did not eat mostly two dinners a day ;  
Dined at two, or at three, made our one meal a  
good one,

And abstained from rich sauces, mince pies and  
plum pudding.

I've a notion we shall not soon see a new "Boz,"  
And that Neptune's a sea-monarch "what never  
'was ;"

I have a notion our stage is uncommonly poor,  
Spite of Irving, Kate Terry, and one or two more.

I've a notion that Gladstone at seventy-seven,  
Shows no symptoms of thinking of "going to  
Heaven ;"\*

I've a notion *Bon Marché* is found at "the Stores,"  
And that Booth and Salvationist Armies are bores.

I've a notion our Sunday is awfully dull,  
That our Puritan "Sabbath" keeps all the "pubs"  
full ;

And so to the crowds who would hasten to see 'em  
I'd throw open the "Zoo" and the British Museum.

As to dogs—I've a notion last year they were  
puzzled

To find out why Sir Charles† said they all must be  
muzzled ;

And I thought London burglars alone could be glad  
To see our guards' mouths shut as if they were mad.

In fact, I've a notion dog-muzzles will soon  
Disappear from this earth and fly off to the moon,  
Unless they turn those that were made for our  
terriers

To "improvers of dress" for our fair ladies' derriers.

I have a notion the man (and, in fact, I am certain,)  
To throw light on "Arabian Nights" is Dick Burton ;

---

\*This was written in 1887.

†Sir Charles Warren, head of the Metropolitan Police Force.

And though he's not one of our "Sette," *Ædepol*\*  
He has sent us this evening a "a very odd vol."

I've a notion with feathers, and hatchments, and  
mutes,

Undertakers at best are unbearable brutes ;

I've a notion there's nothing on earth like  
"cremation,"

To keep our towns healthy, it "whips all creation."

I've a notion it's quite the reverse of a joke

To teach that life *must* end in ashes and smoke ;

Though as for the parsons, it must be provoking

To see all their church fees a-flying to Woking.

#### FYTTE THE FOURTH : VALE DICENDUM EST CUM RISU.

This Fytte has one merit, namely, that it is the shortest of all. Becoming all the mellower as he draweth nearer to his ending, ye Rhymer sayeth a good word in a good cause, appropriate to the place of meeting, if not to the season.

I've a notion that Willis's Rooms are a school

Where "Odd Volumes," though sage, may at times  
play the fool,†

Yet where ignorant Rhymesters with profit may  
dine,

And sip Wisdom's cup with the walnuts and wine.

In fact, I've a notion these Rooms are the place

\*Ye Rhymer humbly asketh pardon for uttering a profane oath in Latin, his only excuse being that he could find no suitable rhyme in English. The "vol." referred to, be it here recorded, is the 10th and last of Sir Richard Burton's un-Bowdlerized edition of the Arabian Nights, published January, 1887.

†Ye Rhymer is reminded by an "Odd Volume" that the motto on the little books printed by "Ye Sette" is "*Dulce est desipere in loco*," to which he himself ventures to suggest another and perhaps equally appropriate reading, *Dulce est desipere in foco*."

For an "Odd Volume" dinner ; it's served with such  
 grace ;  
 And I've also a notion, (I think you must know it,)
 That I'm only your " Rhymer," no Bard, and no  
 Poet.

In conclusion, your Oddship, I humbly beg pardon,  
 (With one single exception), of all I've been hard on ;  
 Ask you each to forgive what may grate on your  
 ear,  
 And wish all brother " Odd Vols." a " Happy New  
 Year."

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## THE LAY OF THE FAT BOY.

SEE "PICKWICK."

" *Joe ! bless that fat boy ! he's always asleep.*"—MR. WARDELL.

Yes ! I was born at Dingley Dell,  
 Beside a Kentish common :  
 My father was, I guess, a man,  
 My mother was a woman.

My father worked on Dingley farm.  
 His name was William Jarvis ;  
 Turnips he hoed ; and when he died  
 My mother went to sarvice.

When I came in the world, I was  
 A babe of wondrous size, sir,  
 And for the first nine days of life  
 I never ope'd my eyes, sir.

I dozed and slept, and slept and dozed,  
 They thought I'd never waken ;

But on the tenth day when I peep'd,  
They found they were mistaken.

The nurses said "that child can't live,"  
They thought themselves so clever;  
The bets were two to one that I  
Would doze and sleep for ever.

They sent me to the village school,  
Of course to learn my letters;  
I simply shut my eyes and snoozed,  
And left *them* for my betters.

I sported on the village green  
Among the geese and ganders,  
And round the pig-styes and the ponds  
I played my "gerrymanders."

Then mother died, and I was put  
To old Squire Wardle's stable;  
But learn to groom a horse, good Lord!  
That's what I ne'er was able.

The servants call me "awkward Joe,"  
But I sit still and snore, sir,  
And if they "drat" me one and all,  
I slumber on the more, sir.

If aught goes in the harbour wrong,  
I quickly can diskiver;  
If Jingle hugs the "maiden aunt,"  
I *don't* sleep on for ever.

I care for nought on earth but grub,  
My fleshly tastes to pamper,  
And when my master gives a feed,  
*Don't* I watch by the hamper?

Sometimes I'm on a message sent,  
Or else to post a letter ;  
D'ye think I haste on such a job ?  
No ! trust me, I know better.

I shut my eyes and gobble on,  
But as to waking ?—never !  
I know all's right at Dingley Dell,  
So I sleep on for ever.

The "parlour" it may ring for coals,  
"Missus" may sit and shiver,  
Sally may call and Jane may bawl,  
But I sleep on for ever.

"Come Joe! now Joe!" the servants scream :—

"Oh, no, as I'm a sinner."

"Gracious, they've rung and rung again."

"Well, they may wait for dinner,

"Till I have finished this here pie

"Cook gave me—No ! I never

"Leave off till the last morsel's done ;

"I will eat on for ever."

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## MY NEW ARM CHAIR.

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These Lines, which are intended to immortalize a certain easy chair of walnut-wood, presented to me as a New Year's gift by my old friend, Mr. Walford Selby, of the *Public Record Office*, are supposed by some persons to have suggested to Miss Eliza Cook the first idea of her well-known and touching verses entitled "The Old Arm Chair."! The supposition, I need scarcely add, is quite groundless.

---

I love it ; I love it, and who shall dare



To chide me for loving that new arm chair?  
I shall cherish it long as a worthy prize,  
And shall sit in it free from tears and sighs,  
For 'tis bound by a single strong band to my heart;  
It came from a friend—was not bought in a mart.  
Would ye learn the spell? well, sit down there,  
For a pleasant seat is my new arm chair.

'Tis a present, a present; I gaze on it now,  
And I think in my musing mood "as how"  
Its donor, if justice were justice, should be,  
In the "P. R. O." at the top of the tree.  
For in private life he's as good as gold,  
And a public servant of worth untold;  
Yes; 'tis Walford Selby that gave me,—There!  
Don't tell the Marines!—my new arm chair.

I sit and I look at that chair with joy,  
For the donor I knew both as man and boy,  
And I well-nigh trembled to think what fate  
An old Ightham's rightful heir would wait,  
When he grew and came to be thirty or more,  
And I was a long way past three score.  
But he's loyal and true as ever; and there  
He'll live on to doom's crack in my new arm chair.

Oh! say, is it folly? What? deem me weak,  
If a tear of gratitude dewes my cheek,  
When I sit 'twixt its arms and take my rest,  
And quaff the liquor I love the best?  
For 'tis made of walnut, and "got-up neat,"  
And soft cushions of silk adorn its seat,  
And I trust our tom-cat never will tear  
One dainty tassel of Selby's chair.

## "THIS IS THE LAND OF AUSTRALIA."

It is needless to state that these lines are a parody on the nursery rhyme which treats of the historic "House that Jack built." But it is necessary to say here that though based to some extent on fact, they refer to no single public company whatever, but are an innocent "skit" on a certain association in the city, of which the writer was himself secretary, the Board of Directors being all his own personal friends, and as honest men as London, or even England, could or can produce. The Company, as the writer can testify, was unfortunate, since it discovered that each pound's worth of minerals which it desired to raise could not be raised for a sovereign, or even for a guinea; and the company was consequently turned into a land association, in which character it still flourishes. The verses themselves were accepted by Mark Lemon for insertion in *Punch*; and with that object were placed by him for illustration in the hands of my old and dear friend, John Leech; but his sudden death soon afterwards prevented the fulfilment of his kind intention.

This is the land of Australia.

These are the mines of silver and gold,  
That lay in the land of Australia.

This is the "Mining Captain" so bold,  
Who "prospected" the mines of silver and gold,  
That lay in the land of Australia.

This is the gallant Companie,  
Founded eighteen hundred and fifty-three,  
That sent out the mining Captain so bold,  
Who "prospected" the mines of silver and gold,  
That lay in the land of Australia.

These are the light-hearted gentlemen,  
The worthy Board of Directors ten,  
Who "floated" the gallant Companie,  
Founded eighteen hundred and fifty-three,  
That sent out the Mining Captain so bold,  
Who "prospected" the mines of silver and gold,  
That lay in the land of Australia,

This is the "Gent" with his dashing pen,  
Who was "Sec." to those light-hearted gentlemen,  
That worthy Board of Directors ten,  
Who floated the gallant Companie,  
Founded eighteen hundred and fifty-three,  
That sent out the Mining Captain so bold,  
Who "prospected" the mines of silver and gold,  
That lay in the land of Australia.

These are the lawyers with *their* "little bill,"  
Messrs. Grab and Snatchem, of Diddlegate Hill,  
Who "got up" and launched that companie,  
Founded eighteen hundred and fifty-three  
By those very same light-hearted gentlemen,  
That worthy Board of Directors ten,  
Who sent out the Mining "Captain" so bold,  
Who "prospected" the mines of silver and gold,  
That lay in the land of Australia.

These are the "venturers" rushing upstairs,  
All greedy to get an allotment of shares,  
In that noble and gallant Companie,  
Founded eighteen hundred and fifty-three,  
Controlled by those light-hearted gentlemen,  
That worthy Board of Directors ten,  
Who sent out the Mining Captain so bold,  
Who "prospected" the mines of silver and gold,  
That lay in the land of Australia.

These are a stock-jobbing lot of "bears,"  
Who "rigged" the market and "puffed" the shares,  
And took in the public—quite unawares—  
In respect of this gallant companie,  
Founded eighteen hundred and fifty-three,  
While the market price went steadily down,  
From fifty shillings to half-a-crown,

And the widows wept, and investors swore  
They had never been done so brown before,  
In spite of the Board of Directors ten,  
Those honest and light-hearted gentlemen,  
Who sent out the "Mining Captain" so bold,  
Who "prospected" the mines of silver and gold,  
That lay in the land of Australia.

This is the Court of Chancerie,  
Which swallowed that ill-fated Companie,  
Founded eighteen hundred and fifty-three,  
Controlled by those light-hearted gentlemen,  
That worthy Board of Directors ten,  
Who sent out the mining "Captain" so bold,  
Who "prospected" the mines of silver and gold,  
That lay in the land of Australia.

This is the total dividend—*nil*—  
Left after paying the lawyers' bill,  
Messrs. Grab and Snatchem of Diddlegate Hill,  
Who "got up" and launched that Companie,  
Founded eighteen hundred and fifty-three,  
Controlled by that Board of Directors ten,  
Those gallant and light-hearted gentlemen,  
Who sent out the Mining "Captain" so bold,  
Who "prospected" the mines of silver and gold,  
That lay in the land of Australia.

These are the shareholders, country and town,  
Looking all of them done most uncommonly brown,  
While the market price went steadily down,  
From fifty shillings to half-a-crown,  
As they gaze on the total dividend—*nil*,  
Left after paying the lawyers' bill,  
Messrs. Grab and Snatchem of Diddlegate Hill,  
Who "got up" and launched that Companie,  
Founded eighteen hundred and fifty three,

And controlled by those light-hearted gentlemen,  
That worthy Board of Directors ten,  
Who sent out that Mining Captain so bold,  
Who "prospected" the mines of silver and gold,  
That long lay untouched, and still lie, as I'm told,  
In the far distant land of Australia.

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## TO LADY CLARE: VERBA NOVISSIMA.

*Suggested by Tennyson's "Lady Clare."*

Yes! Lady Clare! all 's straight and plain;  
We understand each other truly;  
Plain words became an honest man;  
I would not waste your time unduly.

So, if you'll lend a patient ear  
And listen for a little space,  
I'll just recount a few plain truths,  
And hold a mirror to your face.

We once were friends: we now are foes;  
The sin of that is not on me;  
And "there's a scar across my heart"  
That you would scarcely care to see.

You thought to bind me by a spell;  
You thought to find me soft and meek;  
You thought to slay me with a smile  
False as the powder on your cheek.

You thought you had a captive tied  
Fast to your chariot-wheels forsooth,  
That you could drag him where the fit  
Might chance to lead you—docile youth!

You thought to use me while you sat

And mourned in widowed loneliness ;  
My cup of manly sympathy  
You thought to drain in your distress.

And then to fling it to the ground,  
As children fling a toy away :  
This was your gracious, just, return  
For honest counsels day by day !

You thought forsooth for such as me  
'Twas honour quite enough to sit  
In darkened rooms and listen to  
Sallies of not the newest wit.

You thought it fair to steal my time,  
Hours, days, and afternoons by dozens :  
To talk soft nonsense in my ear,  
And breathe suspicion in my cousin's.

October is the month to kill  
Pheasants, and partridges, and plovers ;  
You held November's darkening days  
The season fit for slaying lovers :

(Bear witness Mona's distant Isle !)  
And then, as though to make amend,  
Fixed on bright April's Easter-tide  
As the best time to slay a friend.

Then, too, as though I'd lived among  
Pickpockets, knaves, and other Deuces,  
You thought to lecture me betimes  
On cards—their uses and abuses.

You told me that around your friends  
You drew a mystic line—Tapù ;  
That if I spoke without your leave  
One word, I was no friend to you.

You thought to sow dissension, strife,  
Misunderstandings here and there,  
Your victim still to mystify,  
And lead him to—the Lord knows where.

No doubt all this was “for his good !”  
No doubt with every kind intention  
You drove him now this way, now that,  
And spread your toils of circumvention ;

Look pleased and flattered, fawned and smiled,  
Praised the “great scholar, so profound !”  
Then placed him on high pedestal  
To mock and bring him to ground.

You saw me launch my ship, set sail,  
Quit the lone port, and pace the deck ;  
And eager watched from off that cliff  
The little bark you thought to wreck.

I watched *you* too ; and sailor-like  
Stood to my helm and cheered my crew,  
Spread all my canvas out, and steered  
Wide of your clique, and wide of you.

On this side Scylla howled, on that  
Charybdis yawned, a fearful sight ;  
Fate taught me how to shun them both,  
And that is how I’m here to-night.

I know not how a woman can  
From friend turn “Siren” ; but I’m sure  
That when her age is forty-six,  
A “Siren” is at least “mature.”

You were forsooth, an “utter wreck,”  
The “day of doom” had come to you,  
Your heart was far away beneath

That Southern sky so soft and blue.\*

Yes! there was truth in what you said,  
Though little did I dream how near  
The truth you were when you confessed  
Your heart most surely was not here.

In fact you never had a heart;  
And when one day you pass where I  
And you must pass, the surgeon's knife  
Will chance find out the reason why.

You are a puzzle to the world,  
And, though you may not care for pelf,  
One grand enigma, mystery,—  
A riddle even to yourself.

Trust me, you much mistook your rôle;  
Your place was on some rocky isle  
Luring fond seamen to their doom,  
All Circè-like to sit and smile;

Just so you coolly sat and laughed  
That cruel laugh behind your fan;  
Such Clara, you opine, the meed  
Woman should pay to friendly man.

It may be so; though much I doubt,  
And when again I go to school,  
Christian or Heathen, Jew or Turk,  
I'll ask my master for the rule.

\* \* \* \* \*

Yet, Clare, like me, long years ago  
You were a little child; and you

---

\*The Sussex sky, when compared with that in more northerly parts of England, has almost an Italian character.

—ARCHDEACON HARE.



Once on a time—forgive plain speech—  
Lov'd what was honest, good and true.

You then would ne'er have praised or lov'd  
Ungrateful, base, perfidious brutes ;  
You never then, methinks, did hold  
“ Kindness is due just when it suits.”

You then believed, I may presume,  
“ Man to his fellow man is brother,”  
“ Kind deeds may claim a recompence,”  
And “ one good turn deserves another.”

But laws like these are out of date ;  
*Your* social code is this—“ Lord love you !  
Reap while you can, and where you can,  
Make hay while shines the sun above you ;

Take all that you can grasp, and play  
Man as you would a tickled trout,  
Caress, cajole, then turn your back  
Soon as you think he's found you out.

Say, yes, he was a useful friend,  
'Tis true, he gave me good advice ;  
He saved my health, faith, reason, purse ;  
But—really he's no longer nice ;

Seems not to care for pets like mine,  
Musicians, actors, pimps, and panders,  
Bohemian hacks and nameless scribes ;—  
He stares as if he'd got the glanders !

See how he sits, nor talks a word,  
How bored, dull, fidgety he looks,  
Old fashioned lumber, turn him out,  
Less fit for boudoirs than for books.

And if he says a word, or asks  
An awkward 'why?' well, then, oh no!  
Give reason none, sit still and laugh,  
Bid him pack up his traps and go.

My manners lack your tragic grace;  
I care not for the *Times's* thunder,  
I say no bitter words of friends,  
I laugh not at my neighbour's blunder;

I like plain, honest, gentlemen,  
I care not for Bohemian liveries,  
Spirits abjure—cold, hot, and Home's—  
Love a plain dinner and its givers;

Speak homely truth in homely ways,  
Am kind to children, love their prattle;  
Am courteous to the friends of friends,  
And turn my back on tittle-tattle;

Gloat not on scandal, will not take  
French or Italian for my type  
Of moral goodness, virtue, truth,  
Smoke neither cigarette nor pipe;

Think it's as well that man should dress  
As man, and woman dress like woman,  
Give all,—yes e'en the Deuce,—their due,  
Am modest, diffident, and human;

Where faults are virtues, virtues faults,  
And nought is welcome but a 'lion,'  
I never wish to enter there;  
A wild beast's skin I ne'er will try on.

Inconstant Clara! 'Yours till death,'  
In your lip-language signifies  
Till you have found a suppler twig

To bend and train to acting lies."

"Yours most sincerely, gratefully,"

Means "just as long as suits my views ;"  
Sooth we another "Johnson" need,  
If words in such strange sense we use.

O ! was it noble, was it brave,  
Or was it selfishness intense,  
To shut your doors against old friends,  
Those four long years of sad suspense,

And then with tenderest cruelty,  
Me of all mortals on the crupper  
Behind your pillion straight to seat,  
And bid me night by night to supper ?

"I could not come too often, no !"  
You could not do without a "double,"  
With patient ear for sugar'd speech,  
Kind sympathiser in your trouble.

But now I am not what I was ;  
I'm vulgar, boorish, worse than bore ;  
Clara, if truth be so, God grant  
I ne'er again may cross your door !

Fly, Clara, fly at higher game ;  
For shafts like yours I'm scarcely meet ;  
Slay princes, barons, counts, and dukes,  
And reign a queen in Grosvenor Street !

Reign ! and when seated on your throne  
Rejoice to view the servile throng  
Burn round your sofa's altar-steps  
Incense, and listen to your song—

That song which, once could charm my ear ;

That song, I own, of choicest note ;  
That song which, while we sat entranced,  
You poured from out your perjured throat.

Clara! you've struck one honest heart  
A mortal blow : had you your way,  
All uncontrolled, relentless queen,  
Like Samson, you'd your thousands slay.

Yes ! Clara ! all is clear as noon ;  
We understand each other quite.  
I'm a true, loyal, hearty friend ;  
You're a vile flirt, and so—good night.

---

### ST. PETER AT THE GATE OF HEAVEN.

*(An Ancient Legend Modernized).*

---

St. Peter sat at Heaven's high gate,  
The keys were rattling in his pocket ;  
A stranger came to enter in ;  
The saint proceeded to unlock it.

“ But, first,” he said, “ please, let me know  
What is your claim to enter here ?  
This place is only meant for them  
Whose woes on earth have been severe.”

“ I've tasted sufferings, on my word ;  
Goods up to London town I've carried  
From Richmond twenty years, I vow ;—  
And what is more, I long was married.”

“ Good soul, come, enter ; there's a place  
For you, but on the lower benches ;  
The higher seats are all reserved  
For doubly-wedded youths and wenches.”

Another soon arrives. "Well, now,  
What is your business? Quick, declare it."  
"I have been married twice; indeed,  
'Twas *very, very* hard to bear it."  
"Come in, good friend; step up, until  
You find that you can climb no higher;  
You've drank your drain of sorrow's cup;  
You've had your purge of earthly fire."  
"Two wives! Good Heav'n! to think of that!  
Well, well!"—A third stands at the door—  
"You, sir, your name, your business too;  
Tell me your woes, I ask no more."  
"I married once; I married twice;  
Wife number two in peace departed;  
What could a widower find to do?  
I was so *very* broken-hearted?"  
"What! married thrice! You blessèd fool,"  
Replied the saint—"Twice I could pardon;  
Twice rescued, cast yourself away?  
Be off! for not a single 'farden'  
Of all Heaven's wealth is meant for those  
Who really know not how to use  
The boons that on them are bestowed;  
Be off! you idiot, fool, and goose!"

---

#### AN OMNIUM-GATHERUM "PRICE LIST."

---

I was idle, and took up a book at a chance,  
And soon I began through its pages to glance;  
I found 'twas a "price list," well-thumbed and  
well-worn,

With its first and last pages all tattered and torn ;  
It came from our " Stores," its condition was shady,  
And 'twas easy to see it belonged to a lady.

" Why, what's here ? " I remarked, with a smile, to  
my wife.

" Rather ask, ' What's not here ? ' It's just so, on  
my life :

It's a modern Noah's ark—a remarkable hive—  
But with most of the articles dead, not alive."

I turned over the pages again and again,  
And a thousand odd notions passed quick through  
my brain :

Well, I'll look through this list of all possible things  
That the care of a household to womankind brings.

There are " things " for the kitchen and " things "  
for the hall,

" Things " for bedrooms, for drawing-rooms, stables  
and all ;

" Things " for store-room, for cabinet, pantry, and  
cupboard—

The reverse of what met the sad eyes of Dame  
Hubbard.

Well, we'll take a brief glance at our list of these  
" things " ;

Here are dog-whips and telescopes, mirrors, gold  
rings,

Ladies' " knickers "—whatever those articles may  
be—

Teacups, parasols, hencoops, and dolls for the baby.

Pills, powders, and draughts, " puppy biscuits,"  
and purses,

Fruits preserved and fruits potted, and "aprons for nurses,"

Baby-linen, backgammon boards, poultices, muffs, Carriage-baskets, calves' tongues, toilet-cans, powder-puffs ;

With hand-basins, brass fireguards, soft easy chairs, Blotting-books, paper-cases, and carpets for stairs, Sheets, blankets, rugs, counterpanes, eiderdown quilts,

Greatcoats, pocket-handkerchiefs, crutches, and stilts ;

Rifle guns, pocket-pistols (revolvers now styled), Ales of "Bass" and of "Allsopp," both "bitter" and "mild,"

Four-in-hands, broughams, cabs, britskas, and all sorts of carriages,

And articles useful in prospect of marriages :

"Aunt Sallies" and cricket-stumps, bats, balls, and leggings,

"Things" for golf, for lawn-tennis and polo, tent-peggings,

Dump-bells, racquet-bats, quoits, rocking-horses and hobbies,

And "sword-helmets," *not* such as are issued to "bobbies."

Here are boxing-gloves, fencing-foils, sausages, soap, Soups and gravies, all fit for the Queen or the Pope ; Memorandum books (ruled and unruled), jellies, jams,

Toothpicks, warm Witney blankets, Westphalian hams ;

Books, sunshades, ear-trumpets and Japanese trays,

Slippers, garters, papouches, and fair ladies' stays,  
 "Dress-improvers," and "ladies' companions" by  
 dozens,—

Pretty presents, I'm sure, for our dear country  
 cousins.

Brazen fenders, fire-shovels, and pokers and tongs,  
 Pianos and harpsichords, dumb-bells and gongs ;  
 Last, not least, though I fear you'll suspect me of  
 scoffing,

(May it long be *not* wanted for use), is a coffin !

---

### ELLICOTT SKINFLINT.

---

Old Ellicott Skinflint was "Cock of the Trade,"  
 For Ellicott Skinflint a fortune had made ;  
 And his name and his credit stood high in "The  
 Row,"

But the question is "stood they deservedly so ?"

Some men make a fortune by honest intentions  
 Carried honestly out ; some by patent inventions ;  
 Others rise by mere chance, no one knows how or  
 cares,

And by fluke upon lucky fluke "tumble up stairs."  
 Others rise by the habit of storing small gains,  
 Others prosper by picking their poor neighbours'  
 brains :

Others rise by schemes teeming with fraud, more  
 or less,  
 Then, with eyes turn'd to heaven, will Providence  
 bless.

Others spider-like sit in the midst of a web,  
 And watch for poor writers whose fortune's at ebb ;



Smile, beckon, and bid them walk into their snare,  
Then swallow them up as a wolf does a hare.

But Skinflint the simplest of patents had taken  
For a far better thing than just "saving his bacon;"  
Hard bargains he'd drive with poor authors. His  
thrif

Was simply to use them, then turn them adrift.

He would suck out their brains and would work  
them until

He had made them go round like a horse in a mill;  
And when they cried out for the shadow of pay,  
He'd reply, "Go! be off; or I'll send you away."

Yet he started by selling of leaflets a pile,  
"Goody-goodies," and such like, and "tracts" by  
the mile;

And the tracts and the "goodies" alike they ran  
so—

"Pray do always to others as you'd be done to."

Oh! lesson too often forgotten by all, Sirs,  
By learned and simple, by great men and small,  
Sirs;

And I fear that old Skinflint, athirsting for gold,  
Did not much care to swallow the medicines he sold.

No! Skinflint from rising to setting of sun, Sir,  
Would not rest till he'd fairly (?) Jew'd each  
mother's son, Sir;

Cheeseparing and stingy and mean above any,  
Ne'er, save by compulsion, he'd part with a penny.

Nay, he'd grudge his poor authors ink, paper, and  
quills,

And, he'd huckster with printers, and cut down  
 their bills;  
 "Authors' proofs" and "corrections," and costs of  
 that kind,  
 He would strike out as luxuries "not to his mind."  
 But 'twas not by thus acting the bully and strong  
 man,  
 Prosper'd princely John Murray and worthy Tom  
 Longman;  
 They were generous, and kindly, and honest all  
 round,  
 And fair wages would pay for fair work, I'll be  
 bound.

But thank God there must needs come a reckoning  
 day,  
 When old Skinflint shall pass and be turned into  
 clay;  
 Then the groans of poor printer's and poorer scribes'  
 tears,  
 As he mounts up to heaven (?) shall ring in his ears.

---

"MONS. LE DUC."

*Founded on Fact.*

---

Belgravian matrons and maids, have a care!  
 Tyburnian mothers and widows, beware!  
 For "The Campbells are coming,"—I mean foreign  
 swells—  
 How I wish they were off to their foreign "Hotels!"  
 And beware, inexperienced and fair "country  
 cousins,"

For we've Barons, and Viscounts, and Counts, too,  
in dozens ;

And Marquises, too, not at all " rich " or " rare,"  
Are cropping up thick in Park, Crescent, and Square.

Yes ! and e'en of a Duke, too, that very shy bird,  
In Marylebone Gardens the note has been heard ;  
And this " Duke " from afar, with his dignified airs,  
Lives aloft in a garret up four pair of stairs.

Now this " Duke " is a great philosophical lion ;  
He has written some books ; there's " The Trumpet  
of Zion,"

And of pseudo-prophetical pamphlets a score ;  
Thy French rival, John Cumming, I own, is a bore.

But with ladies a dangerous thing is a man  
Who styles himself " Duc de la Branc," or " De  
Span,"

And his shoulders shrugs up in a mystical way ;  
But then most when he's reticent, learned, and gay.

It is true that his coronet may not be gold,  
That his wealth (or his poverty) may be untold,  
That his strawberry-leaves may prove tinsel and  
paste,  
That his broad lands at best are a desolate waste.

But oh ! then he's a " Duke." Only think of the  
fame,

The *éclat* of that magic and grand-sounding name ;  
For, as gingerbread gilt will an infant take in,  
True or sham " Duke," the ladies care never a pin.

When he lounges about in the Park, at the " Zoo,"  
How the women flock round him ! A dozen or two

You may see on a Fête day surrounding "His  
Grace ;"

Ah ! the " Zoo " is a terribly dangerous place.

How they listen whene'er the " Duke " opens his  
beak,

As though Jupiter Ammon or Phœbus would speak ;  
Drink his words—not his wine. For a man worth  
a million

Port is all very well ; he sports only " Rousillon."

In the Anthropological line all he can

Is to show " Smith " at once may be monkey and  
man

And thus all unawares, by a fortunate fluke,  
Proves a man may at once be an ape and a " Duke ! "

If Monsieur—I beg pardon—if ever " His Grace "  
Deigns to prate of the Scytho-Cimmerian race,  
While he stares when you quote from " The Father  
of History,"

To me such a *philosophe* is a great mystery.

When he talks of his Château in France near the  
seas,

And " the long waving line of the blue Pyrenees,"  
Have a care ; for, in spite of your trouble and pain,  
His estate may turn out *un chateau en Espagne* !

So, fair ladies, unless you 're ambitious of scandal,  
Don't flutter like moths round this small ducal  
candle ;

Giddy butterflies, each one and all have a care ;  
Susceptible maidens and widows, beware.

If they play the tame cat and will sit on your  
" soffy,"

Let them nibble your biscuits and sip tea and coffee ;  
But, though Humboldts in Ante-Mosaic cosmogony,  
Never put their feet under your fathers' mahogany.

Yes, in town, like some mushroom or fungussy thing,  
Foreign " Dukes " crop up thick with the rain of  
the spring,

And when not quite unquestioned their title and  
right,

They fly off, like blind owls, under shelter of night.

So, be warned, giddy moths, of "Counts," "Barons,"  
and "Dukes ;"

Rash ventures in Cupid's domain are but "flukes."  
All they want is your money, which when they  
have ta'en,

Bless your stars if you e'er see a stiver again.

---

## HORACE PARAPHRASED.

SEE BOOK, II. ODE IV.

What, down in the dumps, man ? Come, cheer up,  
my hearty !

Farewell to all sorrow, and drive away care !

Though smit with the charms of a servile young  
party,

There's no need to blush up to the roots of your  
hair.

Why, Achilles the brave, and the great Alexander,  
To Briseis and Thais their freedom resigned ;  
And kings, heroes, and many a gallant commander,  
Have bowed down to slaves for time out of mind.

The fair Emma\* she quitted her dust-pan and  
brushes

To vanquish the victor of great Trafalgar,  
Whom she brought to her feet as a suppliant suitor ;  
Thus proving that "peace has it conquests,"  
like war.

Even Wellington, he whom no perils could soften,  
From his battles and sieges when safe in his tent,  
Reposed 'neath his laurels *non solus*, and often  
Cheered his heart with the smiles of a fair maid  
from Kent.

Then stand to your guns, man, and stick to your  
Helen,

Such a girl was ne'er bred by a villain or churl ;  
Talk of nobles and gentles ! In sooth, there's no  
telling

She's the far from unnatural child of an earl.

Why, she sings like a lark of the deeds of her  
clansmen

While sweeping your staircase and lighting your  
fires ;

And I'm told Sally vows, though I never have heard  
her,

She can boast of broad acres once owned by her  
sires.

Then blush not to own the impeachment so tender ;  
In your Helen seek comfort, seek solace, and joy.  
Though she's fair, young, and frolicsome, trust me  
she never

Will cost you one teardrop, or fire a new Troy.

---

\*Emma Lyon, a nursemaid, and afterwards a housemaid,  
lived to become Lady Hamilton, and to help Nelson in gaining  
one of his victories.

Her sweet face, her bright eyes, and her tapering  
ankles

Might well stir the heart of an amorous youth ;  
And her bosom so tenderly swelling might tempt  
him—

But I, my dear friend, am just sixty ; that's truth.

---

### A DISTANT DAY! A PROPHECY.

---

Yes! when the sun shall cease to shine,  
The moon to shed her ray,  
When Sol's bright beams shall rule the night,  
And stars shall gild the day :

When streams flow upward to the hills,  
When front shall turn to rear,  
When wives from curtain-lectures cease,  
And hounds from chasing dear ;

When sharks shall toddle down the Strand,  
And Dukes give place to Earls ;  
When soldiers shall from glory shrink,  
Nor women care for pearls ;

When men no longer tippie ale,  
And age gives place to youth ;  
(Oh! wonder of all wonders), then  
Liars shall—speak the truth !

---

### CHRISTMAS; AN ACROSTIC.

(From "*Once a Week*." )

---

O! there are joys that hoar December brings,  
Nor flaunting Summer knoweth ; children's eyes

Can shed glad brightness o'er the moodiest hearth.  
E'en sorrow dries her tears when childhood smiles  
And gives the rein of joy. Yet some there be  
Who wrap themselves in sad and blank despair,  
Ever forgetful of the voice that spake  
"Earth, be at peace! welcome good will to men!  
"Kind hearts can make this world a Paradise!"

---

### TO MISS ———

---

Mary, forgive a serious word:  
When once you see your friend's repenting,  
Say, is it noble, is it wise,  
To be so very unrelenting?

I wrong'd you, but I meant no wrong;  
I harm'd you, but I meant no harm;  
Write, speak; restore my banished peace,  
And bid this storm give place to calm.

I've learnt a lesson, nor will tax  
Friendship too far again, I vow:  
Oh! if forgiveness be fit work  
For angels, be an angel now.

---

### RECIPE FOR A NOVEL AFTER G. P. R. JAMES.

---

Take a cliff by the sea with the sun's parting ray,  
Two travellers each leading his horse by a bay,  
Two dark-visaged gipsies, a rich woodland scene,  
Some villagers keeping their feast on a green;  
A church and a castle,—in ruins of course,—



A social sin follow'd by fits of remorse ;  
A " Girl of the period," a nice morning call,  
A dinner at Willis's rooms, and a ball ;  
A self-will'd young " swell," an intriguing mamma,  
A run-away match, and the wrath of papa :  
These materials provided, the ends made to meet,  
Write away—and you'll find that your novel's  
complete,  
" In three volumes post, Colburn, Marlborough  
Street."

---

TO E. M. P.

---

Dear cousin, though in various ways,  
We're both inclined to wrong ;  
With *me* the flesh, I own, is weak ;  
With *you* the Spirit 's strong.

Then henceforth sworn between us be  
This compact firm and true,—  
You, Emma, shall look after me,  
And I'll look after you.

Thus through this vale of smiles and tears,  
True sister and true brother,  
Or " Cook-and-footman-like,—" see Boz—\*  
We'll each improve the other.

---

\*The reference is to Nicholas Nickleby, Chapt. XVI. "Three  
"serious footmen : cook, housemaid, and nursemaid ; each female  
"servant required to join the Little Bethel Congregation three  
"times every Sunday, with a serious footman. If the cook is  
"more serious than the footman, she will be expected to improve  
"the footman ; and if the footman is more serious than the cook,  
"he will be expected to improve the cook."

## A VALENTINE.

---

Addressed by me in 1868 to my cousin, Miss Emma M. Pearson, along with a Shetland Shawl. Miss Pearson, two years later, on my recommendation, was sent out to the seat of war, under the auspices of the Red Cross Society (founded mainly by members of the English Langue of our Order of St. John) to superintend the nursing of the sick and wounded. Her chief scene of labours after Sedan, at which she was present, was Orleans, where she was most highly esteemed by Bishop Dupanloup. The remainder of her life was devoted to works of charity, and she died at Florence, much regretted and lamented, in the summer of 1893.—R.I.P.

---

Forgive me if, though far away,  
Dear cousin Emma, cousin mine,  
I send you this fine frosty morn,  
A trifling little Valentine.

It's cosy, light, and soft to touch,  
And though on Zetland's shores 'twas spun,  
It's warm and cool at once, and will  
Shield your fair neck from wind and sun.

You'll find it no bad thing when birds  
Mate in the woods this very day :  
Not bad in storms of blustering March,  
'Mid April showers or winds of May.

Take it and bind it round your neck.  
And lay its ends upon your breast.  
What need of long and ample folds ?  
Your warm heart needs no lengthened vest.

Yes, to all friends and strangers warm,  
Loving, unselfish, fond and true,  
For others' griefs that heart has bled,  
Far more than others bled for you.

Well ! cherish others if you will,

Just like this little Shetland tie ;  
But, Emma, don't forget, " at home  
Begins the work of charity."

Think of yourself, your gallant self ;  
Be wise in time ; be wise to-day :  
Spite of the glorious Sun o'erhead  
Cold winds blow oft in treacherous May.

Reckless of future cost, you joy  
In your Spring time of health and beauty ;  
But think, when Summer's past away  
Care for yourself may prove a duty.

But to be careless of your health  
Sure, sister, friends, will never let you :  
And more—though you forget yourself,  
There's one at least will ne'er forget you !

---

### ANOTHER VALENTINE.

---

*Addressed more than twenty years ago to a lady since dead.*

---

It is St. Valens' Eve, the night  
That ushers in St. Valens' day ;  
So, fool-like, I resolve to write,  
And a brief Valentine indite,  
Altho' I scarce know what to say,

Nor yet to whom. Yet, stay, I know  
One lady free from spleen and malice,  
Brave, constant, generous, noble too,  
And more than passing fair to view,  
Peerless in goodness, Madame Challis.

But what to say ? I cannot prate  
Of Cupids small with painted wings,  
Each grinning at his stupid mate ;  
Doves, churches, bowers, are out of date,  
And all those thrice-familiar things

Sold in small shops. Yet friends, I trow,  
And friendships are not bought and sold :  
Then let me tell her, though she know it,—  
The word is that of more than poet.—  
True friends are worth their weight in gold.

She kindly deigns to call me friend :  
God grant that I may prove a true one ;  
And if I fail,—which Heaven forbend—  
To fill my place, then, so I end,  
God grant that she may find a new one !

---

“ALL MEN ARE LIARS.” (Psalm cxvi., 10).

---

“ In my great haste ” (the words are wide),  
“ All men are liars,” David cried ;  
Such was his royal pleasure :  
But had he lived in London now,  
At its west end, he might, I vow,  
Have said it “ at his leisure.”  
And if in these deceitful days,  
When woman sets the town ablaze  
With foul malignant tongue,  
David had said “ some women too  
Are liars,” why, ’twixt me and you,  
The King had not been wrong.

### A HOMELY PARODY.

" Little drops of water,  
Little grains of sand,  
Make the mighty ocean  
And the beauteous land."

—*Village School Song.*

Little drops of water  
Pour'd into the milk,  
Make the milkman's daughter  
Dress in beauteous silk.

Little fibs so trifling  
Told at neighbour's table,  
Make black lies and gratify  
The " gentleman in sable."

### ON RECEIVING A PRESENT OF GAME.

Of pheasants and hares and such like pleasant things  
You are daily augmenting my store :  
But were I to say half what I feel, I should seem  
Like an " Oliver asking for more."

### TO JANE, WITH A VIOLET.

Dear Jane, forgive—I know you'll not forget—  
The sender of this Attic violet,  
Who cries *peccavi* with his heart's regret.

### AT CHRISTMAS-TIDE ; BY A CYNIC.

What mean these boughs of mistletoe and holly ?  
Small boys, I own, may vote them " awful jolly " ?  
To me they seem the very height of folly,  
At Christmas-tide.



“Of one grand store-house of all useful  
knowledge?”  
“My son, I know not, save that all men say  
“Each freshman brings some tiny store my way,  
“But carries little back again from college.”

---

## THE DECADE DECAYED.

When the *Décade* met lately in Silvester's rooms  
The “Scout” a sad blunder he made;  
“They have done with the wine, Bob; but ere they  
goes off  
Ten coffees they want—the *Decåde*.”

O sad slip of that “member unruly,” the tongue,  
O blunder of terrible power:  
The “*Décade*” that night met its first fatal wound,  
It came the “*Decáyed*” from that hour.

“*Vox nescit reverti emissa*,” alas!  
We know from old Horace's page;  
Sad and short then the life of that scholarly club  
Destined never to reach its old age.

From ten members it dwindled to nine, then to  
eight,  
Then to seven, then to six, then to five;  
But when the survivors to four were reduced  
It was rather more dead than alive.

Then it died, and a memory dear of its past  
Is all that remains in its room:  
“*Requiescat in pace*” all Oxford will write  
Shedding tears of regret on its tomb.

## DR. WATTS' LIBEL ON DOGS.

*Some well-known Lines Paraphrased.*

Dogs *don't* "delight to bark and bite"  
 'Xcept butchers set them to :  
 "Lions and bears" *don't* "growl and fight ;"  
 They've something else to do.  
 But Christians of the self same fold  
 Bid their vile passions rise,  
 And school their tongues, if not their "hands,"  
 To "tear each other's eyes."

---

## A "TIMES" ADVERTISEMENT AND ITS ANSWER.

In the *Times* of April 4th, 1872, appeared the following poetical advertisement :—

Required by a gent, near to Bromley, in Kent,  
 A cook, on plain cooking sincerely intent.  
 She need not make *entremets*, sauces or jellies,  
 That cause indigestion and irritate bellies ;  
 Enough if she's able to serve up a dinner  
 That won't make her master a dyspeptic grinner.  
 If asked to make bread, no excuse she must utter ;  
 Must be able to churn and to make melted butter.  
 If these she can do, and eke boil a potato,  
 And cook well a chop with a sauce called tomato,  
 The writer won't care to apply further test  
 That she's up to her work, and knows all the rest.  
 Be she honest, industrious, sober, and clean,  
 And neat in her garb, not a highly-dress'd quean ;  
 And she must be content, whatever her age is,  
 With sugar and tea, and £20 wages.  
 —Address, W. G. E., Post Office, Bromley, Kent.

---

To the above I sent an answer on the same day, in



the following terms on behalf of a servant who was about to leave me, and who, I should add, got the situation.

Sir, I've seen your "advert;" can, I think, meet your wishes;

Can cook a plain dinner of joints and made dishes;

Am just twenty-three, and, though not plain in looks,

Am equal to many who rank as *plain* cooks.

My character closest inspection won't fear, sir;

And—further particulars I'm anxious to hear, sir.

---

"MY PIANO AND I"; A DIALOGUE.

"So madame wants my instrument,"

Says I to Mary Anna;

Well, then, as tables turn, I'll try

And question my "pianner."

"Good tuneful friend, come, tell me true,

Say, will you quit my parlour,

And go and live in Surrey there,

With 'Fluffy,' 'Poll,' and 'Snarler?'

"No! You're a master good and kind,

And always were, d'ye see, Sir;

And though I've lived with you ten years,

You ne'er laid hands on me, Sir.

"But madame E—— will work me hard,

And thump, and strum, and beat me;

So, master dear, I'll cling to you,

And chance it how you treat me.

"Your rooms are small, but still I hope,

I ain't much in your way, Sir;

And when the ladies come to tea,

How sweet on me they play, Sir.

“I’m only a ‘pianner,’ but  
I has my tender feeling;  
I’m sure to weep if sent away,  
Past memories o’er me stealing—

“I’m only a ‘pianner,’ but  
If this last word I utter,  
Kind Sir, I knows full well, I does,  
Vich side my bread is butter.

“What! me desire a change? No fear!  
So tell your Mary Anna,  
Where master is not welcome quite,  
There won’t go his ‘pianner!’ ”

---

---

## EPIGRAMS.

---

### ON H.H. POPE LEO XIII.

---

These lines, being forwarded with a version in Latin to His Holiness at Rome, were rewarded by the sending of Pope Leo’s special blessing to the writer.

To guard his fold from lions is the worldly  
shepherd’s art;  
But in the Church the Lion plays the faithful  
Shepherd’s part.

---

### IN MEMORIAM H.E. CARDINAL MANNING.

JAN. 14, 1892.

---

*(Translated from the original Latin by the same author).*

---

Prince of the Church and Cardinal! we mourn  
Thy loss, our loss. All England mourns thee dead;  
Its princes and its nobles weep. For thou

Living didst earn thy name, "The poor man's friend:"

And long that name shall live. Worn out with age,  
From life-long labours freed, thou did'st lay down  
The burden of thy being. Ever thou  
Did'st for the toilers toil; their rights thine own  
Thou did'st account, and sparing of thy self  
Wert thine own conqueror; say, can greater praise  
To man accrue? Yea! thou did'st pass from life  
Contented, pilgrim-wise; for nought to thee  
Were wealth and grandeur. Hence it comes that  
thou

Art called the Sire and brother of the poor.

---

### ON AN ECCENTRIC OLD GENTLEMAN.

A lawyer's sharp letter, I fear nothing less,  
Will wake up Mr. Gilbert's attention;  
Well, well! I'm afraid that his Marylebone den  
Is a terrible "House of Detention;"  
He keeps there his old bags, his old boots, his old  
shoes,  
And also the books of his brother,  
Who so kind and so thoughtful once lent them, but  
now  
Will be blest if he lends him another.

---

### TO AN ATTORNEY WHO OFFERED ME ADVICE GRATIS.

Oh! Barker, oh! Barker, it was not "quite nice"  
At the chapel-door steps to give gratis advice;  
And I own that I think it the mark of a "cad" man,  
In the presence of children to lecture a "dad," man.

E'en a barrister 's nothing apart from a fee,  
And a lowbred attorney is not a "Q.C."  
But belongs to a class at "the foot of the hill"  
In whose "depths" there are "deeps" that sink  
    "lower" down still.  
Should I e'er need your counsel and want you to  
    prate, sir,  
I can call at your office and leave "six and eight,"  
    sir.

---

### AT THE "ODD VOLUMES."

---

"These old playing cards," said our good brother  
    Clulow,  
"Were wholly unknown to the primitive Zulu,  
    " And never were seen in Rome, Athens, or Veii ;"  
But dear brother Liley, he whispered so slyly,  
    " Yet I've seen those same pips on the walls of  
    Pompeii."

---

### THE PROFIT OF BEING LATE.

---

For shooting an innocent lad with a pistol,  
Tom was left to be hung at the 'Sizes at Bristol.  
Jack Ketch "would be sharp at the jail-door at  
    eight ;"  
He'd "another job elsewhere, and that would not  
    wait."  
Tom came leisurely down at a quarter to nine,  
And found himself late for the hangman's long  
    twine ;  
Then to breakfast sat down like a person of  
    "quality,"  
Having saved his own neck by his unpunctuality.

---

A THREE-BOTTLE MAN.

Those two bottles of sherry ! why ? where are they  
gone ?

I'm afraid you've drank more than you ought,  
dear :

" You *must* have had help." " Yes, indeed, that I  
had ;

I'd the help of—a bottle of port, dear ! "

---

## A BEE IN HIS BONNET.

A Scotchman when queer,—take my word, man,  
upon it,—

Is said to have sometimes " a bee in his bonnet ; "

But worse the condition of poor brother Ned,

He's got bee, wasp, and hornet at once in his head.

---

## IMPROMPTU.

*To a bride on carrying off from a party the hat of her husband.*

---

I unwittingly " collared " your husband's silk hat,  
And most penitent ask your forgiveness for that :  
Yet the sin was but small ; for what *would* you  
have said,

If in lieu of his hat I had " collared " his head ?

And, dear lady, think how I'd have made you to  
start,

If in place of his *head* I had borne off his *heart* !

---

## SISTERS: WITH A DIFFERENCE.

Tom's daughters are unlike ; indeed, I fear,  
One's for *mere cash*, the other for *Cashmere*.



### ON THE WALFORD ARMS AND CREST.

Our arms, by all heraldic rules,  
 Are a fierce lion *passant guardant* :  
 Our crest a lion, far from tame,  
 Bears a *cross-crosslet* of the same.  
 For three long centuries, I note,  
 "*Fortis et stabilis*" we wrote  
 For motto: I, who've learnt what are  
 Life's struggles, write "*Per Ardua.*"  
 But one wit of our family  
 Adds a new motto, cunningly  
 Suggesting "*Fortis [est] ut Leo*  
*Cui fides [certa stat] in Deo.*"

---

COMPOSED NEAR SNOWDON.

---

Come now, old grumbler ! don't complain ;  
Old Snowdon's wet, 't is true ;  
Why not ? like most, he daily takes  
A drop of " mountain dew."

---

---

MARRIAGE ; A REPLY.

---

" What ? Marry *la belle veuve* ? I've no such  
intention ;  
I assure you, dear Charles, as I value my life ;  
*Au contraire* I've ten reasons *sans* any invention,  
For she has nine children, and I have—a wife."

---

---

A PURITAN DEFINED.

---

Pray tell me what 's a Puritan ?  
A sanctimonious sort of man,  
Who mixes " Sabbath " up with " Sunday " ;  
Who rules by terror of the rod,  
And substitutes for love of God  
The fear of awful Mrs. Grundy.

---

---

CHRISTMAS FOOLS.

---

Christmas comes with lots of folly,  
Mistletoe green and berried holly.  
Now what's the meaning ?—" Green are they  
" Who look for pleasure on this day ;  
" And those who dream to banish care,  
" Blush red to think what fools they are !"

### THE DYING POACHER.

“John Hodge,” says the Vicar, “and now that  
you’re dying,  
Forgive the old squire; yes, your duty is plain.”  
With a pause, replies Hodge, “If I dies I’ll forgive  
’un;  
But if I gets well, I’ll be at ’un again.”

---

### ON A ROBBER SWINGING ON A GIBBET.

“What is this that I see? cries the innocent Kate,  
“What? a gibbet, and on it a robber! how  
cruel!”  
“Don’t be shock’d now, for since Tom was lifted  
aloft  
“There’s one rogue less on earth; so be asy, my  
jewel.”

---

### SHAM STRAWBERRY LEAVES.

*A Fact.*

As I was walking down the Strand one day,  
A horse—I pledge you, sir, my word upon it,—  
Put forth his mouth as though to eat some hay,  
And snatched a wheat-ear off a lady’s bonnet.  
Just so, me thought, and just by such a fluke,  
A wanton widow whom gay love deceives,  
Essayed one day to catch a pseudo-duke,  
And munched a mouthful of sham strawberry  
leaves.

---

### THE FIFTH COMMANDMENT; NEW VERSION.

“Honour my child” (’twas written once)  
“Thy father and thy mother too.”



“Honour thy daughter and thy son”—  
That’s how *we* read the precept new.

Yes; in this fast-progressing age  
We really scarce know what we read;  
And, e’er another decade’s flown,  
“Honour thy grandson” may succeed.

### REMONSTRANCE ON A THREATENED CLEARANCE TO MAKE A RAILWAY STATION.

So they’re going to “clear” twenty streets and a  
square!

But what Goths those “improvers” of neighbour-  
hoods are!

What *can* for destruction atone?  
Why, only to mention the scheme is repellent;  
*Solitudinem faciunt*, “Station” *appellant*\*;—  
Pray “let it severely alone.”

### “LEGGE *v.* YATES”; A LIBEL CASE.

These Libel suits may, as a rule  
Attest the man of mettle;  
But this strange cause, “Legge *v.* Yates,”  
Means simply “pot and kettle.”

### ON CHAS. BRADLAUGH, M.P.

*From a Tory point of view.*

Why does Northampton’s town return Charles  
Bradlaugh?  
Because Northampton town is under Cad-Law.

---

\**Solitudinem faciunt, pacem appellant.*—*Tacit.*

### LAND AND WATER.

---

When Columbus first sighted America's strand,  
Overjoyed at the view, he cried "Land! comrades,  
Land!

But our doctor on tapping his patient, Bob Porter,  
In the joy of his heart cried "why, Water! here's  
Water."

---

### TO MRS.—ON THE DEATH OF HER FOX TERRIER.

---

So Nelly's dead and gone! alas!  
Yet, think, to make amends,  
Kind Providence has left you still  
A tongue to bite your friends.

---

### ON MY DOG CARLO.

---

My dog's a sad Tory; deny it who can;  
For he strongly objects to the plain "working man;"  
If a working man calls, Carlo's apt to show fight,  
And instead of a *vote* he will give him a *bite*.

---

### BESANT THE EDITOR.

---

Proudly Besant upriseth, and sniffeth the air with  
his nostrils:

"I am an Editor grand; not a mere slavey am I.  
Dare ye disturb my repose? I've a beautiful view  
of the mountains

Down in the valley of Wales. Printer and  
author be—blest."

---

ON STOCK, THE PUBLISHER.

---

When in Dec. 1880 I ceased to edit the *Antiquary*, (which I founded), the *Athenæum* announced that the *Magazine* in future would be edited by two F.S.A's.

---

If he who aids the patient ass  
By multiplying blades of grass  
Doth much increase our store,  
What thanks to Stock should authors give,  
Who bids *two* Editors to live  
Where *one* has starved before !

---

---

AUTHORS AND PUBLISHERS.

---

"That jurymen may live, let wretches hang,"  
Wrote Pope. Away with all such stupid slang!  
Henceforth,—thank Stock,—read we the latter line,  
"Let authors starve that publishers may dine" !

---

---

FUR PRÆDESTINATUS.

---

"As if the necessity which is supposed to destroy the injustice of murder, for instance, would not also destroy the injustice of punishing it.—*Butler's Analogy*, *part 1, chapter 6*.

---

"I stole, 'tis true ; but yet my hand was driven  
By stern necessity forced on from Heaven."  
"Well sir, you were compelled to steal. If true,  
So likewise *I'm compelled to punish you*.

---

---

A DEODAND.

---

Twixt "Deodand" and "Deodate"  
Conflicting were opinions ;

Some thought both words the same—as like  
 As “inions” are to “inions.”  
 Uprose the scholar straight and spake,  
 “The differences, I’ll state ’em;—  
 A tithe is ‘*Deo Dandum*’: ‘*Nil*’  
 Too oft is ‘*Deo Datum*.’”

---

### JEDBURGH JUSTICE.

What? talk of “Justice”? “Courts of Law”?  
 “Judges” and “Juries”? Hold your jaw!  
 Such things are only fit for laughter:  
 In this our little border town,  
 By old tradition handed down,  
 We hang men first and try them after.

---

### LIFE AND DEATH.

Ask what is life? On questions such as this  
 God and the world for ever are at strife.  
 “Life,” says the world, “is but the path to death;”  
 “Death,” says the saint, “is but the path to life.”

---

### THE VEGETARIAN SPEAKS.

Time was when mankind lived on nothing but roots  
 And green innocent herbs and all primitive fruits;  
 But when fig-leaves the fashion became, in that day  
 Man took to eat flesh in an impious way,\*  
 And from that time to this we are quite in the dark  
 “Whether Shark eat you, Massa, or Massa eat  
 Shark.”

---

\**Ante Impia quam cæsis gens est epulata juvencis.*—Virg.  
 Georg. ii., 537.

Yes! since then man lives chiefly on mutton and  
 veal,  
 Or on chicken and beef makes unthinking a meal;  
 But oh! *could* we go back to the prime of Dame  
 Nature,  
 And dine but once more on a turnip or 'tatur,  
 Our innocent souls in our innocent skins  
 Would be free from all fevers, and sickness, and  
 sins;  
 And when life and its scenes and its joys fade away,  
 We should pass into Heav'n by kind Nature's decay.

---

### DARWIN v. MOSES.

---

In the days of our childhood, dear sir and dear  
 madam,  
 We believed all about mother Eve and *pere* Adam;  
 But Darwin has taught us that Moses is wrong,  
 That creation itself 's a mere myth, a mere song;  
 That, like Topsy, we grew, or a sponge, or a 'tatur,  
 And owed not existence to any Creator.  
 If such be the case, it strikes *me*, the solution  
 Of our earthly existence is mere "evolution";  
 Little monkeys the dads of humanity are, sir,  
 And a ring-tail'd baboon was our primitive pa', sir.

---

### "PROPRIUM EST ODISSE QUEM LAESERIS."

---

'Tis nothing strange that Mr. Smith  
 Should hate me; for, you see  
 It is not that *I've* injured *him*,  
 But that *he's* injured *me*.

---

### "SIRS, YE ARE BRETHREN"!

---

Since all are parts of one great whole,

And man to man is brother ;  
True t'is that one good turn deserves  
But rarely gets—another.

---

### DIVIDE ET IMPERA.

---

Learn, boy, to add and to subject,  
And then proceed to multiply,  
Next to divide—and you will rule  
A village teacher by and by.

---

### ON AN ILL-APPOINTED MARRIAGE.

---

“ Well Jack, and how is Mrs. Captain B. ?  
She and her husband are ill-matched, I'm told.”  
“ Not so ; the bargain struck between them's fair ;  
She has been bought, I vow, and he's been sold.”

---

### EVE AND THE SERPENT.

---

Our first father, they say, brought us sin ;  
I rather ascribe it to Madam ;  
Though the snake tempted grandmother Eve,  
Yet t'was Eve tempted grandfather Adam.

---

### ON LORD SACKVILLE'S CLOSING KNOWLE PARK, KENT, TO THE PUBLIC IN 1883.

---

If England's Peers were all so many Sack-villes,  
Then England's Peers would soon be turned to  
*lack-villes*.

No need of Dilkes and Laboucheres and Rads, Sir,  
The Lords would perish by their foolish “ fads,” Sir.

## ON A RECENT ELECTION AT GUILDHALL.

---

“Vote for Sir Cræsus! he’s so rich”!—  
“Wealth is to me no commendation :  
“Wiser by far, I’ll vote for those  
“Who’ve lost, not gain’d, by speculation.”

---

## THORLEY’S CATTLE-FOOD.

---

Jim writes from Wadham, and he sends me this,  
The latest bit of Oxford tittle-tattle :—  
“Thorley’s made tutor. What say *you*, my friend”?  
“Why? that his lectures will be ‘food for cattle.’”

---

## SERVANTS’ EXCUSES.

---

“Oh! Sir,” says Mary Jane to me,  
“That scratch upon the dining table  
Was made before I came to you ;  
Upon my word, good Sir, ’tis true ;  
To swear it I am really able.”

Yes ; so, just so, in Eden’s bower  
Adam and Eve in earth’s first prime  
Made like complaint, and answer got  
From Echo—(servant girls were not)—  
“’Twas done in t’ other people’s time.”

---

## ON A LADY WHO SENT LILIES TO OUR CHURCH FOR A HARVEST FESTIVAL.

---

Shine white, fair lilies, in our minster’s gloom !  
Shine while ye live, here shed your latest bloom !

A living lily is a precious prize ;  
 Lilies with heads cut off are simply—lies.

### A SUIT FOR "RESTITUTION OF CONJUGAL RIGHTS."

"What ! force an unwilling spouse back to your  
 arms ?  
 You'd do better, dear H——, if you list to my  
 song ;  
 "Why ? the forced restitution of conjugal rights  
 Is the perpetuation of conjugal wrong."

### COLLISIONS.

"Why the '*Druid*' run down the smack '*Nile*,'  
 dear, is tried  
 In the Probate, Divorce, and Heaven knows  
 what Division."  
 "Yes, as wives with their husbands, like ships, will  
 'collide,'  
 One court settles domestic and naval collision."

### ON A CERTAIN PUBLISHER.

Does your boy want to learn all the "tricks of the  
 trade" ?  
 Only send him to S—— and his fortune is made ! \*

\*These lines were sent by me in reply to the following advertisement in the *Times*, Jan. 27th, 1885 :—"To Publishers.—  
 "Wanted, to place a Youth, aged 16 years, with a good firm of  
 "publishers, where he will get a thorough knowledge of the  
 "business. Particulars to Mr.——, —— house, Hampstead,  
 "N.W."



---

A GOOD INVESTMENT.

Most persons buy what most they need : so Ruth  
Laid all her savings by and purchased—*Truth*.

---

## A THOUGHT ON DEATH.

Fair lilies bloom in May, then straightway fade ;  
And roses fall soon as they pass their June :  
No sooner smiles the primrose then 't is past ;  
But, Death, thou claim'st all seasons for thine  
own.

---

---

## PART III.

---

### LAYS OF VENTNOR.

---

#### PRELIMINARY LINES.

*A Parody from Wordsworth.*

Dance, dance ! for here in Ventnor town  
Beneath the breezy Bonchurch Down,  
Dwells an old man who, though he bears  
The weight of more than seventy years,  
Lives in the light of youthful glee,  
And he will dance and sing with thee.

---

#### "LONELY" ?

A LAY IN PRAISE OF VENTNOR.

"What ! lonely ? You selfish ungrateful old man !  
Though you've got a sweet home by the side of  
the sea ;  
And a garden, and fowls, a pet dog, and a cat,  
And a store of good books ? Why, pray what  
would you be " ?

Oh ! yes, I've a house with a garden behind,  
And green myrtles a-blooming in view of the sea,  
And the kindest of nurses to wait on my wants ;  
Yet friends think me as lonely as lonely can be.

Yes ! I've known what it was to have business galore

To fill up every hour from breakfast to tea,  
To have clients in waiting to help and advise,  
And long letters to pen, authors, artists to see.\*

But an end came to this, and "*emeritus*" quite  
From all such pleasant labours I found myself  
free,  
And dull dreary "home duties" (so called) took  
their place,  
And my life *was* as weary as weary could be.

So I settled down here with the Downs in my rear,  
And with windows commanding a view of the sea  
Ever changing and changing, yet ever the same ;  
Pray, what fog-throttled Londoner envies not me ?

Why, I cannot be lonely, asleep or awake,  
While in bodily health I'm as sound as can be,  
Along with my dinner drink whisky or port,  
And at bed-time a mixture of G.R.O.G.

While I go to bed early, arise sharp at eight,  
And swallow at breakfast my coffee or tea,  
Then go forth to my labours, my pleasures, my  
walks,  
Talk of dreariness, loneliness ! Fiddle-de-Dee !

I take life as I find it : if, pestered with lies  
From the lips of false friends, why, what is it to  
me ?

Women's tongues may wag on, Ananias† may fib,  
And Sapphira tell lies "by the side of the sea" ;

---

\*For nearly ten years I was sub-Editor and afterwards Editor of "*Once a Week*," on which Millais, Tenniel, Leech, Walker, Lawless, Charles Keene, and other well-known artists (now nearly all dead) were employed.

†See Acts of the Apostles, v., 1—10.

But a lie is a lie if you leave it alone

As sure as Old England 's "the land of the free";  
And the air of our Downs will blow falsehoods away,  
Yes! in beautiful Ventnor beside the blue sea.

Then if health and good spirits remain to me still,  
And if, having such joys, yet for others I pine,  
All I say or can say 's "I'm a thankless old cuss,  
Should one feeling of loneliness ever be mine."

---

### "A SOFT ANSWER."

An Epistle addressed to a young lady in Ventnor, who had given the author a fox-terrier puppy.

"A soft answer will turn away wrath,"  
Men say—so let's try if it will;  
If it does not, the fault is not mine,  
But that of my ink or my quill.

I did *not* undervalue your gift :  
'Twas the dearest of puppies, I'm sure ;  
But I am not a trainer of dogs,  
And I do not live out on a moor ;

I've no stables or yard with warm hay,  
And the nights are uncommonly frigid ;  
Had I left the poor fellow outside,  
By morn he'd been stark dead and rigid.

I felt you'd be grieved and annoyed,  
But I thought you'd have mastered your  
dander ;

For who writes savage notes without cause  
To a "friend"—is a goose or a gander.

Father Drew, he has told us of late

“ We should always be helpful and kind ” ;  
And I thought that a pious young lass  
Would have borne such a lesson in mind.

By this time you doubtless have learnt,  
What I thought in my letter I'd said,  
I did *not* give your puppy away ;  
But arranged just to “ get him a bed,”

Till your wishes or rather commands  
In the matter could notified be,  
Of course is a “ sweet pretty note ”  
From your house by “ the side of the sea.”

For the feelings of servants, I own,  
I have always a tender regard,  
And in their attachment to me  
I reap a most ample reward.

I also try hard to consult  
The feelings of “ friends ” where I can,  
And the feelings of pups in the frost,  
Nor my tenderness limit to man.

Your reproof and rebuke I accept ;  
You are twenty and I'm sixty-nine ;  
But “ It's never too late to amend ” ;  
Then why should an old man repine,

Or give way to one feeling of wrath,  
If he learns a new lesson of duty  
About puppies, and presents, and gifts,  
In life's eve from the lips of a beauty ?

I intended no slight ; and these lines  
For all slights, sure, should make full amends ;  
So let us shake hands, nor forget  
That “ At Christmas we all should be friends.”

**“GOOD LORD, DELIVER ME”!**

While Thee I serve or strive to serve,  
According to thy word,  
From sorrow, sickness, grief and pain,  
Deliver me, Good Lord!

From riches, that will lead astray,  
My truant heart from Thee,  
From discontent, from worldly cares,  
From grinding poverty;

Deliver me from secret snares  
Laid by mine enemies;  
Deliver me from sudden death;  
Deliver me from—lies.

But chiefly while I dwell among  
The busy haunts of men,  
Save me from Mrs. Gossip's tongue  
And Mrs. Smalltalk's pen.

---

**THE BATTLE OF THE FLOWERS.**

(1.)

How doth the busy Burna-Beet†  
Improve the shining hours,  
And gather funds to help along  
The “Battle of the Flowers.”

How skilfully he writes his notes,  
And seals with sealing-wax!  
Nor toils to advertise one half  
The trouble that he takes!

In helping on this pleasant cause  
I would be busy too;

---

†The Rev. E. Burnaby.

But really it is very hard  
To know just what to do.

Shine, sun ! and our Committee men  
Th' accounts will soon have passed,  
And we shall see in £. s. d.  
A good result at last.

---

(II.)

In our recent "Battle," a stone, wrapped round with primroses, was thrown by a mischievous boy at a lady in one of the carriages, who put up her hand to protect her face, which otherwise might have been seriously injured. In the following lines I have endeavoured to draw a moral from the occurrence.

---

It went off well ; yet, by the powers,  
In our sweet "Battle of Flowers,"  
One lady got a wound, sir.  
Struck by a primrose-coated stone  
From a boy's hand in mischief thrown,  
She fainted not nor swoon'd, sir.

The imp, ashamed at what he'd done,  
At once resolv'd to "cut and run,"  
Nor stopped to beg for pardon :  
What pain he caused that lady fair—  
(Such wicked boys in Ventnor are)—  
He "did'nt care a farden."

The lady's wound soon healed, and she  
Forgave the boy ; and so should we,  
Struck not with stones but lies ;  
Lies they will only graze the skin ;  
If we can but forgive the sin,  
They're "blessings in disguise."

Yes ! if our hearts be good and true,  
Pray we for those who cause us rue,

And cry "God's will be done!"  
Lies, they may rankle for a space,  
But those who suffer win the race  
Before the set of sun.

---

### THE DONKEY'S COMPLAINT.

---

"TROUGH AND BUCKET"; A WORD FOR THE DONKEYS.

Pity the sorrows of a poor old "moke,"  
Whose trembling limbs have borne him to your  
door;  
Don't let your charity pass off in smoke;  
Oh! give relief, and heaven will bless your store.

"Bucket or trough": it really matters nought  
So that relief be given; for think, right soon  
Spring will be past, and we in heat and drought  
Shall stand beneath the mid-day suns of June.

You fear "excess" on the moke's part; you think  
We four-legged brutes shall more than take our  
fill;

Such fears were better spent on men who drink  
All day in "pubs" upon the neighbouring hill!

As for the horse, he too is "up to snuff";  
From drinking-troughs you fear he'll catch the  
glanders!

Do dogs at shop-doors catch distemper? Stuff!  
Away! away! with all such silly slanders!

"Bucket or trough"? we cry, and still will cry;  
Man, horse, dog, donkey, each to each his brother;  
So kindly stir yourselves, Town Council, try!  
But give us quickly either one or other!

*April, 1894.*



## THE TRIUMPH OF THE DONKEYS.

Sound the loud timbrel o'er Ventnor's blue sea ;  
The donkeys have triumphed, the mokes they are  
free !

They are free, they are free ! they shall drink of the  
rill

That bubbles and leaps down the side of our hill !

No " bucket," no " bucket," their wants will supply ;  
A trough they shall have in the twink of an eye ;  
And while the glad sun on our efforts shall beam,  
Our horses shall share in the health-giving stream.

We care little or nought for \*T.C.'s gerrymanders,  
And we don't fear in Vectis contagion from glanders ;  
Not to drink to excess we all pledge ourselves ;  
stuff !

'Tis the bipeds know not when they've had quite  
enough.

'Twas Miss Parker who first drew men's eyes to us  
mokes ;

Our sufferings in summer she saw were no jokes :  
And all Ventnor through centuries long shall  
proclaim

How our trough-donor, Livesay, hath earned him a  
name.

Then sound the loud timbrel o'er Ventnor's blue sea !  
The Donkeys have triumphed, the mokes they are  
free !

---

\*" Town Council." When these lines were penned, the poor mokes had not heard the good news that our Town Council had resolved to gratify their wishes. or that Mr. Livesay had kindly promised to give a site for the trough if necessary. (In the end Mr. Livesay gave the site, and laid on the water).

They are free, they are free ! they shall drink of  
the rill

That bubbles and leaps down the side of our hill—  
Our shadeless and broiling-hot Battery Hill.

May, 1894.

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### THE OLD ELM TREE AT ST. CATHARINE'S.

Spare woodman ! spare that old elm tree !

Ventnor sure scarcely boasts too many.

Each tree in Ventnor boasts its charm ;—

Spare it ! if left 'twill cause no harm,

I'll bet a sovereign to a penny.

Sure, when a tree like that is felled,

'Tis not an easy task to match it :

But if it must be sacrificed,

Town Conccillors ! be well advised,

And borrow Mr. Gladstone's hatchet !

---

### THREE RIVAL BANDS.

Three bands in three far distant places born,

Most kindly play about our pier forlorn ;

One from the town, one from the volunteers,

The third " of German origin " appears.

Play one, play all, on Esplanade or Pier,

But choose your times, so that we all may hear,

And that your townsmen peacefully may sup.

Take each your turn, and patch your squabbles up.

Three concords played at once sad discord bring ;

We'll find the cash if *ye in turn* will sing ;

So choose a night apiece, my worthy brother ;

'Tis one good turn—not three—deserves another.

SHANKLIN *v.* VENTNOR.

## A DIFFERENCE.

They say that in Wilts you may pass in a walk  
From the "cheese" of the south to the north range  
of "chalk";  
In our Undercliff would you a difference seek?  
Well, at Shanklin all's Chine, and at Ventnor all  
Cheek.

## "THE TWA DOGS."

I must tell you, dear Fred, how one Sunday in Lent,  
Two dogs entered St. Wilfrid's, on mischief intent,  
And inside the Church-porch each wicked young  
zany  
(Like two quarrelsome parties, perhaps like too  
many)  
Fell straight on his enemy, "hammer and tongs,"  
Though they prated, like Christians, of "rights"  
and of "wrongs."  
"As cool as a cucumber," good father D.,  
(He's no earthly objection to quarrels, not he!)  
Quite calmly stood by, and his eyes opened wide,  
Resolved in this strife not to champion one side,  
But smiled sweetly on, and serenely instead,  
Like Lord Burleigh, look'd wise, and just shook his  
grey head.  
Still like two brave knights or belligerent yeomen  
The dogs fought and tussled, each biting his foeman;  
Then awed by a sight of the whip, both the terriers  
Remorseful sat quietly down on their *derriers*,  
And ashamed of their wounds, though all dripping  
with gore,  
Both resolved, like wise doggies, to quarrel no more.

And as for myself, I this battle rehearse,  
Not in spiteful plain prose, but in humorous verse,  
Content if it teaches plain Christians (like me)  
From all strifes and quarrels to keep themselves free.

---

ANOTHER VERSION, AFTER COWPER.

---

'Twas early on a Sunday morn,  
Two dogs, on mischief bent,  
Met at St. Wilfrid's door and growl'd,  
And bark'd with fierce intent ;  
And snarl'd and bit, and bit and snarl'd,  
And made a fearful noise,  
Like two fierce full-grown Christian men,  
Or two fierce Christian boys.

The congregation, panic-struck,  
Looked on in helpless fright ;  
With terror grew the ladies pale,  
And screamed, as well they might.

To separate the struggling brutes  
Was not an easy matter :  
We caught " Bob " by the foremost end  
And " Cæsar " by the latter.

" Bob " kept his hold, and " Cæsar " too  
To leave his grip was loth ;  
Peace was at length restored when John  
Applied his whip to both.

Returning home, the dogs they mused,—  
" What sad fools are we two !  
Though, after all, what have we done  
But Christians daily do ?

" Yes ! Christians of the self-same fold  
Let their fierce passions rise,  
And school their tongues, if not their hands,

To tear each other's eyes.

"But we will make a truce, for fear  
Of what must follow next,  
For Father D. will surely preach,  
And take *us* for his text.

"Then *shan't* we feel ashamed to be  
Held up to public scorn  
For having fought our quarrel out  
On this sweet Sunday morn?"

---

### EIDER AND EIDER-DOWN.

C—— and his wife have surely aims diverse,  
'Tis said, in whispers, throughout half the town;  
The Captain strangely wants *his* Eider up,  
She no less strangely wants *her* Eider-down.

---

### MY LATEST DREAM.

The clock had struck one, and I dozed on my bed,  
And a thousand strange fancies crept into my head;  
For I thought through a close iron grating I gazed  
Down into H——'s dungeons, awake and amazed.  
And I saw my old enemy, Peter Maguire,  
Bound fast on a spit in the front of a fire  
Which king Pluto had ordered his valet to light,  
As "he'd asked a few friends down to supper that  
night."

I hated Maguire as fierce as could be,  
(Ananias I called him) and *he* hated *me*.  
And it joyed me to witness the tyrant so black  
On the grin as they basted his legs and his back,  
In front of the fire a-grizzling, and then  
Rubbed him down with fresh mustard and *poivre*  
*de cayenne*.

I quickly stepped forward and said with much glee,  
 "I beg you, sir King, hand him over to me ;  
 "I'll deluge with paraffin oil the old liar  
 "Ananias, as if he were only a friar :  
 "Let me do it at once."—But just then I awoke :  
 His Tartarean Majesty flew off in smoke ;  
 And on rising I found that my dream was a joke.

### ON THE DEATH OF MRS. JUDD.

JULY 6TH, 1893.

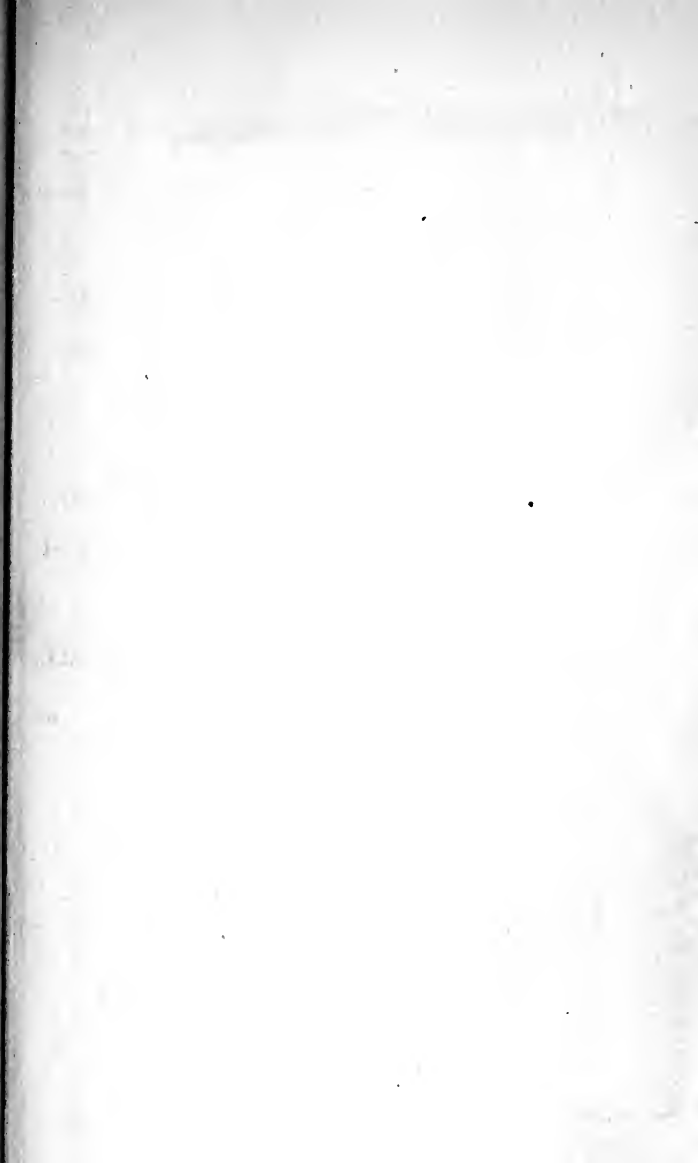
Stretched on her dying couch the mother lay,  
 While all the glad town smiled with garlands gay ;  
 Forgetting self and selfish cares, she cried  
 "Blithe be the children's feast" ! then calmly died.  
 Prayed she for others with her latest breath,  
 And thus disarm'd the iron hand of death.

### ON THE PORTRAIT OF THE LATE A. H. HASSALL, Esq., M.D.

UNVEILED BY SIR RICHARD AND MISS WEBSTER, IN THE  
 DINING HALL OF THE HOSPITAL FOR CONSUMPTION,  
 AT VENTNOR, October, 1894.

"*Non omnis moriar*," wrote the Latin sage—  
 Words that will live to many a distant age.  
 "*Non omnis moriar*," write we 'neath the face  
 Of him who laboured in this pleasant place  
 To plant a home for sickness, and to show  
 How love can lighten weary weights of woe,  
 And, pointing onward to a brighter day,  
 Soothe the sad pillow of young life's decay.  
 Yes ! not alone in pictured form lives he.  
 Shrin'd in our grateful hearts his memory.

FINIS.







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LE Walford, Edward

W174p Patient Griselda, and other poems.

LE

W174p

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